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Best Curio Store

Capitol Women and Their Hobbies

Unusual Hobbies

Dime Novels

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The Publisher's Page

A PROPOS of women collectors featured in this issue, I have just been reading Ruth Finley's splendid book, "Old Patchwork Quilts and the Women Who Made Them" (Lippincott) before sending it to my mother whose hobby is quilts.

Miss Finley apparently has a wonderful collection of quilts of her own, and together with those historic ones which she has shown from the private collections of some of the nation's most prominent women, this book is a rare gem of early American literature.

There is a lot of the nation's history interwoven with quilts. For one hundred years, between 1750 and 1850, quilting occupied the primary attention of the best families of America. The following paragraph is expressive of the national ideals portrayed by the quilts of those times:

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My Mother

Quilting is not altogether a lost art as a women's hobby. Mrs. Coolidge and Mrs. Hoover quilt. Long before many of the present fads, such as stamp collecting, were ever thought of, quilt collecting was the universal American hobby among women, as firearms collecting was among men.

HOBBIES has a number of women readers among its subscribers who are quilt collectors and we predict that the time will come in American history when we will again produce a generation of young American women who will take up this splendid hobby of our early national life.

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THERE is so much fine reading matter that we have to leave out of HOBBIES each month that we often think it is a shame we are unable to publish it all. This field could easily stand a 200-page magazine—twice as thick as HOBBIES in its present form. If we could organize the dealers so that each would carry an insignificant part of the load in advertising space, we could increase it to 200 pages. The trouble with many dealers is that they support a motley crew of little magazines who sell their space cheap. The high mortality among magazines of this type in years past should have convinced buyers and sellers a long time ago that money thus spent is only thrown away. It is difficult to educate some dealers in hobby materials beyond the point of spending a dollar and getting ten dollars back at once. If they spend a ten dollar bill they expect to sell a carload of stuff. Dealers should not expect to reap a constant harvest without putting some seed back into the ground. Whoever makes a living out of an industry owes something back to that industry.

Instead of scattering their fire among a score of little magazines that are no

credit to the industry, it would be far better to concentrate on one that would properly portray the collecting hobby in the minds of the new blood that it would infiltrate, as well as keeping the older ones interested and sold. Instead of going broke, as the unimaginative have expected, we are driving for a 200-page magazine.

A MASSACHUSETTS subscriber writes "I wish you would have a Mineral Department along with the others. Tell me what is necessary in order to have one. I would like to help."

This subscriber as well as others is no more eager to have a Rock and Mineral Department than we are. We have thought of it a great many times but it takes support to maintain it and we believe we are holding on to enough departments now which cost far more than the income they bring. How many would carry an inch advertisement on yearly contract for \$2.50 per month—or larger space—or classified space—if we started a Rock and Mineral Department?

WE had to go to an out-of-the-way place of America's last frontier, the little city of Port Angeles, Washington, to find the word "Confecturant." Three summers ago we drove through New England, and looked expectantly for a sign reading "Ye Olde Gasse Shoppe," but no filling station operator had yet tumbled onto the phrase.

WE saw a collection of gold nuggets out at the California State Fair a couple of years ago owned by a California banker.

On our vacation trip we found another gold nugget collector, W. E. Adams, Wholesale Grocer, Deadwood, South Dakota.

FUNNY name collectors will be interested in the recent marriage of Harry Poor

Dog to Rose High Cat at Standing Rock Indian Reservation, North Dakota. The editor of HOBBIES confirmed this as the true names involved in this nuptial ceremony.

FOR an inexpensive vacation, and one that can be taken profitably go to the Black Hills. It is the last frontier of early American courtesy. Most resorts treat, and charge you, as if they don't care whether you ever come back. Paul Bellamy, President of the Black Hills Transportation Company, is an asset to that section. With all of his interests he takes time to see personally that every visitor to the Hills with whom he comes in contact is having a comfortably good time.

WITH this issue we start our Museum Section. Our readers will notice that it is an almost total loss. Naturally we want to try to get enough business in it to carry its share of the production expense.

We thank those readers who co-operated by sending us the names of their local museums. Now if you will give us a little further co-operation, we will be able to give the Museum Department a fair trial. In that section you will find a "Buyer's Query Coupon." Fill it out and send it in. If you do not want to mutilate your copy, send it on a separate sheet. Tell us where you buy your supplies or what you want to buy, and this will be an aid to our advertising department in obtaining support for this section.

O. C. Lightner

Black Hills a Bonanza for Collectors

By O. C. LIGHTNER

IF there is a bonanza anywhere in the United States for rock and mineral collectors, it is the Black Hills of South Dakota. At the South Dakota State School of Mines, Rapid City, I was told, while on my recent visit there, that every rock and mineral known with the exception of about four are found to some extent in the Black Hills.

It is estimated that there are between two and three thousand rock and mineral collectors in the United States outside of museums. This includes some of the most prominent mining engineers in the country. It would be a fine thing if all these people would meet in a centrally located city like Chicago, get on a train, and take a trip to the Black Hills together. There is the one place where pleasure can be mixed with business perfectly. There is also the attractiveness of a cooling altitude in summertime,—the ideal vacation spot where one can visit for less money than at any of the other major vacation attractions in the United States. It is the only resort spot I ever found where it seemed that nobody ever wanted to rob visitors.

There is also the added feature of proximity of Indian Reservations and the rich fields for gathering American pioneer material. This section is the center of archaeological expeditions seeking fossils. Last year both Harvard and Princeton sent expeditions to that section. The American Museum of Natural History has a man there in the surrounding country all the time hunting for specimens.

The Black Hills have never been exploited from this angle and it is high time that collectors in various lines wake up to the possibilities there. There are a few people shipping rose quartz and agate and other standard rocks and minerals as a regular business. Likewise there are a few persons out there who know the value of fossils and are on the lookout for specimens. No doubt the most noted figure in that country is the venerable L. W. Stilwell of Deadwood. There is no collector of any prominence in America in these lines but who has had some dealings with Mr. Stilwell. He is now very much advanced in years, at this time 88, but he has capable assistants who are car-

rying on his business just the same. I visited him and had a most interesting conversation. He told me that he came originally from Elgin, Ill., and went to Deadwood a short while after the discovery of gold. As a young man in Illinois he voted for Abraham Lincoln for President of the United States. No doubt a lot of Lincolniana collectors among our readers will write him to see if they can get some Lincoln relics, but at that time he was not interested in collecting.

He went West as a bank clerk and became engaged in collecting because of the inquiries he received for specimens from the Black Hills. He saw the possibilities in this business but continued to work in a bank for ten years while he built up his collection business. He was at one time, and probably is yet, the largest collector and dealer in Elks' teeth in the world. He made a fortune in Elks' teeth when in past years they were a very fashionable adornment. He told me he sold \$250,000 worth of them in that period. Of course it is well known that he supplies all kinds of rock and mineral specimens from that section. He has in his place eighty-three different kinds.

In Indian Relics he is also prominent, buying material directly from the Indians of that section. He has a squaw's dress that took the first prize when President Coolidge was in the Black Hills. It was a rare treat to talk to a man of Mr. Stilwell's age and experience. His mind is keen and alert and his reminiscences are entertaining. When he was born, Andrew Jackson was president of the U. S. The Mexican War had not yet been fought.

While at Deadwood I also immensely enjoyed a celebration known as "The Days of '76". All the women folk wore dresses of the '76 period, and the men of the town were obliged to grow a beard or pay a heavy fine. A raid depicting pioneer days of the gold rush brought back scenes of ox teams, covered wagons, emigrant characters, Indians, and so forth.

Collectors of pioneer relics will find much to interest them in Deadwood. There, of course, are the graves of Wild Bill Hickock and Calamity Jane. Some people asked if



Reminiscent of the days of '76

I saw the grave of Deadwood Dick. For the information of those who asked, Deadwood Dick existed only in Dime Novels.

However, there are mementoes around Deadwood of many noted American pioneers. Buffalo Bill Cody was often there as well as others of fame including well-known Indian Chiefs. One of the town's wealthy men has given the city a museum which houses many interesting old relics of pioneer days including a collection of gold nuggets gathered by W. R. Adams, the donor of the museum. While there I was pleased to meet one of our prominent Indian relic collectors and a director of the Indian Relic Association, Ray O. Lyon, of Nebraska.

Mr. Lyon mentioned buying several hundred eagles a year. I told him I thought the American Eagle was practically extinct

but he said that the ranchers and Indians in the West still kill a great many of them. I asked what he did with them and he said he took them to the Rosebud Indian Reservation, nearby, where the Indians plucked the tail feathers and made head regalia of them. These he sells to circuses, lodges, Boy Scouts, costumers, and various other buyers. He said he never sold anything that was not made by an Indian and thought dealers should confine themselves strictly to Indian made material.

Present at the rodeo I attended was old General Hugh Scott, retired, probably the last of the U. S. Army's Indian fighters.

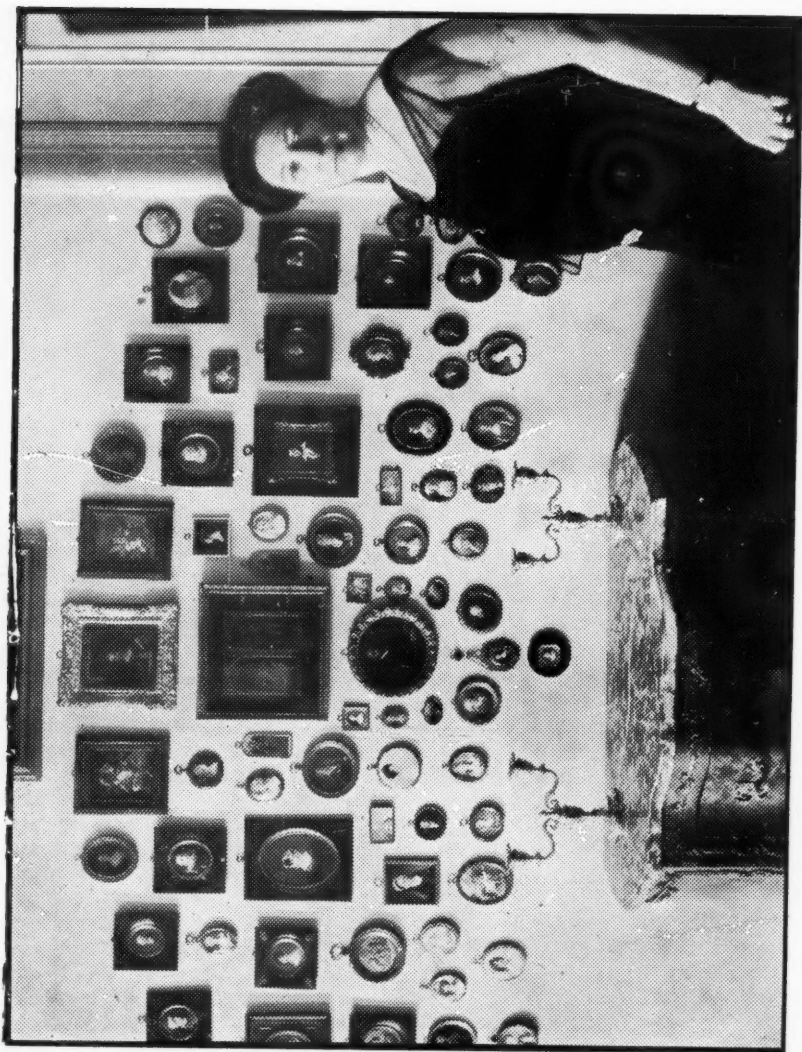
At Rapid City, South Dakota, I had awaiting me quite a bit of mail from our readers, including a number of greetings from the press associations in that section, all of which are appreciated.

What Do Women Collect?

Though women are often heard to complain about their husbands' collections and the extra room that they take in the house, a survey shows that women are almost as much inclined toward assembling various articles as are men. About the only field that the fairer sex does not seem to enter into as zealously as do men is that of collecting pipes. Though we cannot say that there are no women who pursue this hobby.

Too Many Medals

Lena Doig, the champion woman dancer of Scotland, says a London dispatch, has more medals than she can use. She has so many medals that she can't wear them all. At public appearances, she has several page boys displaying more than 1,000 she has received, but which she cannot wear because of lack of room. They've all been given her in recognition of her dancing.



Mrs. Leopold Frederick, N. Y., and some of the rare miniatures which she has collected from all over the world.

"Three or Four Hobbies More Than Equal One Career"

"**M**RS. LEOPOLD FREDERICK, painter, sculptress and writer, of New York," says the *New York Evening Post*, "has no desire in the world for what other women call a career. She prefers to follow her hobbies."

"To have a hobby," Mrs. Frederick told a reporter," or better still, several hobbies, is one of the best ways I know to insure happiness. It makes life unfailingly interesting."

Among Mrs. Frederick's hobbies are miniatures and one wall of her dining room, whose windows look out over a wide expanse of the city, is covered with a valuable collection, representing well over twenty-five years of absorbing interest.

Each of her miniatures is different, each represents a quest of some kind. Among her prized possessions are two Russian items, done after Raphael, which she stumbled onto quite by chance in a curiosity shop.

"If children could get the collector's habit young, Mrs. Frederick said in an interview, "it seems to me that it would solve many problems that confront parents and educators today. For once a child starts collecting stamps or toy banks or miniature porcelain animals, the very act of collecting becomes an education. He will want to read about

the various countries which made them, the personalities that went into history at the different periods, even about the contemporary art and literature of a given place and time he is interested in.

"I was only a child when my sister had some money given her for her birthday and she and I purchased a miniature with it," Mrs. Frederick recalled her start. "We liked the funny old Dutch face in it, not knowing anything about miniatures we didn't realize how exquisite a piece of art it was. Unfortunately it got cracked one cold day when the window was open. I took it to have it mended and in talking to the old man who did the work, my imagination was fired. A whole new field of interest opened up, I began a quest for different miniatures which has kept me interested 30 years and taken me into many countries."

Mrs. Frederick also told of an European woman she knew who began collecting menus of all the banquets given famous people all over the world and even delved into history and got menus of banquets tendered George Washington. Her collection which cost her time only, enriched her life a hundred fold in the connections she made and the history she gleaned and finally she had the pleasure of seeing the collection given a place in a museum of history.

Invalid Collects Buttons

MRS. C. F. CAPRON, an invalid of Beloit, Wis., has a collection of 700 different buttons. Her collection includes United States and foreign military buttons, army and navy buttons, bone, steel, jade, jet and covered cloth buttons. One of the specimens is an old-fashioned steel fastener, with an engraving of the Monitor and the Merimac upon it.

Style Show

No woman when in Washington, D. C., should leave the Capital City without a visit to the Smithsonian Institute. For the gowns of former "First Ladies" now appear there.

A Miniature World in Silver

Carolyn Wells, the writer, confesses to a hobby of collecting tiny silver replicas of chairs and tables, ships, windmills, coaches, pagodas and so on, and she has been doing it so long that she has something of a miniature world in silver. "Time and again I vow I will buy no more of these infantile playthings," she says, "and then I am tempted and fall for a grand piano, in gold filigree, perfect in every detail and less than three inches in length."

Mrs. Mary Hughes, Wales, the Mary of "Mary Had a Little Lamb," is ninety years old. The rhyme was written by Miss Sarah Buell when visiting the farm where Mrs. Hughes was born and still lives.

Publisher of Hobbies Visits

Country's Best Curio Store

By O. C. LIGHTNER

A CURIO SHOP which is more interesting by far than the average museum is that owned by W. E. Standley at Seattle, Washington. It is well-known as "Ye Olde Curiosity Shoppe."

Curiosity stores in general for the past twenty-five years have earned the deserved cognomen of "dead-ones." Usually an old lady is sitting around waiting for an occasional customer to come in. I have predicted repeatedly that curio shops, if run under up-to-date methods, could stage a come-back. If we could get all the curio dealers together and hold a convention in Seattle, it would do more to stimulate a revival of this ancient business than any other thing. There, dealers of the country could see a pioneer in the western curio business who has kept himself and his store right up to the minute and enjoys such a good business that he must employ regularly seven high-priced adult clerks to take care of the customers.

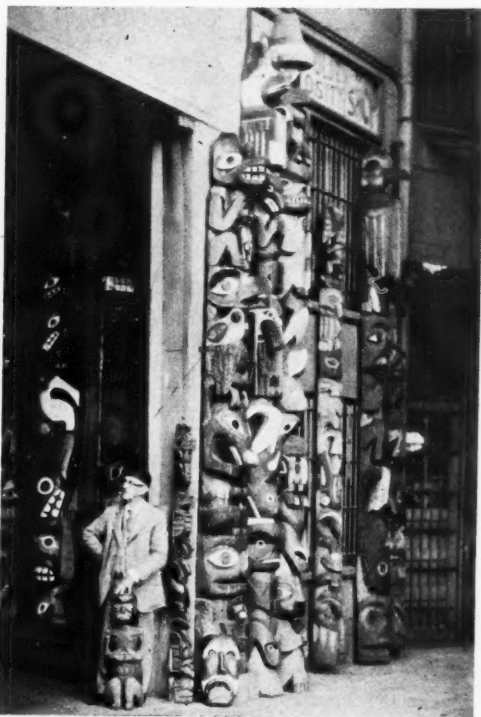
An average of one to two thousand visitors go through "Ye Olde Curiosity Shoppe" each day. I know how hard it is for the average curio shop owner to believe this statement, and it is those whom I urge to buy a round-trip ticket to the Pacific Northwest and get out and see for themselves. However, it is a curio store that is one in fact as well as in name. Mr. Standley deals in genuine curios and is doing a good business right now.

The ordinary curio shop has gradually declined until the general public has an idea that its goods is composed of a line of junk purchased in lower Broadway.

I do not say that it is not perfectly all right for a curio store to have a very sizeable line of post-cards, and some of the novel little knick-knacks that come from lower Broadway. Daddy Standley, as he is popularly known, says visitors will always buy some of

them so that there is a constant business in small stuff as a memento of the store if nothing else. But what makes his store, and what could make a thousand more in the large cities and important resort places in such a big country as the United States is "bally."

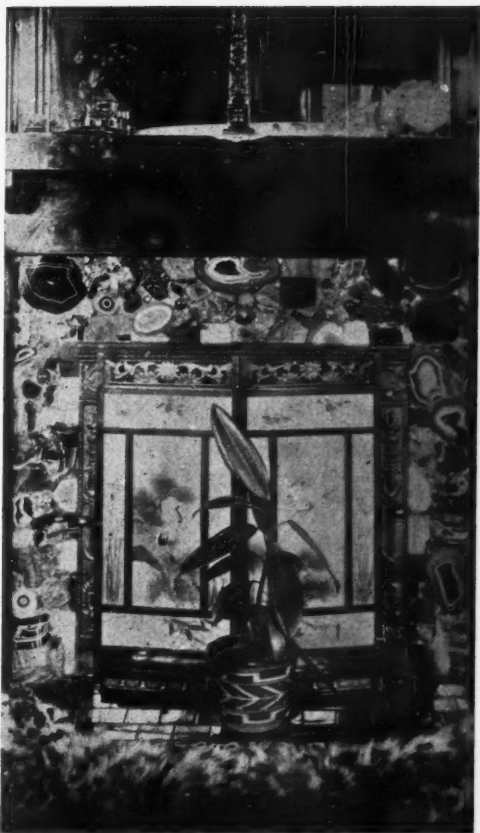
A "bally" is what a showman calls the "noise out in front," but the bally of Ye Olde Curiosity Shoppe appeals to the eye instead of the ear. Daddy Standley attaches to the front of the building each morning a couple of enormous ivory tusks twelve feet long taken from a prehistoric mammoth. There is outside also a shell eight and one-third feet in circumference and weighing 161 pounds. There are



Mr. Standley in front of Ye Olde Curiosity Shop

strings of large teeth from wild animals and a 10 foot rattlesnake skin. Besides, there are quite a few other curios including several totem poles. These compel every passer-by to take notice and stop. The large display window is likewise full of very unusual curiosities about half of which are to attract attention, and which are not for sale. That leaves plenty of space for the necessary line of sale merchandise. The inside of the store is a fine museum in itself. Here are a few things the visitor sees; Fleas in Dresses; the Lord's Prayer on the Head of a Pin; largest Jaws of a Whale in the U. S., a ton each; Idols Carved on Grains of Rice; Man Eater Shark's Jaws, 7½ feet in circumference; Narwhale Tusk 7 feet long; 16 Pound Mammoth Tooth; 67 Pound Snail; Australian Platypus has Beaver's Tail and Duck's Bill, Marine curios, Indian cooking baskets, bark hat worn by Chief Seattle, 300 pound ivory tusk of the historic mammoth, largest and smallest coins ever minted. Record size rattlesnake skin, 10 feet. Alaska buffalo skull, largest ever found. South Sea corals, Alaska Indian baskets and Hair Seal Moccasins, beads, masks, tusks and Eskimo ivory carvings, native agate jewelry, mineral specimens and gold nuggets, real amber and coral necklaces, abalone pearl jewelry, rare cameos, antique jewelry, old coins, old stamps, guns, daggers, pipes, odd spoons, bracelets and rings, bows, flint arrows, Obidian spears, brass candlesticks, candelabra, old Cloisonne and Satsuma vases and idols, wampum bags, opals. Indian Totem Poles from 2 inches to 30 feet tall. Ships in bottle and brass ship lanterns. Masks, icons, postals, view books, souvenirs. Sea shells from size of rice to a wash tub.

Remember these are only a few of the hundreds of things that make the store a show place. Interspersed among all these are curios, souvenirs, and collection material which the store has for sale. There are quite a number of items I saw there that I knew could not be duplicated or replaced. It is true that Daddy Standley will not sell his best stuff because as he says, outside of its sentimental value "it's my advertising." A few items I priced, but he would not sell.



Mr. Standley has taken the collecting atmosphere to his home. The mantle of the fireplace is made of a fine collection of rocks and minerals.

"All right," I said, "I will get them after you are dead."

"Yes," he replied, "there are quite a lot of collectors waiting for me to die."

He showed me a large book containing the names and addresses of his customers. Among them I saw some of the outstanding museums in the country. If I had permission to mention some of the individuals listed there you would recognize them as the leading millionaires of the country. Mr. Standley told me that a well-known millionaire was then enroute to the Northwest via automobile and that he would stop in to see and buy some of the rare material. Naturally, you say this takes a lot of capital. That is quite true but a lot of these curios are comparatively inexpensive, and a smart dealer could easily put his profits

back into the business and in the course of a few years build up an equally attractive store. Money has to be invested in real curios to attract the public. Daddy Standley has a store which visitors will talk about among their friends and urge them to visit.

One of the interesting features of the store is a private collection which can be seen only by private showing. This in itself makes the store famous among those who have seen the collection, and these people are sure to tell other people to see it.

Daddy Standley is a native of Steubenville, Ohio, who in his early years went to Denver and opened a curio store. Following that, he went on to Seattle where he has been in business for fifty years. One would judge his age at fifty-five years though he is seventy-eight. He is very active and keenly interested in the store and the stream of visitors who are continually coming in.

Of course, he has had access to a wonderful field for gathering curios. In former years he took trips to Alaska where he

gathered fine Indian-made totem poles, ivory carvings, baskets and many other lines of Indian-made goods. He has collected a great many interesting items from sailors who come into Seattle from the various ports of the world and have brought those curios from remote places. Lots of times the sailors go broke and sell their curios to Daddy Standley. Likewise globe-trotters have gathered material for him, Seattle being the gateway to the Orient.

He has an exceptionally attractive collection of Oriental hand made stuff, duplicates of which perhaps cannot be found.

His store is also a regular hobby shop abounding in stamps, coins, Indian relics, firearms, butterflies and insect collections, autographs, etc.

I don't believe there is a collector in the country but who could find some specimen to add to his collection from this wonderful store.

If we could only pep up the curio trade with some live wires, we could tremendously stimulate buying, selling, and collecting in all the standard hobbies.

A "Houseful" of Collections

VISITORS come from far and near to view the collections of Mrs. D. Harry Hammer, of Chicago. The illustration on the cover of this issue shows Mrs. Hammer with a part of her collection of 200 "Uncle Toby's" or Ale Mugs from many parts of the world, some of which are very rare.

Mrs. Hammer's home, three stories of house space, holds many other interesting and strange collections. Bells—cow bells, dinner bells, bells taken from camels, table bells, bells made of glass, of pottery, of silver, of metal—all are there.

There is said to be no less than 40,000 cartoons of Uncle Sam cut from every possible paper, magazine and pamphlet in this country and abroad in another of her interesting collections. In the third floor library there are prints of Napoleon, steel engravings of innumerable historical personages and events, and pictures of madonnas. Of the latter there are 500.

Mrs. Hammer's dining room boasts of

many unusual dishes, brasses, bottles and similar dining room equipment.

The Indian room is likewise interesting and will hold one's fancy for hours. Here you see one whole wall papered with the photographs of Indian chiefs, most of whom have long since gone to the happy hunting ground. Pottery stands on a shelf, a canoe floats in the air and the drum that called the redskin to war rests near the doorway.

A newspaper reporter asked Mrs. Hammer why she collected things. Her reasons are interesting. Said she: "We once lived on Drexel and 47th in a huge palatial house that Mr. Hammer built and then we sold it and went to Europe, where we stayed for ten years. The collecting habit began there, for we traveled around a long time. I would pick up a bottle I liked in one place and when we got to another town or country I would see another one and before I knew if I was buying bottles all over the continent and making a collection. The same thing happened with these bells."

Capitol Women and Their Hobbies

"FANS, dolls, treasures of Chinese art, Peruvian paintings, Colonial silver and ivory elephants," these says a writer in the *New York Sun*, "are some of the things Washington women collect and find joy in arranging and exhibiting to their friends or even lending to museums on request."

Mrs. Hoover, for instance, finds recreation in collecting elephants. No not the real thing.

The elephants are small, inanimate, and come in a variety of materials ranging from ebony and ivory to plaster. Mrs. Edward Gann also collects elephants, but her collection is smaller than the first lady's.

Mrs. William E. Borah, wife of Senator Borah of Idaho, has what is said to be one of the finest and most complete Chinese collections in the Capital City. The idea was suggested to her by a Chinese print given her many years ago. Since then she has been assembling pictures, boxes, tapes-

tries, and other articles connected with Chinese life.

Perhaps the rarest and most famous collection is that of Hispano-Peruvian paintings and furniture owned by Mrs. Frank B. Freyer, which has often been exhibited and is now in the Brooklyn Art Museum. The paintings date from the sixteenth century and are brilliant in color and design. They are the work of Peruvian natives.

Mrs. Breckenridge Long has a cabinet of priceless old spoons and silver punch ladies, many of which it is said have histories longer than the handles. Mrs. Long also has a fine array of miniatures and shoe buckles.

Mrs. Fulton Lewis has a collection that is no doubt the envy of many a housewife, Colonial and early American quilts and bedspreads. Gathered through a course of approximately 20 years the collection represents almost every pattern known to quilt and coverlid maker.

Figurines

Inasmuch as women's hobbies receive especial treatment in this issue, it seems appropriate that the editor should again mention a collection of figurines of well known women made by Mrs. Minna Schmidt of Chicago.

Mrs. Schmidt has gained considerable renown in the field of costuming and merchandising, and the creation of the historic figurines evolved through her business.

It is understood that Mrs. Schmidt has applied for space for the coming World's Fair in Chicago where she will exhibit her handiwork.

Mrs. Schmidt is said to have another hobby which is fans.

Mrs. W. E. Flaherty, noted club woman and traveler of Buffalo, N. Y. is a devotee of photography. This hobby has resulted in the accumulation of a large number of snapshots that preserve the vividness of her recollections of her travels.

"I believe yur magazine is going over with a BANG."—*John Luty, Jr., Mich.*

What Women in Leavenworth, Kansas, Collect

The *Leavenworth, (Kan.) Times* recently published an article of considerable length dealing with the hobbies of prominent business women of that city. Among those mentioned are the following: Madam Hall, modiste, who collects Lincolniana, Shakespeareiana, rare books, books on costume, and who is also making a study and collection of patchwork quilts. Madam Hall's collection of Lincoln material is one of the finest in the country. Miss Bonally, of the Kansas Electric Power Company told a reporter that she liked to study curios and that nothing pleased her better than to stand in front of a curio shop window and look at the different articles. "Some day, when I am rich," she said, "I hope to have a worthwhile collection." Mrs. Walter Thomas, in addition to having a wonderful iris garden, collects Indian relics.

May Robson, who takes the part characterizing Hetty Green in "She Wolf," the story which depicts, the latter's life, collects fountain pens.

UNUSUAL HOBBIES

Each month this department awards \$5.00 for the story of the most unusual hobby submitted. If you have a hobby that is unique or know of some one else who has one, be sure to suggest it to the Prize Editor. News pertaining to inexpensive unusual collections is especially desired.

Collector of Cow Bells

Awarded Prize

THE Prize Editor has picked a rare one this month—a collector of cow bells. With the trees and underbrush rapidly disappearing from the country cow bells are becoming more and more extinct and in time these articles would probably vanish entirely were it not for some enterprising collector.

T. A. Morrison, Colorado, Tex., to whom this month's prize is awarded, has a unique and interesting collection of cowbells, and if some of them could be equipped with a fantastic radio which would pick up their past and transmit the story over a loud speaker, "listening" would be easy, says a *United Press* reporter.

One of Mr. Morrison's bells has made two trips across the desert on a lead mule, and has seen cattle sell for \$100 in California. It was brought to Texas in 1832 by Thomas Trimmer, an English earl, from Alabama, while two other bells have seen service on Texas prairies for sixty and eighty years respectively.

Scrawl Collection

"IF you're one of those persons who scribble notations or sketches on napkins, magazines or writing paper while aboard the Twentieth Century Limited enroute to New York," says the *Chicago Evening American*, "you are likely to be represented in the unique collection of Hugh J. Smith, one of the road's secretaries. He has gathered markings from hundreds, the famous and the unknown, and many of the scrawls are autographed."

Presents Harvard With Theatre Clippings

A COLLECTION of theater clippings, numbering more than 40,000, has been presented to Harvard University theater collection by Edwin F. Edgett, literary editor of the *Boston Transcript* and member of the class of '94. The collection was made from newspapers from all parts of the world and was started by Edgett more than forty years ago.

Puppets

THE puppet family of Mr. and Mrs. Burton E. Moore, Jr., of Windsor, Conn., has recently been enlarged by an addition of nine.

The latest addition has an historical background that is of interest, having been purchased in 1865 by one Arthur Fitch of Wilton, Conn., who hobnobbed with members of an art colony in New York. He became interested in puppet shows and sent to England and France for puppets. Mr. Fitch returned to France, his native land, in 1870. The puppets were put away and only recently were found in the attic of a Danbury, Conn., home and brought out and sold to the Moores.

Pharmacist Makes Hobby of Bottles

AN unusual and complete collection of the hollow green glass floats used by Japanese fishermen is owned by Pharmacist Claude M. Hutchens, of Oregon. One unusual fact about his collection is that all of them have been picked up on the shore at Siletz Bay, Oregon. Mr. Hutchens estimates that some of these bulbs have taken eighteen to twenty years to float across the Pacific, after being torn loose from the Japanese fishing seines.

Photographs of Cave Explorations

RUSSELL T. NEVILLE, lawyer of Ke-wanee, Ill., when not trying a case may be found exploring caves. Mr. Neville has travelled more than 1,000 miles in a hundred different American caves, not counting mileage where more than one trip has been made over the same trail. As tangible evidence of these explorations he has more than 1,800 negatives taken in seventy-five different caves and 3,000 feet of standard motion picture film.

Regarding his hobby Mr. Neville says: "We've had a lot of exciting experiences; it's been hard work, and there are no championship cups involved to clutter up the mantle. However, personally I wouldn't trade our experiences and the collection of cave pictures for all the trophy cups I ever saw."

Cartographic Collector

"**AMONG** the unusual hobbies brought to attention recently is that of Edwin H. Frost, of Yonkers, N. Y.

Cartographic treasures are the especial pleasure of Mr. Frost and he has a French atlas of 1630, one of Palestine of 1575 and many other rarities of a similar nature.

Prescription Blanks

TURNER HAINES, Neb., has what he believes to be one of the most unusual collections in Omaha, and no doubt many will agree with him.

It is a collection of prescription labels gathered from drug stores in every part of the world during a recent world tour by Mr. and Mrs. Haines.

"And," Mr. Haines said in an interview, "it proved to be one of the most difficult collections to get together you would imagine."

"For instance," he said, pointing to a label from a drug store in Athens. "I spent more than an hour getting this label. They couldn't understand what I wanted. There I stood making signs to a flabbergasted Greek, pointing first to the label on a bottle on his shelf, then at myself and finally at a label from my own drug store in Omaha."

Getting labels from Persia, Arabia and

Palestine was difficult because the druggists were somewhat suspicious believing that Mr. Haines was trying to get them into trouble.

Badges From Police Departments

JOHN GLYNN, head of a detective agency at Leavenworth, Kan., is making a collection of photographs of badges from police departments with which he has worked. Glynn has a wide reputation as a detective.

When Letters Stumble

I HAVE recently taken up a hobby which is proving more exciting with each new clipping added. It might be termed "When Letters Stumble." It consists of clippings from newspapers in which an item contains a typesetting error, often with a most ludicrous result.

Some of my most recent items include the following:

"A massage by the Rev—will follow the singing," found in a church announcement. "Send us yours Mrs. for candid criticism and advice," found in a paper asking for authors' manuscripts. An "ad," "Lost gentleman's small nurse, \$26 in cash and diamond ring." An announcement "Directors and sackholders of the—bank will hold their meeting Monday evening." Another church item: "Communion will be gin as usual at 11:30 A. M. "Adjacent the library is another lovatory completely equipped," in a news description of a new building.

And the latest addition to my collection in which one letter almost caused a tragedy:

"The Ladies Aid Meeting was hell at the home of Mrs.—yesterday afternoon.

My unique collection is still in its infancy but already it has caused us many a laugh!

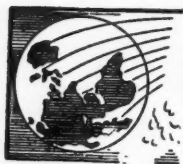
—Sent in by Mary R. Hajek, Nebr.

Alexander Mellon's Hobby

DESPITE Alexander Mellon's seventy-six years he keeps actively engaged in work and collects painting for recreation.

"I enjoy HOBBIES very much. Army and Navy officers will find HOBBIES of real value and interest, as most of them have hobbies."

—Charles E. MacDonald, Major Medical Corps, U. S. Army, Retired, Vt.



COLLECTANEA



A Japanese Hobby

"FROM Japan," says a dispatch from Yellowstone Park, "comes a new idea in organized hobbies. A letter to officials of the Yellowstone Park Hotel Company, coming from the Japan Label Society, asks for a collection of park labels.

"Couched in the quaint phraseology of the English-speaking oriental, the letter is unique in two respects. Introducing his request, the writer, Y. Kohia, says that 'the craze for the collection of labels is now at the midst of prevalence among the intelligentsia of this country like as that of stamp collection ever has been.'

"Continuing, he says, 'We will much oblige you, if you will kindly help our purpose and take suitable steps for the following matters.

"Kindly send us your every kind of labels. If you please, over 200 pieces. Distributing your labels among our members will surely be the most effective methods of advertising your business to our well-off people.

"Please send your guide-book or pamphlet to us.

"If you have acquaintance with some collector of the same, kindly introduce him to us."

Procter and Gamble Sculpture of Soap to Tour Country

The exhibition of more than 5,500 entries submitted in the seventh annual competition of small sculptures in white soap for the Procter & Gamble prizes, which has just closed at the American Anderson Galleries in New York city, will be divided into groups and will tour the country to be exhibited at art galleries, libraries, museums and department stores, according to an announcement made recently.

The exhibits are loaned without charge by the National Soap Sculpture Committee,

in the desire to further knowledge of this new art movement. Bookings may be obtained by application to the offices of the company, 80 East Eleventh street, New York city.

Why Collectors Weep

For 30 years Francis Pearse, London physician, used the same automobile in making professional calls. Finding it necessary to discard it recently, he had it buried in a cemetery with all the usual honors. He explained he was afraid his faithful old car might fall into unkind hands and be mistreated.

Special From Roanoke, Illinois *By P. T. PETTIGREW*

Some folks naturally are inclined to push themselves right into a pastime, or a hobby and such was the case of Fred Riley, a grocery man at this city. We call him Fred for short. He was coaxed to take an auto ride one day, that stopped at a gulley; the gulley was filled with some of nature's real gems, such as glaring colored rocks. Now, if ever he gets his eyes on a rock, that he wants there is no sleep in camp until said rock is hauled in to his back lot. Besides circular flower beds there are rocks from all points of the compass. Two nice large flower beds in front of his home filled with choice flowers in bloom gives the place a decided look of, "Someone's at home there." It can be said that Fred knows his groceries, but take it from us Fred is getting to know his "rocks" and we don't say maybe.

Readers of HOBBIES should send in items of divers kinds where people have little pet hobbies. Why, that Arrow Head Barber Shop in Chicago with its Indian flint points for a wall make up was worth the price of the paper alone.

Some one gets a real kick out of every hobby in existence.

A "Cityful" of Collectors

By A. M. BROOKING

In the following articles, Hastings, Nebr., look to its laurels. If after reading this you decide that your city can beat the record of this one in Nebraska,—please send your whys and wherefores to the Editor.

HASTINGS, NEBR., claims the distinction of having more collectors to the square inch than any other city in the world and this statement is corroborated by the veteran collector and former publisher, L. T. Brodstone of Superior, Neb. "Louie" ought to know for he has been in the game for many years and has probably corresponded with more collectors than any other person in the world.

While statistics on the numbers of people there who have hobbies are not available, it is a fact that Hastings does have its share. Scattered among its population of 18,000 people are an unusual number of "Hobby Riders." Since the establishment of the museum, which by the way, is the largest and best of any town of its size in the world, collecting in all lines has gained added impetus.

The vast collection of A. T. Hill and A. M. Brooking which are on exhibition in the museum are the two largest private collections west of the Mississippi River. This is not newspaper dope for the Hill Indian material is known among scientific men as the best accumulation of Pawnee Indian artifacts in the world. The Brooking bird collection is almost complete in American species and contains such rarities as California condor, Passenger pigeon, Eskimo curlew, Carolina parakeet, Whooping Crane, Heathen, Swainson warbler, and dozens of exclusive Nebraska state specimens.

Hastings is one of the few cities of its size that supports a thriving and active stamp and camera club. Those who collect stamps and belong to the former are Jack Detrich, Alvin Johnson, M. B. Steele, David Simms and his son Ben, Arthur Pitkin, Al Wiseman, Alvin Parker, Bill Binderup, Emory Cross, Wayne Cameron, Edgar Fris-to, Robert Shuler, Alvin Parker, Gerald Cole, Harold McClelland, John Youngblood, A. L. Rickel and Frank Sininger, the two latter having outstanding collections.

There are a number of really fine coin collections also. Among those interested in

this hobby are Wilbur Chamber, Bill Binderup, Harry Parker, Dr. C. A. Phillips, John Adams and B. J. Richards.

Several citizens are keenly interested in gathering antique furniture. Mrs. George Lee and Mrs. A. J. Buttell both have rare and excellent examples of the early wood workers art.

Doctor A. T. Harris who spent his boyhood days in Africa built up a tremendous collection previous to coming to Hastings. He still retains his interest in Oology and the past year or so has been active in securing nests and eggs for the collections at the museum.

Will Maupin and Neil McDonald are interested in old books, particularly first editions. The Maupin collection is said to number several thousands rare books including a set of first edition McGuffey's readers and spellers. Doctor C. B. Calbreath and George Derick collect guns and firearms. Mrs. Marie Herrin and Frank Paulick are interested in polished gems. Arthur Lawson has an interesting collection of Indian beadwork, while Winston Jones has a large and valuable collection of bells that he has gathered in both Europe and America.

The annual pet and hobby show put on by the Y. M. C. A. during the holidays has also revealed the fact that there are a number of fine collections owned by the younger set. Some of the exhibitors are William Rinder, Jr.—beadwork; Harold Ricker, Byron Hemple, Gilbert Jones and Nathan Young—butterflies, and Mortimer Max who for the past two years has carried off all honors with his collection of historical articles.

J. W. Turner perhaps has the distinction of having the most unique hobby in town for he collects door keys. While keys may by some be considered commonplace, after one has looked at the Turner collection on display at the museum one will realize that there is wide variety, even in keys. Mr. Turner's son collects miniature models.

There are several fine den collections and others who collect cigar bands, campaign button and various other articles.

The Dime Novel Quest

By ROBERT H. SMELTZER

IN a recent issue I explained the nature of the old-time "Dime Novel," so that collectors might not be led into acquiring everything offered in the guise of a dime novel.

In today's mail I am offered some old-time boys' novels, such as *The Movie Boys*, *Nat Ridley Series*, *Ted Strong Series* and *The Submarine Boys*. At a glance it is evident that these are the thick novels that may be obtained on the newsstands at the present time. There is little value attached to them. The ones worth collecting are the thin ones of thirty-two pages or thereabouts. Their size is about 8 x 11 inches. Some have been reprinted in smaller sizes, but the reprints are on a par in value with the thick novels referred to above.

I read dime novels and story papers with much zealotry in my youth. Yet I believe that I was always a studious boy. After running the gamut, so to speak, my father turned me toward the classics. Then and there dime novels about our home went this way and that until not a single one remained. I thought I was cured of dime novels.

Now turn another page, to the year 1921. Our thoughts ever revert to boyhood days, and so it was that I often yearned for just a few of my favorite dime novels. Fate steps into the picture in the shape of a postal-card, inquiring whether I had any dime novels to sell or swap. "No, but just the reverse, I was eager to get some if they could still be had." That was the beginning of my dime novel collection and at the present time I have one of the finest collections in America.

The present collector has a lead pipe cinch, for there has been built up a Brotherhood of Dime Novel Collectors who are located all over the U. S. A., from Massachusetts to California. In the hands of the fifty or more members are the acers of dime-noveldom. Great activity exists in buying, selling and swapping.

The prices range to suit one's pocket-book. There are many old readers who will pay as much as \$5.00 for some of their favorites; chiefly Beadle's novels. Yet, at the same time there are thousands of novels to be had for fifteen cents and up. It is a safe proposition for values are enhanced as each year rolls by. No. 1 of Beadle's Dime Library, only thirty-two pages, is listed by a bookdealer at \$40.00, and so it goes.

Outside of the novels in the hands of the brotherhood members, a collector would do well to keep in touch with bookstores, and even the collectors of waste paper.

Each year thousands of dime novels are destroyed. Where the old-fashioned "garrets" still exist, get on the job. There may be gold in those attics for you. It is only by ceaseless effort a dime novel collection can be made.

Another thing, when I started out I could not be "picky." I just danced a jig when I received my first lot, and they were no beauties at that. Nowadays the riff-raff has gotten under cover somewhere, I don't know, and this is an advantage for you chaps who are about to step into the game. Rubber-stamping of dime novels is taboo. Years back some fellows, having nothing to do on a rainy evening, stayed in and applied the stamp about a dozen times on a single issue. Of course, that cut a deep gash into the value of the novel, for even one stamping would do that. The stamp would be of the name and address of the collector and, of course, stating he was in the dime novel game. In that way he was advertised in proportion as the novel circulated from hand to hand. We don't need that "crutch" any longer.

The Brotherhood has taken a very emphatic step forward in reproducing front page illustrations of rare old-time dime novels; likewise in issuing them monthly instead once in two months. Dime novel collecting is truly fascinating. Back numbers can be had, which all in all are a reference guide to dime novels of the past.

50c BARGAIN OFFERS

ANY OF THE FOLLOWING OFFERS 50c EACH OR
6 FOR \$2.50

-
1. Autograph of Gov. Pinchot, governor of Pennsylvania on finely engraved card.
 2. " " Charles Curtis, vice-president of United States.
 3. " " Mrs. Herbert Hoover, wife of President Hoover.
 4. " " Chas. E. Hughes, Chief Justice of Supreme Court.
 5. " " Andrew Mellon, Secretary of Treasury.
 6. " " Gov. Pollard, governor of Virginia.
 7. " " Gov. Theodore Roosevelt, governor of Porto Rico.
 8. 125 different foreign war-bills.
 9. 20 different foreign coins.
 10. 15 different German old time novels.
-

You can remit in coin, U. S. stamps, money order, etc. We will exchange any of the above for old-time boys' novels, McGuffey's Readers, Old Ribbon Political Badges, autographs of presidents and generals, and etc.

Canterman Bros.

1517 Tannehill St.

Pittsburgh, Pa.

If you have old novels, autographs, etc., for sale, send us your lists with your lowest prices.

We have 1000 foreign coins. Our prices are as follows:

20 different foreign coins	-\$.50
50 " " "	- 1.10
75 " " "	- 1.65

Special Offer: 10 different foreign coins for only 25c. Remit in any way convenient to you.

We have 5000 foreign war bills in very good condition. Our prices are as follows:

250 different war bills	----\$1.00
500 " " "	---- 2.00

Special Offer: 125 different sent you for only 50c. Remit in any way convenient to you.

FINGER RINGS

By GEO. J. REMSBURG

A GOLD RING which Napoleon III presented to Grand Duke Ludwig IV of Hesse has been discovered recently by farmers. The ring, which Ludwig lost on a hunt, bears the inscription "Napoleon II. Empereur, 1861."

* * * *

The museum of Versailles now has the ring with which M. Clemenceau sealed the famous treaty of 1919, and it is a ring that had an interesting history even before that. Charles Naundorff, who maintained that he was Louis XVII of France, gave it to Jules Favre, who became foreign minister, and M. Favre used it to seal the armistice of 1871 at Versailles, because Bismarck was unwilling to wait until the state seal could be brought from Paris.

* * * *

The custom of wearing ornaments to ward off evil is as old as time itself. Interesting examples of Medieval times were the good luck rings worn by the knights of those days.

* * * *

After lying buried nearly half a century in the garden soil back of what still is called "The Pershing House" in Laclede, Mo., a slender gold-band wedding ring was unearthed a while back. In the inside of it was engraved "A. E. Pershing," the name of General John J. Pershing's mother.

* * * *

Charles Isley, lumber merchant and grain man at Dodge City, Kansas, recently built a big elevator. The shovel crew doing the excavating turned up a heavy gold ring. The ring was found in dirt that came from five feet below the surface. It is supposed to have been that of some cowboy or gambler who got killed in one of the numerous battles in Dodge City in the early days and was buried about where he fell instead of being buried on Boot Hill.

Rings were not always used to decorate the fingers, and in suitable forms at different times; they were worn as anklets, armlets and necklaces; on the toes and fingers; in the ears and nose, writes Frank H. Vizetelly, editor of the New Standard dictionary. To this day, the nose-ring, the ear-ring and toe-ring are worn in Far Eastern lands. Porcelain finger-rings were worn by the poorer class of Egyptians. Such as have been preserved in the British museum, London, are of extreme beauty. Some are of blue porcelain with a band of not more than one-eighth of an inch in thickness, yet small as they are they bear two impressions. From Egypt and the East rings were introduced to Greece, where they were worn by all free men as insignia of office or for ornament. From the Greeks the Romans adopted the custom, but by them rings were worn more as luxuries, and became very common. To so great an excess did the Romans carry this practice that they had summer rings and winter rings, the former being heavier and thicker than the latter. Roman gems were sought and highly valued for mystic virtues attributed to them.

* * * *

Mrs. Elizabeth Viles, a widow, who lost her gold band wedding ring in the garden of her home at Liberty, Mo., in 1893, recovered it only recently.

For thirty-seven years Mrs. Viles had searched the garden dirt for the ring.

* * * *

"I believe *HOBBIES* is the finest magazine of its kind ever published and it surely deserves the support of every interested individual. Harstad's letter in the August issue surely hit the nail on the head. Publish more of that type occasionally, that all may understand."—Fred H. Kenney, Ore.

"Since *HOBBIES* covers more than one hobby it is that more interesting."—Karl de Laittre, Jr., Minn.

HERE AND THERE WITH COLLECTORS

Hunts Stone Fish

MAKING a trip of thousands of miles in the quest of specimens or data pertaining to one's particular hobby is not unusual for some collectors.

For instance, J. L. Kraft, the cheese magnate, of Chicago who has been collecting prehistoric stones for many years and who is said to have one of the most complete collections of that type, recently sent one of his assistants, Miss Imogene Powell, of Chicago, to Fossil, Wyo., with instructions to inspect some stone fish at the later place.

Humorous and Colorful Illustrations

"E. J." who conducts a column—incognito in the *Chicago Daily News* writes of a delightful afternoon spent in the presence of a collector and his collections. Says "E. J."

One of the most delightful afternoons we have spent in a long time was in the comfortable and perfectly appointed library of E. L. Glazer, whose spacious home looks west over the Skokie valley. Beautiful bindings, rare first editions, and choice items of every description, that fill the shelves from floor to ceiling, delight the eye, the touch and make one want to go in for collecting in a big way.

Mr. Glazer is particularly proud, and justly so, of his collection of George Cruickshank's humorous and colorful illustrations. As this collection nears completion he has decided to begin collecting Aubrey Beardsley's drawings.

What a grand hobby this collecting game—and what a fine job Mr. Glazer is making of it!

The Hobby of King Henry VIII Was Writing Prescriptions

HISTORIANS examining a manuscript in a British Museum, dated 1540, have brought to light many interesting new facts about the life of Henry VIII.

Henry VIII is mostly remembered for divorcing his wives and beheading his minis-

ters. It is unlikely that these newly discovered prescriptions, devised by him will add much to his fame. They do, however, have historical interest in aiding medical men to understand the illnesses from which he suffered in his later years.

Texas Editor Owns a Unique Collection of Cartoon Originals

GENTRY DUGAT, editor of the Corpus Christi, Tex., Free Press, has a fine collection of original cartoons from America's most famous cartoonists and illustrators.

Old Films

And now comes news that *Mary Pickford* is collecting all her old films. America's sweetheart is not going to save her collection, however. It is to be consigned to the furnace as Mary has a special antipathy against her pictures being shown after her death.

An educational organization, that we heard of not long ago is collecting old films for a different purpose—for their educational value a few years hence.

Old films, like old automobiles, become antiques in the course of only a few years. Persons who are looking for a hobby on which to commercialize would do well to consider this field.

Collecting Porcelain Enamel Antiques

R. A. Weaver, President of the Ferro Enamel Corporation and Editor of the *Enamelist*, sailed on August 16 for Europe where he will visit the Ferro factory and organization at Rotterdam, Holland and other branches in Europe.

Mr. Weaver expects to add to his collection of antique porcelain enamel pieces, and also to visit some enameling plants which he was unable to do on previous trips.

Collectors of Dolls

The collecting of dolls seems to be a field in which women reign supreme. As near as the editor of HOBBIES can ascertain this is strictly a feminine hobby.

Among those women engaged in this pastime are:

Mrs. Anna Wherland, Fresno, Calif., whose collection numbers more than 300 from all parts of the world.

* * * *

Miss Mary E. Porter, of New Britain, Conn., has 800 of many nationalities and sizes.

* * * *

"The home of Mrs. A. W. Scott at Woodland, Wash., is a little girl's idea of paradise," says a recent press notice. "From the day that Mrs. Scott received her first doll as a baby, she has made a hobby of collecting them. Her fame as a collector of dolls spreads and now she has 800 sent to her from all parts of the world. She

hasn't bought a single one of them either."

* * * *

Because of her annual provisions of toys for needy children, Miss Ina Scott, popularly known in White Plains, N. Y., as "Miss Santa Claus," has already started her work on dolls for next Christmas, according to a press notice. Miss Scott and her toy shop volunteer workers rehabilitated 387 dolls discarded by wealthy children for the needy children last Christmas.

* * * *

"Washington, D. C. women," says a recent *Associated Press* dispatch, "are ransacking attics for antique dolls."

This renewed enthusiasm probably results from the fact that one woman who recently remodelled her old family home found under the attic eaves a doll dressed as an old Quaker lady. Another woman has a doll only half an inch long, with tiny jointed limbs and a painted wooden face about the size of a pin head.

Downtown Living Rooms for Men

It is perfectly legitimate believes a writer in a recent issue of *World's Work* that a man should be allowed an expression of individuality, and if he can't do it at his home, why not make office space accommodations where he can be himself. The *World's Work* writer continues:

"The time has passed when the average big executive has no hobbies but his business and his golf. Today some of our foremost collectors come in this category, and almost every man has a penchant for picking up oddments of one kind or another.

"A New York advertising man goes in for old broadsides; he has a series framed uniformly and hung in his office. A Chicago editor collects modern paintings; his walls are a gallery where a fresh exhibit hangs almost every month. A Midwestern manufacturer loves first editions; some of his favorites are in glass-protected bookcases downtown. An architect in New England has a valuable collection of old

prints; why should he see those he likes best only at night? A lawyer on the Coast makes a hobby of flowers; cases to suit all corners are part of the office equipment. A real-estate magnate has a mania for medals and coins; isn't he lucky that he's finally found a place for them where his wife doesn't register impatience?

"This matter of wives brings up a reason for the downtown living room that applies in more cases than it should. There are wives and wives, but too often some of them seem to forget that an appreciation of beauty is not exclusively a feminine possession. If a man suggests this or that color in his house, if he objects because a chair isn't comfortable or a light isn't good to read by, he's likely to have it borne in upon him he has no taste. Rather than fight, your typical American husband gives in; some of them even come to believe in the accusation."

Thus, downtown living rooms for men.

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Museums



Courtesy Field Museum

Illinois Mound-builder's Grave. Reproduction of burial illustrating "Dickson culture," on exhibition in Field Museum, Chicago.

Grave of Illinois Mound-Builders Reproduced in Museum Exhibit

A FULL-SIZE reproduction of the grave of a prehistoric mound-builder of Illinois, with an actual skeleton and various artifacts brought from the original mound near Lewiston, was installed during August in the Field Museum of Natural History, Chicago.

The reproduction shows a mound of the type found in southern-central Illinois, representing the "Dickson culture," so named for Dr. Don F. Dickson, who discovered the type found, excavated it, and preserved its contents. The skeleton and the various burial objects in the exhibit were presented to the museum by Dr. Dickson some time ago.

In the exhibit the mound is shown with the earth partly cut away so as to expose fully a complete skeleton of a man about thirty-five years old, while a skull and other parts of two more burials are seen projecting from the walls of the excavation. A water bottle lies on the right side of the head of the complete skeleton, and a small jar on the left. Another jar containing a finely shaped spoon of mussel shell, lies between the knees. Around the neck is a string of shell beads with a pendant made from a small conch shell. Near the right hand lies a flint knife. Other objects included in the burial are a stone celt, various unfinished flint implements

with an antler flaking tool used in shaping them, and also a piece of sandstone used for sharpening the flaking tool.

The group was planned by Curator Berthold Laufer and Assistant Curator Paul S. Martin. The reproduction of the mound is the work of John G. Prasuhn. The exhibit is completed by a background in colors representing the country where the mound is located, which was painted by Charles A. Corwin, staff artist of the Museum.

The mounds of the Mississippi Valley were built by ancestors of the present American Indians, and not, as is sometimes believed, by an extinct race of "mound-builders." The skeletons found in the mounds are readily identified as those of Indians. While the Dickson culture shown in the Museum exhibit certainly dates back before the white man's arrival, it is probably not more than 500 to 1,000 years old. This is indicated by the excellent condition of the skeletons and artifacts.

There are a number of historical records of the building of mounds by various Indian tribes. Most of the Illinois mounds were constructed in prehistoric times, but it is unlikely that any of them are more than 2,000 years old. While the majority of them are burial mounds, a few may have served as raised foundations for houses.

Mounds of the Dickson culture usually contain a large number of burials laid at various levels, indicating that they were built up gradually. In sharp contrast with the culture represented by the well-known Hopewell mounds in Ohio, the Dickson culture contains almost no copper, no platform pipes, few perforated teeth, and no cut jaws.—Courtesy Field Museum, Chicago.

Ford Buys on Installment

Here's good news for the credit store people. The news comes from Atlanta, Ill., where Mr. Ford some time ago made a purchase.

"Henry Ford buying on the installment plan?"

"Yup! He gave Wesley Shaffer, itinerant merchant, \$10 down on a 20-year-old popcorn machine. The second and final installment now paid was \$190. The machine cost \$20 new."

Collection Given to Museum

A collection of more than 500 mounted photographs was recently received at the Staten Island, N. Y., Public Museum from Mrs. C. W. Hunt of Targee Street, Stapleton. The pictures show many interesting places in Europe, and are to be classified and used by the museum to illustrate lectures.

Research

According to *The Museum News*, a comprehensive study of prehistoric cultures in the United States and Canada will take Warren K. Moorhead, director of the department of archaeology of the Phillips Academy, Andover, Mass., to about 200 museums and private collections of archaeological material during the next five or six years. The object of the researches is to correlate the cultures through an extensive study of artifacts. Dr. Moorhead will concentrate on stone artifacts and will endeavor to enlist experts in ceramic art, cooper and symbolism, to assist in those fields. During the course of the study he will confine himself to the examination of collections and will conduct no expeditions. The great activity in exploration on the part of both large and small institutions during the past twenty years has resulted in the collection of very large quantities of material. This material has not heretofore been studied on a large scale as a whole. For its examination the cooperation of museums and private collectors is being sought.

Bequest

A log from a cabin in which the famous Osage treaty was signed in 1870 has been presented the local D. A. R. chapter by L. A. Rundell, a farmer east of Independence, Kansas, on whose farm the treaty was signed. The log will be placed in a case together with other valuable historical relics owned by the chapter.

—*Kansas City, (Mo.) Star.*

"Please let me congratulate you on HOBBIES. It's great. Each department is very interesting. Its style and make-up are par excellence."—*B. C. Bacon, Pres., Spring Lake Fishing Club and Wild Life Sanctuary, Madisonville, Ky.*

Mortuary Pottery of the T'ang Dynasty

The tombs of the Chinese when opened reveal many pieces of artistic craftsmanship, for the Chinese have been accustomed, particularly in eras past, to bury many kinds of articles to amuse, interest and entertain the dead.

The writer of these paragraphs has recently seen the statuettes of two Mines (actors), which were taken from a tomb of the T'ang dynasty. These objects were placed in the grave with the corpse to make him laugh and have a good time while in his grave and in his "life after death."

Tomb furniture of this period furnishes material for fascinating study. Warriors, dogs, lions, musicians, and other models in clay, glazed with green or red pigment are the most usual specimens found.

Cricket Jars

Does your museum contain cricket jars? Cricket jars are said to have originated in China years and years ago. They were fashioned from clay and were used to keep crickets in. The call of a cricket is sweet music to the ear of the Chinese, and they raise them by the thousands and keep them in their homes just to hear them chirp. The male crickets are also raised for cricket fights, and Spanish bull fights by the Latin Americans. The last cricket fight in Peking was one of unusual interest. Bets amounting to about \$100,000 were placed on the two rivals.

Stuffed Animals in Trees

The return of students to college this month brings to mind the story of undergraduate days at Tiffin, Ohio, where Heidelberg College is located.

The faculty and student body awoke one morning to see stuffed bears, eagles, kangaroos and other birds and beasts perched in the boughs of trees on the campus. The college museum had been raided. No damage was done, but naturally the invaders remained anonymous.

Spanish War Vets Contribute

The new museum at Superior, Wis., has received a fine collection of articles from members of Hector Swift Camp, United Spanish War Veterans, and members of families who were represented in the war.

Among the interesting subjects are flags, mess kits, newspapers pertaining to the conflict, pictures and other data.

Pony Express Museum

It has remained for the citizens of Pasadena, Calif., to preserve a completely equipped Pony Express station just as it was in 1860, when the first express rider galloped out of Sacramento with a saddle bag filled with letters to be carried in relays of riders in St. Joseph, Mo., and from there by train to the East.

This interesting building is called the Pony Express Museum, and it houses relics that actually were used by express riders in those early days. These relics include rifles, pistols, saddles, saddle bags and old letters carried by the riders.

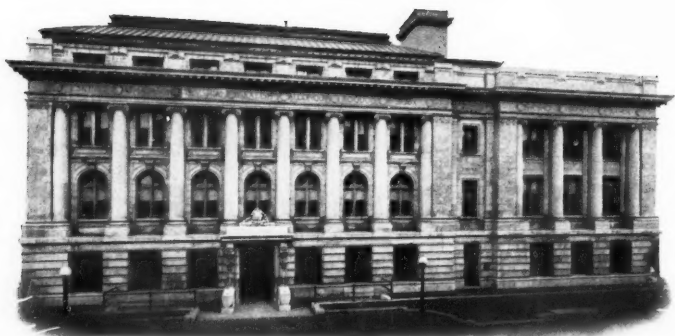
Paris to Have Museum of Style

France is going to have a museum of costumes, which will present by means of wax models the history of dress through the ages and will also include a special section devoted to modern dress containing the latest models of Parisian dress-makers.

The museum will be located in the chateau of Sainte Barbe des Champs at Fontenay aux Roses, a suburb of Paris. The costumes now contained in the Trocadero museum will be transferred to this new institution, as will the collection of shoes of the Cluny museum and some of the costumes owned by Carnavalet, the museum of the city of Paris.

French Museums Flourish

"Visitors to French museum and castles, a large percentage of whom were Americans," says a press dispatch, "contributed \$233,000 toward their upkeep, by admission fees last year." The "gate" at the Louvre museum was \$40,500.



Museum of The American Indian, Heye Foundation

ONE of the outstanding institutions in the country devoted to the preservation of things relating to the life of the American Indian and the study of its culture is the Museum of the American Indian, Heye Foundation, New York City.

The museum had its inception when its founder and present director, George G. Heye, pursuing his interest in the material culture of the American Indians, commenced the systematic accumulation of objects pertaining thereto. The first important collection was procured in 1903, a representative gathering of earthenware vessels from prehistoric Pueblo ruins in Socorro County, New Mexico; in the following year a similar collection that had been found in a cave in eastern Arizona was obtained; and trips to Porto Rico, to Mexico, and to Costa Rica and Panama, by associates of Mr. Heye, resulted in other gatherings of important artifacts. These objects with those previously assembled, formed a nucleus to which accessions have continuously been made until at the present time the specimens illustrating the archaeology and ethnology of the aborigines of the Western Hemisphere number many hundreds of thousands.

But the first comprehensive plans for systematic research among the Indians and their remains were not fully developed until 1906, in which year Mr. Heye became associated with Professor Marshall Saville of Columbia University, who planned a series of researches to cover the archae-

ology of the Andean and coast regions of South America from southern Ecuador northward to Darien, thence to the West Indies. In all, nine field seasons have been spent in the area mentioned. Among others assisting in this work were the late George H. Pepper; Dr. Manuel Gamio, Director of Anthropology now Director of the Milwaukee Public Museum, carried to completion an ethnologic study of the almost unknown Cayapa Indians of northwestern Ecuador. The artifacts from these countries consist largely of earthenware vessels, some of them large burial urns, stone objects and ornaments of gold and platinum.

Soon after the South American research was initiated, the museum fostered an archaeological survey of the West Indies. The work of the Museum in the West Indies has resulted in an accumulation of artifacts that exceed in number and importance all others from those islands throughout the world.

Subsequently M. R. Harrington, of the Museum staff, proceeded to eastern Cuba, where archaeological studies of prime importance were conducted, resulting in the gathering of many artifacts of the highest scientific value.

Space will not permit a detailed account of the expeditions and research activities of this museum, however, the foregoing gives a cursory view of the early activities which helped found this repository of American Indian artifacts.

Nor has work in the United States been neglected. So extensively were collections being gathered in the United States that the Museum was twice compelled to move from limited temporary quarters.

Mexico and Central America have also come in for their share of attention and to this end several expeditions have been carried forward in these countries.

The Museum of the American Indian, Heye Foundation, has received the sanction of many private individuals as well as public organizations. To these the museum owes much, and likewise considerable credit is due to its trustees for their active interest.

National Museum to be Enlarged

Plans to double the size of the National Museum, Smithsonian Institution, at Washington, D. C. have definitely taken shape and as soon as the authorized appropriation of \$6,500,000 is available, work will be pushed, according to those in charge.

In recent years the Institution has been hampered greatly because of inadequate space. Its corridors are stacked to the ceiling with boxes of specimens for which no space is available, either for exhibition or proper study. Annually about 500,000 items are added to the various collections while the demands for study and research by experts from all over the world are steadily increasing.

Special attention is being given to provide study rooms for research investigators in the plans now being consummated by the committee.

The appointment of O. T. Kreusser to be director of the Museum of Science and Industry, Chicago, was recently announced by W. Rufus Abbott, president of the museum board of trustees. The museum will be in the rebuilt World's Fair Fine Arts Building located in Jackson Park.

A covered wagon used in crossing the plains in 1848 is being repaired so that it may be placed on exhibition as a relic of the pioneer days at Yuma, Ariz. The wagon will have a place of honor in the city cactus garden at the courthouse.

The Children's Museum

The *Indianapolis News* puts the following down as favoring museums for children:

The motto of the Boston Children's Museum is, "Our mission is to reach the heart of the world through the heart of the child." In these museums children are satisfying their natural curiosity about the customs of other countries in a more tangible way than by reading or hearing about them. They are encouraged to develop their own hobbies, whether it be the collection of stamps, moths and butterflies, minerals, coins, dolls, what not. Boys like to examine models of cars, engines, airplanes and houses; girls turn to exhibits of dolls, replicas of tea sets, house furnishings and the like, although an occasional girl responds to the lure of machinery. We have a very interesting children's museum in our own city where both children and adults are welcome to spend hours worth while.

Oriental Museum in College

Parsons College in Fairfield, Ia., has a very fine oriental collection, and in it are many interesting things which have been presented or loaned to the institution.

The objects include straw sandals used by the coolies in China and a Buddhist idol from the palace of Prince Tuan in Peking. There is also a collection of wood carvings depicting Chinese life, and a sample of man's hotweather underwear which is worn to keep the clothing from the body.

From Korea there are chests, and spirit money which is scattered during funeral processions in order to ward off evil demons. Then there are pressed dates and sweet meats which were presented by the Empress Dowager of China to Dr. Eliza Leonard.

The Turkish collection includes a cartridge belt of blue beads which was once used to ward off evil eyes, a spinning wheel, wood carvings and Turkish shoes. A collection of pressed flowers from this country is unusually interesting.

North Siam is represented with a book rest of very ancient make, an old image of Buddha and other similar objects.

Fawn-Hoof—A Prehistoric Flapper

By OBRA E. KING

WHO were the earliest American flappers?

Perhaps your city museum will tell you of a few of them.

Among those conceded the first honors, however, is Fawn-Hoof, a Kentucky mummy. Fawn-Hoof was discovered in Salts Cave, Kentucky in 1875 by two cave explorers, Lee and Cutliff. When this prehistoric flapper was found the flesh and skin had dried on the skeleton forming a perfect mummy. She was fashionably dressed in the mode of her day, a deerskin dress with a mantle of linden bark. Her chief ornament was a necklace of fawn hoofs, whence came her name. Her body was a little above the average in size and she had short red hair. She was evidently a versatile collector for by her side was a woven grass satchel containing two rattlesnake skins, a feather head-dress, a string of seed beads, a bark cup, a bear jaw pendant, some bone needles, two cane whistles, and flappers, please note—some pigment colors wrapped in birch leaves.

Whence came this young lady? How old is she now and why so well preserved? These questions naturally arise when one sees her. Scientists agree that she is very old. Professor Shaler estimates the cavern region to be as much as two million years old. Shall we not allow Fawn-Hoof then, a few thousands of those years? Certainly it took many years for the body to reach the perfect state of preservation in which it was found. Why was she found so far away from any other remains of human life? Perhaps she wandered off and was lost in some of the intricate passages in the cave and was never heard from again. As for decaying, nothing decays in the cool dry air of the caves with their preserving deposits of saltpetre, found in all the caves of this region. One of the most interesting "find" in the field of archaeology is that of Fawn-Hoof.

The mummy of this prehistoric girl, who at the time of her death is believed to have been about eight years old, has been exhibited in the Smithsonian Institution, and various other places. She is now exhibited at New Entrance—Mammoth Cave, Ky.

Fawn-Hoof is only one example of historic material in the Kentucky caves to interest museum curators. The colossal caverns in the State are noted for the remains of prehistoric life which are preserved and protected there.

Whether or not these early inhabitants were direct ancestors of the American Indians is a matter of conjecture. Nevertheless evidence proves that an early race commonly called the Cave Dwellers once inhabited this part of the United States.

The section of the cave nearest the entrance was most frequently inhabited by the Cave Dwellers, but they also penetrated to the utmost depths as is shown by the fact that many relics such as arrowheads, moccasins, pottery, and even skeletons can be found miles from the entrance. At a sufficient depth these caves remain the same temperature the year around, thus affording relief from cold in winter and heat in summer as well as being protected from enemies. In many places fires have been kept for many generations and large numbers of animal bones are found scattered around showing the results of long habitation. It seems that many of these old sites were used for a time and then abandoned to be used again, perhaps some centuries later by other people. There may have been various reasons for abandoning a site, perhaps the accumulation of filth made it easier to follow the line of least resistance and choose a new place of residence rather than clean up the old one, or perhaps a hostile tribe or even a contagious disease drove them away.

Salts Cave, in Edmonson County, is conceded to be the richest in historical relics though Mammoth Cave follows a close second. The reason for the lead of Salts Cave is probably because it is so difficult of access and thus has not been stripped. In it was found the famous Fawn-Hoof, relics such as pestles, awls, beads, weapons, baskets, moccasins, and in fact all remains of caveman life. Roy Owsley and Cecil Wright, two students of Western Teachers' College, were wandering through an unexplored part of this cave in 1925 and

found the most perfect pair of moccasins of the prehistoric period ever found.

As for the age of these cave dwellers we do not know. Perhaps they date back to the age of Cro-Magnon, man of Europe. But whether or not they were contemporaneous with him in point of time they certainly passed through the same stages

of development. These caves so well preserve the relics that it is sometimes difficult to decide to what period they belong. But it is at least fortunate for the modern student of history that so many relics of their life have been left where they are so well protected.

Notes From a Well-Known Western Museum

Space:

IT would take much space to cover all the current activities of the Hastings, Neb., Museum, for this museum appears to be one of the most active in the country. Public spirited citizens, and the curator, A. M. Brooking, are unceasing in their diligence for the progress of the museum, and new additions are being made constantly.

War Posters:

C. G. Lane has recently presented this museum with a collection of 109 different war posters that was assembled by his son Charles during the stirring days of the World War. Many of the posters are works of art for it will be remembered that foremost artists of America contributed their work free of charge for many of the World War posters.

Among the various patriotic organizations represented in this collection are the Red Cross, U. S. Fuel Administration, United War Workers, Y. W. C. A., National War Council, Salvation Army, War Camp Community Service, Jewish Welfare Workers, American Library Association, The Victory Boys and each of the four Liberty Loan Drive Associations.

Clocks:

A collection of watches and curious times has been placed in the Hastings Museum by A. R. Weaver of Harvard.

Among the rarities in this collection are several old English and Irish fuzee chain movements. The oldest one was made in 1607. These chains or verge movements as they are known are the earliest type of a time piece designed to be carried in a pocket.

Almost every early American make is

represented in this collection. It is interesting to note the advancement made in watches from the time of the key wind movement which was placed in a heavy unwieldy case to the beautiful thin models of the present day.

Most of these timepieces are in good running order for Mr. Weaver is a practical jeweler and watch-maker and enjoys repairing the models when he finds them.

"Whooping Crane:"

A second "whooping" or white crane is among the new additions to the Hastings Museum. The first crane in the Museum's possession was killed about fifty years ago.

This species which is said to be the tallest bird in North America was fairly common here forty or fifty years ago. Owing to the great size of the bird, however, they were the prey of hunters who obliterated them in great numbers. The species has become almost extinct, and the Government in hopes of saving the meagre remnant will not issue permits for a museum to take one. For this reason they are in great demand by many museum.

Ancient Books:

Hundred year old books may not have value unless they happen to be first editions of noted authors. However, when a book dates back approximately four hundred years that is another story.

The Hastings Museum has just acquired two ancient book. One is a large volume, written in Latin, and it measures twelve by sixteen inches. Nicolai Trudechis of Sicily is the author. The book is in good condition considering that it was printed in 1536. The other book comprises a collection of plays and operas printed in Rome in 1670.

U. S. Woman Buys Historic Canning

Gem, Paying \$50,000

THE historic Canning jewel, which belonged to the Earl of Harewood, husbands of Princess Mary, may find a home in an American museum. It was purchased recently at Sotheby's by an antique dealer for an American woman collector, whose name was not ascertainable.

Before the jewel was auctioned it was stated that if no bid higher than \$50,000 was received it would be withdrawn. After a short silence that bid was made, followed by more silence. No one bid more so the hammer fell.

This famous pendant, which is attributed to Benvenuto Cellini, consisting of an enormous baroque pearl surrounded by a profusion of jewels, was given by a Florentine prince to a Mogul emperor of India, in whose treasury it was found during the Indian mutiny. The Indian government took possession and later sold it to Earl Canning, the first viceroy of India, from which it eventually became the property of the Harewood family.—Edwin Brooks.

"Every number of HOBBIES gets better and better."—*T. O. Young, N. Y.*

An Old Saw

Among the new purchases for Henry Ford's museum at Dearborn, Mich., is an old saw from the vicinity of Ashland, Wis.

The old saw was used to cut several planks out of the log of a tree, instead of the usual custom of sawing off only one at a time.

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

FOR SALE

EGYPTIAN ANTIQUITIES For Sale—Fine collection of small Egyptian Art Objects known as the "Huth Collection" made by Dr. Henry Thomas Buckle, famous English Historian. Especially suitable for museum or fine private collection. Sold intact only. For full particulars address—Frank E. Miller, 520 South Warren Street, Syracuse, New York. p-my-32

FOR SALE—Two Chinese funeral ceremonial statuettes (buried with the dead) TANG DYNASTY 6th Century A.D., in good condition, wonderful buy for museum or private collection—\$10.00 each. Two Chinese cup-size vases, with tops, beautifully lined, several hundred years old—both for \$5.00. These articles are worth fifty to one hundred dollars. Absolutely guaranteed, money refunded if not satisfied. (NOTE: The Publisher of HOBBIES will vouch for the authenticity of these vases, as well as my guarantee.)—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill.

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Stamp Collecting

A Philatelic Minded Town

Windom, Minn., was pointed out to the Editor, as having more stamp collectors for its population than any other city in the United States. He has inquired into the truth of the statement and has received the following explanation from the Windom Stamp Club Secretary.

By F. M. TILFORD

WE are a town of 2,200 population and more than one per cent belong to our stamp club, as we now have a membership of approximately thirty.

Forty-three years ago, A. A. Quevli, then a boy of twelve years of age, started to collect stamps mostly in singles of U. S. About the same time another boy R. W. Billings also started. Now these two have large collections of singles and blocks of 4. Mr. Quevli was the first president of our club and Mr. Billings is our second president, our club having been in existence for almost two years.

The above members have about the same value in their collection and \$10,000.00 would not buy either one. Of the more recent members I mention M. H. Borst, a crank on condition, M. W. Malone, also a condition crank, N. M. Nelson, a crank also. The rest of us are imitators of these as to condition and any stamp dealer of whom we buy will verify this statement.

We judge that value of stamps among our members will exceed \$50,000.00. Most of the issues of U. S. except air mail invert and pair No. 499 can be found in our club of general U. S. collectors. We meet every two weeks and we know no depression, in this, our hobby.

Our membership is from a diversified group as you will see by the following:

A. A. Quevli, Merchant, A. P. S.; R. W. Billings, Recreation Parlor, A. P. S., Club President; M. H. Borst, Merchant, A. P. S.; Dr. C. H. Curry, Optometrist; M. W. Malone, Land Owner; N. M. Nelson, Banker; C. F. Lewis, Druggist; V. C. Lewis, Druggist; D. E. Yerkes, Postal Clerk; W. F.

Sanger, Real Estate, Vice-President; W. W. Foss, Salesman; Myron Olson, Student; A. B. Cone, Jeweler; C. E. Stroud, Picture Theatre; M. Langley, Banker; P. Heijn, Student; D. Malone, Land Owner; V. Quevli, Merchant; Ella Tabbert, Saleslady; F. M. Tilford, Druggist, Sec'y; H. Salem, Butcher; Christine List, Student; Mrs. W. C. Cowan, Postal Clerk; L. Baker, Postal Clerk; Donald Morgan, Student; Dr. R. C. Welner, Dentist; C. E. Perkins, Tire Shop; T. A. Perkins, Banker; L. Hammerstad, Student; P. J. Gallea, Restaurant; M. Peterson, City Clerk; R. Skelly, P. M. Assistant; Dr. D. T. Grady.

Among others who have contributed to the philatelic spirit of the city are: Dr. Middleton, G. G. Kottke, W. A. Swartz, Roland Miller, A. J. Finstad, David P. Horder, R. Amonson, A. J. Nelson and Bardie Olson.

Now for something about Windom: Windom was founded in 1870 and named after our U. S. Senator Wm. Windom. The town is located in the southwest part of Minnesota in Cottonwood County of which it is the county seat, pleasantly situated in the valley of the Des Moines River. It is on the main line of the Omaha R. R. about half way between St. Paul and Sioux City, Ia.

Business houses are built around a square with the court house in the center and bounded on all sides by an agricultural and dairying community. All lines of business represented and mostly housed in brick and store front buildings, heated from our central plant. Just now we are paving our street, also building a new school building at a cost of around \$175,000.



TOP row—left to right, New Brazil Air Mail, Australia-Commemorative Centenary of Western Australia. Bottom row—New Haiti Commemorative, Spanish Special Delivery.

The new Brazilian Air Mail Stamp is printed in two denominations 200 Reis-Red (Santos Dumont Airship No. 6). Five hun-

dred Reis Violet (Santos Dumont Biplane.)

The Australian Commemorative was issued in October, 1929. There were only 10,000,000 of these stamps printed.

The Haiti Commemorative was issued on November 4, 1929. This stamp shows a portrait of President Borno. It is printed in red.

Papers Office With Stamps

John Bodger of El Monte, Calif., is a stamp collector on a big scale. He has papered the walls of his office with stamped envelopes, over 10,000 being used so far. Over 28 countries are represented.

He uses the whole envelope as received, making his collection of cancellations and postmarks almost as large as his stamps. His collection is naturally immovable and he has been approached by collectors who have wanted to buy his office walls and all.

The value of his stamps runs into thousands of dollars and the building is heavily insured. His collection of domestic and air mail stamps is said to be one of the largest in the world.

Marks of Distinction

The only woman who government officials ever have deemed worthy of presentation on a regular issue postage stamp is the mother of the nation's first president.

Queen Isabella of Spain and Pocahontas both have been honored by commemorative stamps, but Martha Washington serenely graced the 8-cent stamps from 1901 to 1908. Since 1923 she has held sway over 4-cent stamps, but now she is passing out of sight to make way there for William Howard Taft.

Her cap and fichu have not disappeared from public gaze, however, for she continues on the reply postcards and postal officials declare that there she will remain.—Carol Willis Hyatt, Chicago Daily News.

Yorktown Commemorative Postage Stamp

A NEW two-cent stamp issued to commemorate the 150th anniversary of the Battle of Yorktown, will be placed on sale October 19, at the post offices in Yorktown, Va., and Wethersfield, Conn. (branch of Hartford) according to information made available by F. A. Tilton, third Assistant Postmaster General. The new stamp will be available for purchase at other post offices and the Philatelic Agency on October 20.

Wethersfield was the home of Silas Deane, who, perhaps, more than anyone else, did more to enlist the aid of France in the cause of the American Revolution. It was also the place where plans for the battle of Yorktown were mapped out by Washington and other generals who participated in the contest.

The new stamp will be rectangular in shape and printed in two colors, the background being in red and the three portraits, composing the central design, in black. In a horizontal line across the top of the stamp are the words "United States Postage" in small white Roman letters. Directly below on a white ribbon panel in red lettering is the word "Yorktown" in the center with the dates on either side, "1781" at the left and "1931" on the right.

At the base of the stamp in a small panel with curled scrolls at either end is the word "Cents" in white faced Roman on a solid background. In each lower corner in a small panel with narrow white border and scrolled top is the numeral "2" in white Roman on a solid background.

Extending across the center of the stamp are three ovals with white outer and red inner line borders containing, in order, beginning at the left, the portraits of Rochambeau, Washington and De Grasse, the names appearing in red lettering on white ribbon panels at the base of the ovals.

Stamp collectors desiring first-day cancellations of the 2-cent Yorktown commemorative stamp may send a limited number of addressed covers, not to exceed 10, to the postmasters at the above offices with a cash or postal money order remittance to ex-

actly cover the value of the stamps required for affixing. *Other postage stamps will positively not be accepted in payment of the Yorktown stamps.* Covers will be accepted from bona fide subscribers only, and each cover must be properly and legibly addressed; covers bearing pencil addresses will not be accepted. Special care must be taken in addressing covers to bear blocks of four of the stamps to allow sufficient clear space for the attaching of the stamps. Compliance can not be made with unusual requests, such as for the affixing of stamps bearing plate numbers or the irregular placing of the stamps on covers, etc. Requests for a supply of Yorktown stamps must not be included in orders for first-day covers. If uncanceled stamps for collection purposes are desired, a separate order should be sent to the Philatelic Agency, Division of Stamps, Post Office Department, Washington, D. C., and it will receive prompt attention.

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Collections From Catastrophes

"Philatelists here, says a *United Press* report from Paris, "are taking a great interest in all airplane accidents, for the stamp enthusiasts have started collecting stamps from mail recovered from plane wreckage. The greater the catastrophe the higher the value of the stamps recovered. Many of the stamps recovered carry rather interesting stories.

"One of the most prized and sought after stamps, for those who are following the new tendency in stamp collecting, is one from the mail brought over with Admiral Byrd on his trans-atlantic flight. When the plane fell into the sea at Ver-sur-Mer, the stamps were soaked from the envelopes by the water. In delivering the mail each letter was given a stamp from the sea-soaked mass at the bottom of the mail bags. Now a yellowed envelope and stamp from the Byrd plane is worth 1,000 francs.

"Each envelope and stamp from an airplane crash carries on it a stamped note explaining just what accident the mail was recovered from. In August, 1929, a plane from Buenos Aires was forced down in Mauritania, West Africa, and the mail was seized by the natives. When it was finally delivered the envelopes bore the note, "Correspondence Aerienne Ouverte en Mauritanie." Stamps from this particular plane are worth about 200 francs."

Gentleman's Agreement

Among the interesting displays at the convention of the Society of Philatelic Americans, recently held in Columbus, Ohio, was a prize collection of air mail covers, many bearing the autograph of Col. Lindbergh, exhibited by Carter Glass, Jr., Lynchburg, Va., publisher.

According to an *Associated Press* report, Glass said his collection will never be sold. "Because," said he, "I have entered into a gentleman's agreement never to dispose of it."

The display includes eleven covers autographed by the flying colonel and representing the Miami-Canal Zone, Mexico City-Brownsville, San Juan-St. Thomas and Porto Rico-British Guiana flights.



Courtesy New York American

Postmarks

MISS PEGGY GEARY, of New York, shown with what might be called the "Stamp Collector's Dream." It's only a two-cent stamp, but it's on a letter that went around the world in eight and one-half days. Post and Gatty carried it on their flight and it bears the postmark of every place they stopped.

Early Letters

Francis A. Miller, Beatrice, Neb., merchant, recently has been exhibiting to friends a couple of old letters which were written before adhesive stamps came into use in 1847. They are both addressed to Aarom Fuller, Livermore, Me., who was Miller's mother's father.

One was written by Mr. Fuller's brother in Bowdoinham, Me., and was posted August 27, 1842. It was marked with "10" indicating that 10 cents was collected by the

postmaster on delivery, it being the custom in those days to pay for a letter when it was received.

The other letter was dated January 6, 1844, at Hobart Town, Van Dieman's land (now known as Tasmania), on an island not far from Australia, and was written by Mr. Fuller's eldest son, James, who was then a mariner on a whaling ship. This letter was postmarked at New Bedford, Mass., May 23, 1844, where it was evidently mailed four months after it was written.

Ship-to-Shore Record

The longest ship-to-shore hop of a mail plane ever attempted was successfully completed recently when the plane from the liner Europa arrived in New York after a 1,275-mile flight.

Piloted by Joachim Blankenburg, the plane was catapulted from the boat deck of the Europa at 11 a. m., and made the journey in twenty-two hours. She beat the Europa into New York by thirty hours, bringing in mail three days and twenty-one hours after the liner had left Cherbourg.

The mail plane, a German monoplane, made two stops enroute to New York. One was at Sydney, Cape Breton Islands, after a 600-mile flight and the other was at Bridgeport, Conn.

To Honor Pulaski

President Hoover recently called on the American people to do honor on Sunday, Oct. 11, to the memory of Count Casimir Pulaski, the Polish nobleman who died fighting for this country in the revolutionary war.

The President's proclamation read as follows:

"Whereas, Count Casimir Pulaski, brave officer and brilliant cavalryman, exiled by reason of his patriotic efforts in defense of the liberties of his native land, offered his sword to the United States in 1777, was commissioned brigadier general in the Continental army in recognition of his conduct at the battle of Brandywine, raised in 1778 a volunteer legion of horse and foot which he commanded with distinction, took a nota-

ble part in the southern campaign of the ensuing year, was mortally wounded at the assault on Savannah Oct. 9, and died of his wounds on Oct. 11, 1779;

"Whereas, Oct. 11 will mark the one hundred and fifty-second anniversary of the death of this heroic officer, to whom it was not given to witness triumph of the cause in which he fell, but whom it is fitting to bear, equally with his more fortunate comrades, in public remembrance and gratitude;

"Therefore, I, Herbert Hoover, President of the United States of America, do hereby invite the people of the United States of America to honor on Sunday, Oct. 11, the memory of Brigadier General Casimir Pulaski by holding such services, exercises, and ceremonies in places of public worship or assembly as may commemorate his life and death; and, further, I hereby direct that on that day the flag of the United States be appropriately displayed upon all governmental buildings of the United States."—Chicago Tribune.

A prominent New York daily says there are 1,500,000 stamp collectors in the United States. There would be 3,000,000 if every one of those interested another in this hobby. Can it be done? What a boom it would be to the stamp business.

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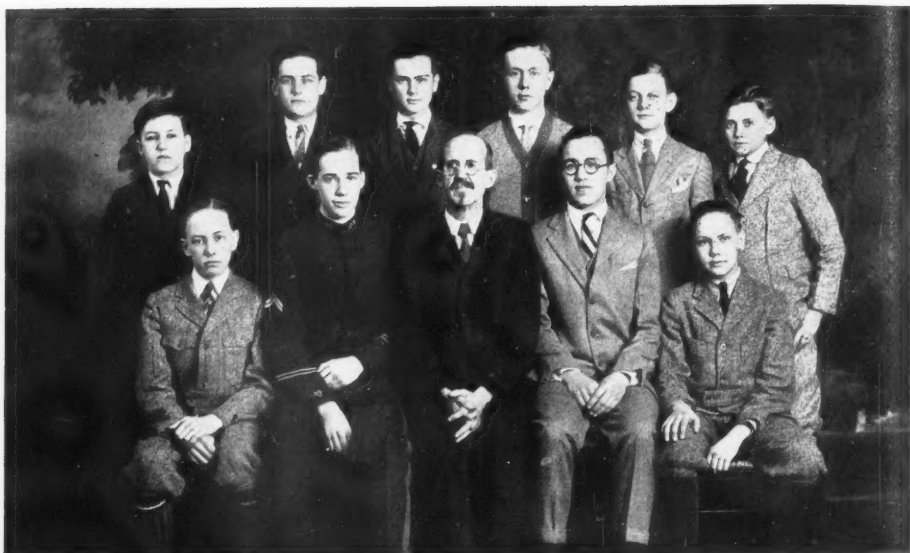
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Start a School Stamp Club

It will not only give you great enjoyment but will help give pleasure to others. W. Frank Clark, for fifty-eight years a philatelist, has organized school stamp clubs in the Capital City with considerable success, and he speaks of some of the things pertaining thereto in the following.—THE EDITOR.

By W. FRANK CLARK

AFTER seven years trial in the Central High School, Washington, D. C., the Capital City's largest school, the value of a stamp club is fully demonstrated.

We started the stamp club seven years ago on Wednesday afternoons after school and ever since instigation the group has held some very fine youngsters, many of them winning scholarships later in college for their high scholastic rating.

Gaining knowledge nowadays is of vast consequence. A pupil may know too little, but not too much. Stamp collecting furnishes an adequate means of supplying knowledge unconsciously. With geography omitted from some high school curricula,

the study of stamps furnishes knowledge of this subject to a marked degree. History also comes in for its share of attention. Students who take up banking will gain knowledge that will help them in the study of counterfeiting. Stamp collecting also enlarges the power of observation and art.

Club work of this kind is also valuable from the parliamentary side. Those who are members, and particularly the officers, have occasion from time to time to join in forums on many questions and problems that arise. To help youth to think on its feet is commendable.

The illustration here shows a small part of one of our stamps club groups.

Clubs

With the arrival of the Fall, stamp clubs throughout the country are mapping out their programs for the year.

One of the best schedules to come to the Editor's attention is that of the Cincinnati Stamp Collectors' Club. For the benefit of others who may like suggestions for a well balanced order of events we print the program scheduled by the Cincinnati club.

September 17—Mr. Carlton W. Smith. Exhibition of Air Mails.

October 1—Get together Dinner.

October 15—Stamp Hunt.

November 5—Bourse and Games.

November 19—Mr. W. C. Bertsche. Exhibition Air Mail Covers.

December 3—Mr. Stanley Ashbrook. Subject to be selected.

December 17—Club Benefit Auction.

January 7—Mr. H. C. Carpenter. Exhibition of Mr. Higgins Collection.

January 21—Stamp Hunt.

February 4—Mr. Emil Yost will exhibit his collection.

February 18—Mr. W. C. Kenneth will exhibit his collection.

March 3—Dr. Frank Coppock will exhibit his nineteenth Century collection.

March 17—Appropriate to St. Patrick's Day.

April 7—Mr. E. O. Hofer will exhibit his collection of early Swiss Stamps.

April 21—Mr. C. W. Bedford, Akron, O. will exhibit his collection and make an address on "Shifts on United States Stamps from 1890 to date."

May 5—Nomination of Officers.

May 19—Exhibition by prominent Collector.

June 2—Election of Officers.

June 16—Closing Meeting.

Chicago World's Fair Stamp

Official stamps to publicize the 1933 World's Fair in Chicago were put on sale by the millions recently at Chicago. In the exposition colors of silver and blue, the official stamp bears the symbolical design of the world speeding along the ascending spiral of progress.

The stamps are to be used on envelopes and letterheads to herald the coming exposition. They are sold at a minimum price, just enough to pay the cost, according to the fair officials.

At the same time exposition officials declared that numerous complaints had been made that other stamps had been on sale by a concern which has no affiliation with the World's Fair. The complainants

said that salesmen for the firm had represented that the money from these stamps would be used to aid the fair.

Concerning the silver and blue stamps, Attorney Thomas H. Slusser, counsel for the exposition, asserted: "These are the only official stamps of A Century of Progress, and the exposition is not directly or indirectly interested, financially or otherwise, in the manufacture or distribution of any other form of stamps."

Governor Roosevelt Joins American Philatelic Society

Franklin D. Roosevelt, Governor of New York, has been prevailed upon to join the American Philatelic Society by M. Ohlman, New York auction specialist, who signed the Governor's application as a proposer. "I think that is a very pious idea about my joining the American Philatelic Society," said Governor Roosevelt in a letter forwarding his application to Mr. Ohlman. "What I need most at the present time is a month off to play with stamps."

Governor Roosevelt will probably become a member in October. Mr. Ohlman indicated that the governor is a consistent reader of the philatelic press and, in all probability, would appreciate not receiving unsolicited literature and merchandise.

Ted White, Kansas City, Mo., student, recently won honors in his school with a five hundred word theme on his favorite subject, collecting postage stamps.

"Don't let my subscription expire. This magazine covers the field very nicely and believe me I think I've read the last issue over two or three times, including the ads. Assuring you of a continued subscription, I am."—Geo. A. Porter, Ga.

"Have enjoyed, and read **HOBBIES** through and through every month."—W. H. Wakefield, Kan.

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Courtesy San Francisco Call

Story of California Told by Stamp

Two California sons discussing philatelic problems. W. R. Parker of Oroville, displays to Postmaster H. L. Todd his collection of letters, envelopes and stamps that tell the story of early California. Mr. Parker has also compiled nine volumes of historical data after ten years' study.

"Enclosed dollar for renewal for my subscription. I like **HOBBIES** fine and the way it is put up with different color paper for each department."—Charles L. Grimm, Mo.

"For the enclosed dollar please put us on your subscription list. My 'gang' has been 'howling' for **HOBBIES** and subscribing for it will pacify them."—W. A. Linkletter, Beaumont, Cal.

Stamp Engravers Finish Dies for Washington Commemorative Stamp

DIES were finished recently for the twelve Washington portraits to decorate 1932 bicentennial year mail.

"For two months," says Bess Furman, reporting for the *Associated Press*, "the work occupied the government's most artful makers of miniatures—John Eissler, Louis Schofield and Clarence Benzing—portrait engravers of the bureau of engraving and printing."

Continuing Miss Furman says, "Under canopies of slanting glass, these super artists sat in their cubicles, doing George Washington free-hand on steel from famous paintings. Their diamond-pointed gravers were guided through magnifying glasses, making steady, sure, although minutely-dotted lines that must be magnified again for their artistry to be appreciated.

"Infinitely skillful fingers have these makers of stamp portraits. Their product must baffle the counterfeiter as well as satisfy the art critic.

"E. J. Hein, their supervisor, became so interested in the Washington series he did two of them. He said no one was allowed to try his hand at a stamp portrait with less than fifteen years experience. So difficult is this unusual vocation, he added, only about one in a hundred who show seeming promise ever 'stick it out.'

"It takes a thorough art training plus a high degree of manual dexterity," he said. 'And to that must be added infinite patience. It's the kind of a job you've got to love—and that's why you do it.'

"Yet Americans, usually considered impatient, have led the world in this most painstaking of arts, Hein asserted.

"Hein readily conceded that many a careless stamp sticker has never paused to consider the amazing artistry of the little square that goes on the corner of the envelope.

"But stamp portrait makers find plenty of inspiration for their work, he said, in those connoisseurs, the stamp collectors.

"We know their magnifying glasses will not miss a line we make," was the way he expressed it.

"The collectors, of course, will be first on the trail of the Washington series, which will run as follows: One-half-cent, from Charles Wilson Peale miniature in Metropolitan museum; one-cent, from 1785 Jeane Antoine Houdon bust at Mount Vernon; one and one-half-cent, from Peale 1772 portrait at Washington and Lee university; two-cent, from 1796 Gilbert Stuart portrait in Boston museum of fine arts; three-cent, Peale 1777 Valley Forge portrait in Westchester, Pa., normal school; four-cent, Peale 1777 portrait presented to Jonathan Swift and owned by Swift's great grandson, William Patton, Rhinebeck, N. Y.; five-cent, Peale 1795 portrait owned by New York Historical society; six-cent, John Trumball 1792 portrait at Yale university; seven-cent Trumball 1780 portrait at Metropolitan museum; eight-cent, from crayon physiognotrace (portrait done in exact measurements), 1798 by Charles B. J. F. Sain Memin, owned by J. C. Brevort, Brooklyn, N. Y.; nine-cent, adapted from W. Williams 1794 portrait for Masonic lodge, Alexandria, Va., still owned by lodge; ten-cent, from Stuart 1795 portrait in Metropolitan museum.

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PRECANCELS

Official Precancel Stamp Catalog

1932 FIFTEENTH EDITION

PART I

Reviewed by ADOLPH GUNESCH

FOR the first time in history a precancel catalog has come out on time as advertised. Hoover Brothers deserve more than a vote of thanks from the collecting fraternity for this fine piece of work.

The part I consists of states from Alabama to Louisiana, a special Bureau Print section, Bar Precancels also appear in a separate section.

Foreign precancels: Belgian precancels were included to the letter "M." Balance will appear in part II. Besides precancels from Algeria, France, Luxemburg and Tunis, we also find Austria, Hungary and Netherland precancels listed and priced for the first time.

The most important of all, is the new numbering system. For instance the 1c 1922, Perf. 11 bears the number 599. This particular stamp may hereafter, be identified by this type of number. For instance, this stamp in type 22 from Chicago will be known Chicago 22-599 in type 23 as Chicago 23-599, etc.

Prices: Radical changes have taken place. While some adjustments will be necessary in future edition, we have at least some prices that conform with the scarcity of the stamps. The 1930 catalog we find in many an instance the 1922 series higher priced than the obsolete 1917 series. This has all been corrected.

As far as I have been able to ascertain, I find very few changes in the issues before 1917.

The 1917 issue was moved up. The 1922 issued perf. 11 up to 10c, went up slightly, but the still current higher values were greatly reduced. This would be correct if such changes were made only on types yet in use. Where the plate has long ago been replaced with a new type, I found this reduction out of order, especially since this

reduction was made regardless of the size of town.

The 1923 Rotaries 10X10, were moved up. The 1927 Rotaries 11X10½, were greatly reduced and rightly so, as there was no reason for some of the fancy prices in the 1930 book. However, I find that no attention was paid to the obsolete 4c Martha and 1½c side-view Hardings.

Particular attention is called to the re-pricing work of H. S. Ackermann on Parcel Posts, Robert Baughman on Black Hardings, W. O. Ellfeld on Postage Dues, and my own work on City Type Coils.

In the Bureau Print section, I find several prices changed on the obsolete 1½c Hardings and 4c Martha. Dr. Mitchell is surely doing great work in establishing the new prices on these popular stamps.

To have all bar precancels in one section is something that was needed long ago. However, a description without illustration does the collectors little or no good. I am sure Allen Brown has many items from which cuts could be made and perhaps he would also help financially if properly approached by the publishers, as it would help boost his pet hobby considerably.

It is, however, to be regretted that the publishers were unable to publish both parts at one time, especially so because so many radical changes have taken place. I suppose there will be a wild scramble for certain items by collectors who will want to fill in their sets before Part II, Maine to Wisconsin, comes out with the higher prices.

This review is but a brief outline of what you will find in the new catalog. I shall try and give you a more detailed review in the future edition. Price of this new book is \$2.60, west of the Mississippi \$2.70. Postpaid. All catalogs are cloth-bound.

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The Precancel Stamp Society Convention in New York

Reported by PROF. A. F. GAMBER

WELL, the New York club did it! The best convention ever held. No slam intended for previous hosts, none at all. But the increasing popularity of P. S. S. conventions, and the changing conception of what it takes to make a convention successful, make it inevitable that each year's gathering should set a new high. This constant improvement in the quality of our conventions is a striking testimonial to the growth of interest in the hobby. Entertaining clubs must expect to see their excellent efforts outdone each year. When the quality of our conventions deteriorates, then we may know that something is wrong somewhere.

* * * * *

What will that man Allan R. Brown exhibit next year? Last year it was an array of bars that was simply nobody's business. This year it was an eye opening 63 pages out of his collection of 276 pages of 1902 and earlier classics. Just to give you a slight idea of the quality, there were blocks of some of those lovely Edella, Pa., typesets, and Ft. Wayne type 1 on the 5-6-8-10-15c 1902. Someone somewhere may have the peer of this collection, but how and where? No one could possibly cavil at Mr. Brown's receiving for the second consecutive year the grand prize for the best exhibit at the convention.

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Considerable interest was displayed in the precancelled stampless covers on exhibit. Those who have access to the September, 1931 issue of the American Philatelist, will know what I mean. These are wrappers used in the days before stamps, with the words "Paid 2" or "Printed circular, postage paid," or some such legend, printed on each wrapper. One wonders by what means such wrappers have come down to us in such a fine state of preservation. Evidently by someone having saved the circular, price list, almanac or what not, wrapper and all.

* * * * *

The Jersey Philatelic Federation richly deserved the Convention's vote of thanks for its non-precancel, exhibit, not for competition. It was solely a labor of love for those exhibitors to prepare such frames for a purely precancel exhibition.

* * * * *

A convention without our Secretary would be like prohibition with enforcement—something very much out of the ordinary. John's record isn't quite as good as mine, he fell down hard on the 1927 meet at St. Louis. If he takes his presence at convention as seriously as the other attendants at it do, he had better start his Oakland plans pronto.

* * * * *

The outstanding event of the week of course, was the appearance of the first volume of the 1932 catalog, the first time in the long history of the human race that a precancel catalog has come out as advertised. Few of those present when the packages were opened seemed to realize that they were participants in an epochal event.

* * * * *

There is a fine spirit in the ranks of the New York club. I attended their regular meeting on the 4th, the day after the convention had closed. I expected to see not more than a handful present, I thought that after four full days of precancels, most of them would stay at home. Instead, the attendance was larger than usual.

Suggestions for the Beginner

By C. L. HUNTLEY

THE greatest fun of a stamp collector is being able to identify and arrange your stamps correctly as to denomination and country. This will require some study and a little private investigation on one's part. The issue of many countries are rather difficult to place due to the fact that some may not bear wording of any sort but must be recognized by the design alone. It is best to ask an experienced collector for advice when first starting as he will only be too glad to assist in the sorting of your first lot and afterward becoming accustomed to certain peculiarities of the stamps of each country it will become comparatively easy to place them yourself.

The stamps of the different states of India are as difficult as any to recognize. The design usually consists of a conglomeration of designs of apparently meaningless shape and only after careful comparison with a catalogue is it possible to place them. Many are quite rare and a complete collection of these stamps is a difficult lot to accumulate.

Many older collectors will recall their early efforts which usually consisted of most of the U. S. Columbian issue up to the ten cent and a liberal assortment of Italy, Great Britain, Germany, and other European countries. Two thousand varieties thirty-five years ago was considered a good sized lot. But today when 2000 different stamps can be had for a few dollars many of the younger collectors have gathered together from 4 to 5 thousand at small cost which gives a very interesting study and history of the countries of the world.

The Triangular Cape of Good Hope

One of the most interesting set of early stamps issued were the so-called "Triangular Capes" of 1853 to 1861. Their peculiar shape (three sided) made them especially alluring to collect as they were among the first to appear of this design. They have never been easy to get as they have never been plentiful and their value has steadily increased since their appearance. A block of four as taken from a complete sheet would form almost a perfect square and in

this form are keenly sought by collectors who like blocks of four and have the funds to indulge in this branch of philately.

Another interesting feature of the Triangular Capes was the appearance of two errors which are exceedingly rare and good copies of which bring several hundred dollars each. These errors were about the first to appear, and were caused by a mix-up in the color plates by the printers. The plates of these two stamps were locally made and were composed of stereotypes mounted on wood. Then 1 pence (red) and the 4 pence (blue) plates became mixed and resulted in a few of the 1 pence being printed in blue and the 4 pence in red, getting in circulation and giving stamp collectors the two most scarce stamps of the Cape of Good Hope issues.

Club Activities

With the closing of the vacation period club activities are renewed and plans are being made for the coming winter. A local boy scout troop has acquired the Severin Club room in Chicago for their stamp meetings and a program of speakers on different subjects has been arranged. At their first meeting officers were elected and the balance of the evening was devoted to stamp activities and listening to a talk on snakes and reptiles by a local authority on that subject. With a little cooler weather stamp clubs will receive new life and many new ones will take form. The HOBBIES stamp section will devote extra space to record the doings of these organizations and will welcome any item of interest which will be printed for the benefit of all of its readers.

Errors

Despite the most careful supervision and care nearly every country has had errors made in the printing of their stamps, many of the earlier issues of which have reached very fancy prices. The reason of course for their high price in their scarcity. One of the scarcest errors in U. S. Stamps saved for collection consisted of a sheet of stamps

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with inverted center being detected by the buyer before it was used for postage. This is the rare inverted aeroplane stamp. The chances are that many sheets of errors especially those of the earlier issues were used as postage without ever being detected. Most of the mistakes are made on stamps printed in two colors and appear usually with inverted centers.

The first errors in U. S. stamps of this kind appeared in three denominations of the 1869 issue—all two colored stamps. These are amongst the rarest of U. S. Stamps. The 90c of this issue was a two colored stamp but no copies have ever been found showing the center inverted although there is still a possibility that somewhere there is such a stamp lying amongst some long forgotten correspondence. If a single one should ever come to light it would be worth a king's ransom.

Errors in color such as the 4c Columbian issue of 1893 a few of which appeared in a blue shade instead of the usual ultramarine are not uncommon and unless the difference is most marked they can be classed only as a shade variety and with no real rarity. Many of the later U. S. stamps can be found in many shades and an interesting collection can be made of these variations in color.

Another variation appearing quite frequently in stamps is the lack of perforation either vertically or horizontally due to sheets of stamps not receiving complete perforation on all four sides when going through the machines. Some of these errors are quite rare but extreme care should be exercised in purchasing copies of these varieties as many have been cleverly faked.

One issue of the U. S. of the red 2c denomination had a most curious variation which appeared once on each sheet. Through some oversight one stamp in the entire panel bore the figure 5 instead of the 2. Many sheets were evidently sold through postoffices having the variation as these stamps are fairly common.

The DO-X

Lt. Clarence Schildhauer is just exactly what you would think him to be—a 220-pounds, 6-foot good-looking American naval officer. He made us laugh when he spoke of the omnipotent and omnipresent American stamp collectors—everywhere he went

there was a flood of mail handed in for Lt. Schildhauer, but he couldn't accept it because the thirty and enterprising Germans had a P. O. on board and mail could only be taken if it went through the P. O. at \$1.00 and \$1.50 a throw. Pretty clever!

* * * *

The postmaster was a very pleasant student type named Nieman who protected the interests of the concern to such an extent that we predict that the enterprise will turn out highly profitable. He was very much pleased with the fact that the New York P. O. officials backstamped the mail. We told him that he could thank General Glover, the stamp collector's friend, for that. The moment that we suggested backstamping the matter was taken up with both Miami and New York.

* * * *

It would not be wrong to say that stamp collectors own the DO-X. Not only have they contributed large amounts when the ship left Germany and all intermediate points, but at this time it looks that U. S. collectors will contribute at least \$100,000 for West to East flight. If Uncle Sam issues another set of stamps we hope he doesn't repeat the Zepp. fiasco—no more \$4.55 face and then burn the remainder up to favor speculators who jack up the price four times the face.—The Philatelic News Bureau.

Junior Collection

In 3½ years Henry Pfau, 11, Roxbury, Mass., has collected 8,000 stamps. In that number are copies of some of the largest and smallest stamps in the world. He has the Chinese express stamp with the wild goose in the center.

His smallest comes from Victoria Australia. Henry's stamps come from almost every country under the sun. Among them are many of the United States including, the Norse-American issue of 1925.

Henry is a pupil at the Garrison School, Roxbury, and is careful to emphasize the fact that his stamps are a spare-time hobby and do not interfere with his home work.

Via Athens comes this, "half the postage on souvenir cards from Corinth and Delphi would help support the museums there under a proposal to issue four new special stamps."

Don't forget the women when sending in news about stamp collectors. Stories about women collectors are somewhat rare. There are so few women following this hobby!

Stamp collectors are interested in news about other collectors, their clubs, etc. They are only human. Send in your news.

A woman divorced her husband not long ago because she said he thought more of his stamp collection than he did of her. "Greater love hath no man than this."

POLAND

All issues and varieties of perforation, paper and color in block of 4 for specialists. Ten Commemorative Stamps, 25c; 2 Latest Issues, 20c; 401-409 Air Mails compl., 35c; 251-252 Phil. Exhib. 1928, \$1.25; Port Gdansk \$10 val., 50c; 651-668 P. D. 50, 3,000,000, 50c; 12 better compl. sets of Poland, \$2.00; 10 compl. sets of Central-Lithuania, \$1.50. General price list on demand. **PACKETS:** 200 each diff., cat. val. over \$7, \$1.25; 250 each diff., cat. val. over \$10, \$2.50; 300 each diff., cat. val. over \$15, \$4.00. The packets contain besides good single values, many compl. sets. The packet of 200 contains 8 compl. sets, packet of 250—15 compl. sets, and the packet of 300—25 compl. sets, almost all issues of Poland. Orders over \$1.00 postage free. Remittance please send either in bank notes registered or check on New York or money order. References: the leading dealers in U. S. A.

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Past, Present and Future Events in Air Mail

By EDWIN BROOKS

Stop Press Notes

The Post and Gatty contract for San Diego was cancelled, and the Chamber of Commerce is returning some 1,500 covers to the owners. S'tough!

Air mail covers sent for dispatch on the DO-X German airplane from Miami to New York are being returned for the reason that the Miami Post Office Department did not authorize them to dispatch mail from Miami in that plane.

Air mail service between Regina, Moose Jaw and Edmonton is eliminated, but the service between Winnipeg and Calgary has been extended to Edmonton.

Past

September 15—Fifth Anniversary A. M. 8. Cachet for each of eight cities applied as mentioned in September issue.

September 17-23—Pomona, Calif. Los Angeles County Fair and Air Maneuvers.

September 18-19 — Denver, Colo. Air Meet.

September 19—Hillsgrove, R. I. Dedicated.

September 19-20—Dixon, Ill. Second Annual Air Meet.

September 20-23—Memphis, Tenn. National Exchange Club Convention. Different colored cachets were used each day.

September 20—Council Bluffs, Ia. Dedicated. Cachet given by Airport Commission.

Future (Not Official)

September 23—Los Angeles, Calif. Anniversary Flight by Earle Ovington (as told in the last issue.) Address: Mr. Conger Poage, American Airways, 530 South Grand Ave., Los Angeles, Calif.

September 25-27 — Indianapolis, Ind. Municipal Airport dedicated. Address: Marion F. Clarke, Box 1005, Indianapolis, Ind.

October 8-11 — Charlotte, N. C. All Southern Aircraft Pageant. Cachet assured. Send ready to go. Address: Chamber of Commerce, Charlotte, N. C.

October 9-16—Norfolk, Va. The visit of "Old Ironsides." Cachets will be furnished by the Rotary Club. There will be another date of same on November 12-16. First visit will have a red cachet and second visit will have green. Please bear in mind that this is not an airmail event and will not be cataloged. Address: Mr. R. E. Havens, Jr., 826 Camp Ave., Norfolk, Va.

October 18 — Milwaukee, Wis. An air mail cachet will be applied to covers in connection with the dedication of the Statue of Count Pulaski. Send covers ready to go and remember that this is not a regular airmail event and will not be cataloged. Address: Irwin J. Ott, Manager, Air Service Bureau, Milwaukee, Wis.

October 19—Wethersfield, Conn. Special cachet for First Day Cover, issuing of the U. S. Commemorative Yorktown stamp. This also is not an airmail event and will not be cataloged. Address: H. D. Doolittle, Box 50, 271 Jordan Lane, Wethersfield, Conn.

It is rumored that within the next couple of months that an airmail line will be opened from Detroit to Louisville, via Fort Wayne and Indianapolis. Would not recommend sending covers as yet but will bear watching in the future. For Fort Wayne, Ind., air events that are likely to happen please write to H. E. Noble, 2319 Broadway, Fort Wayne, Ind.

Foreign

Mrs. Geraldine Loffredo with her copilot Michael Steffan plans to leave Buffalo, N. Y., in the future for a trans-Atlantic flight to Rome, Italy, in the plane "Liberty." It is understood she will carry

a package of mail. Please watch for further developments.

Once and for all, it is understood that Lindbergh did not and will not carry any mail on his flight. He probably is carrying a few for himself and friends.

Major Roy W. Ammel is planning a non-stop refueling flight around the world and shortly details will be released concerning the carrying of historical covers.

The Anglo-African Air Lines, a new English company is planning a route from

London to Capetown down the west coast of Africa. (Glen Kidston recently flew over the line of the new route in six days.)

The Zeppelin Company at Friedrichshafen, Germany, have announced that they are constructing a new airship for trans-Atlantic service to be known as the LZ-129, which will use helium and will be even larger than our new Akron.

(Special Note: Has any of the readers any data on the U. S. Commens, from the first issue to last? Please write. Thanks!)

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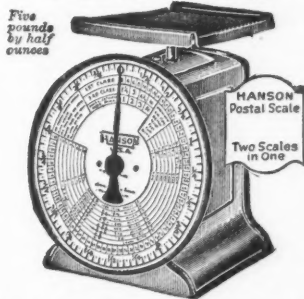
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REV. E. A. BUTLER, Sandy Point, St. Georges, Newfoundland. (Member ASDA)

NOTES OF THE CONVENTION

AMERICAN PHILATELIC SOCIETY—MEMPHIS, TENNESSEE
SEPTEMBER, 14-18

By O. C. LIGHTNER

THE Memphis Stamp Club did themselves proud in the way they handled the convention and the splendid time they showed every visitor. The visitors were made to feel at once the warmth and hospitality for which the South is famous. The Memphis folks wanted you to know that you were welcome in their midst, and they made you feel that way. It seemed that no one wanted to take anything from you but kept wanting to give you something. (New York papers please copy.)

* * * * *

The warmth of the welcome was exceeded only by the warmth of the weather, but it was hot everywhere during that period. We watched the daily weather reports and the temperature in Chicago was identical to that in Memphis, so if you were inclined to think the members of the Society picked a hot place, forget it. They simply picked a hot period.

* * * * *

The sky-line of Memphis has changed altogether since we were there, the last time ten years ago. When we get to croaking about hard time, we all ought to stop and think about the progress that all our cities have made in the last ten years. Could we expect to keep up that pace?

* * * * *

The attendance at the convention was not as large as usual, nor was it expected to be. A larger city will always draw some of the local and surrounding collectors. Wherever the convention might have been held, the attendance would have fallen off this year.

* * * * *

The gathering, however, was very representative, and the two hundred or so who did come were there from every part of the United States and a smattering from foreign countries. It was the consensus of opinion that the delegates became better acquainted, the meetings were more intimate, and there was more than the usual amount of informative value in being present.

A. W. "Bill" Bloss, Los Angeles, has a collection of stamps from letters mailed at sea. Bloss specializes in sea post stamps. He was in attendance.

* * * * *

Unstinted praise was given to L. P. Wulff, Memphis, General Chairman of the Convention Committee. It was evident to everyone that Mr. Wulff had given a lot of pre-convention time to the well-oiled organization that handled the meeting.

* * * * *

Dr. C. W. Hennan, Chicago, has a collection of cancellations dating from the Chicago World's Fair in 1893, complete to 1904. It consists of thirty volumes. Dr. Hennan was unopposed as candidate for president of the A. P. S.

* * * * *

The Memphis ladies deserve an especial vote of thank for their part in the splendid entertainment given the visitors. Mrs. Charles Floyd was Chairman of that Committee and she was a very courteous hostess.

* * * * *

Dr. H. A. Davis, Denver, veteran Secretary of the Society kept the proceedings going in unusually good parliamentary order. These philatelists are men above the average intellectually, and it has been some time since we have seen a convention conducted along such exact parliamentary lines. It was noted how much more business could be accomplished in this way.

* * * * *

Mrs. William F. La Force, Litchfield, Ill., attending the meet, took up the hobby of stamp collecting after her husband's death two years ago. LaForce collected stamps forty years.

* * * * *

Eugene Klein, Philadelphia, official "fraud detector" of the association spoke interestingly of his work and what the association has accomplished along this line during the past year.



Former President A. H. Wilhelm of San Francisco, Henry Diamond of St. Louis and Secretary H. A. Davis of Denver, having a good time on the boat ride while J. E. Guest of Dallas, looks on

A. H. Wilhelm, San Francisco, who opened the meeting, acted as presiding officer in the absence of the president. He apologized for lack of experience in the chair. That was all out of place because he presided with unusual good grace and we heard some say that he was the best president the association ever had. He had served in that capacity in 1927.

* * * * *

The river trip on the "Valley Queen" was enjoyed by all. The Memphis folks furnished a bevy of girls that would put the Hollywood beauties in the shade and the philatelists sure gobbled up those girls for dancing partners.

* * * * *

Among those registered were Chu Wing, Shanghai, China; C. J. Best, Honolulu, Hawaii, and S. J. Gear, Rio de Janeiro, Brazil.

* * * * *

C. W. Bedford, Akron, was the most scientific collector present.

* * * * *

J. E. Guest, Dallas, official sales manager of the Society, performed his work at all times in a way most satisfactory to the rank and file.

* * * * *

B. L. Voorhees, well-known philatelist and dealer of Chicago, was a prominent figure on the floor.

* * * * *

Henry A. Diamond, St. Louis, veteran "war-horse" of the Society has a daughter

who collects dolls. His wife collects antique china, pewter, early American glass and Currier & Ives prints. That is indeed a family of collectors.

* * * * *

The exposition covered, in fact, the world in stamps. Some marvelously interesting exhibits were shown.

* * * * *

Victor W. Rotnem, New York, had a very unusual city collection, which, while not expensive, made an exhibit that was thought would do more to attract new blood into stamp collecting than any other exhibit shown. The Chambers of Commerce of all the leading U. S. cities had furnished him with their city views and these were cleverly worked into a background of art work interspersed with precancels of each city.

* * * * *

The display of covers reflected the popularity of that branch of philately. There were fine displays, particularly of Lincoln covers as well as early American, Civil War and Wells-Fargo.

* * * * *

Another collector gathered and exhibited stamps from all over the world portraying birds. Another had a group of flowers. Still another—ships. These collections showed originality and research.

* * * * *

Will someone tell us who is the most portrayed of any figure on postage stamps? Columbus, Queen Victoria or George V?

We are of the opinion that Columbus leads, unless it is that some of the British colonies lately have given up their designs to portray the king.

* * * *

W. G. Windhurst, Marion, Ohio, well-known for his Harding cover specialties was an interesting delegate.

* * * *

Thos. H. Pratt, the tall sycamore from Kingsport, Tenn., could grow a beard and enter the movies taking Abraham Lincoln parts.

* * * *

Stephen D. Brown, attorney, went down to the southern metropolis from Glen Falls, N. Y.

* * * *

Victor Vargas, Chilean lawyer and philatelist, came all the way from his home city of Concepcion to attend the convention.

"With the current political unrest in Chile, for instance," Vargas said, "it is often difficult for bankers to find safe investments for their funds. Stamp investments are one solution."

* * * *

An authentic copy of the stamp that helped to cause the Revolutionary War was shown at the Auditorium. It was the British tax stamp of 1765, of the kind which provoked the Boston Tea Party and



Mrs. Chas. Floyd, Chairman of the Women's Reception Committee; Dr. Homer T. McNamara; Walter N. Emerson, former President, Chicago Stamp Club

the slogan, "Taxation Without Representation." It is the property of George B. Sloane, New York, who specializes in historical stamps. Of special interest was the famous "Pony Express" stamp of 1861. Sloane's collection includes show letters from New England whaling ships of 1875 and letters from San Francisco following the earthquake.

* * * *

Too much thanks cannot be given to the hard working little woman who looked after the Society's stamp sales, and contributed a great portion of her time—Mrs. Ellen Jorgensen of Memphis. She performed a real service for the association, and we wonder how the Memphis people could have gotten along without her.

* * * *

The convention hall was turned into a trading bourse on Wednesday and Thursday afternoons, where the hobbyists bought, sold and traded, to their hearts content.

* * * *

The opening reception on the first night was an enjoyable affair which set the convention off with the most social atmosphere of any on record.

* * * *

Miss Elise Hoheneinser was the little Memphis girl from whom you bought your subscription to *HOBBIES*.

* * * *

Walter N. Emerson, former president of the Chicago Stamp Club, was a prominent visitor on the floor.

* * * *

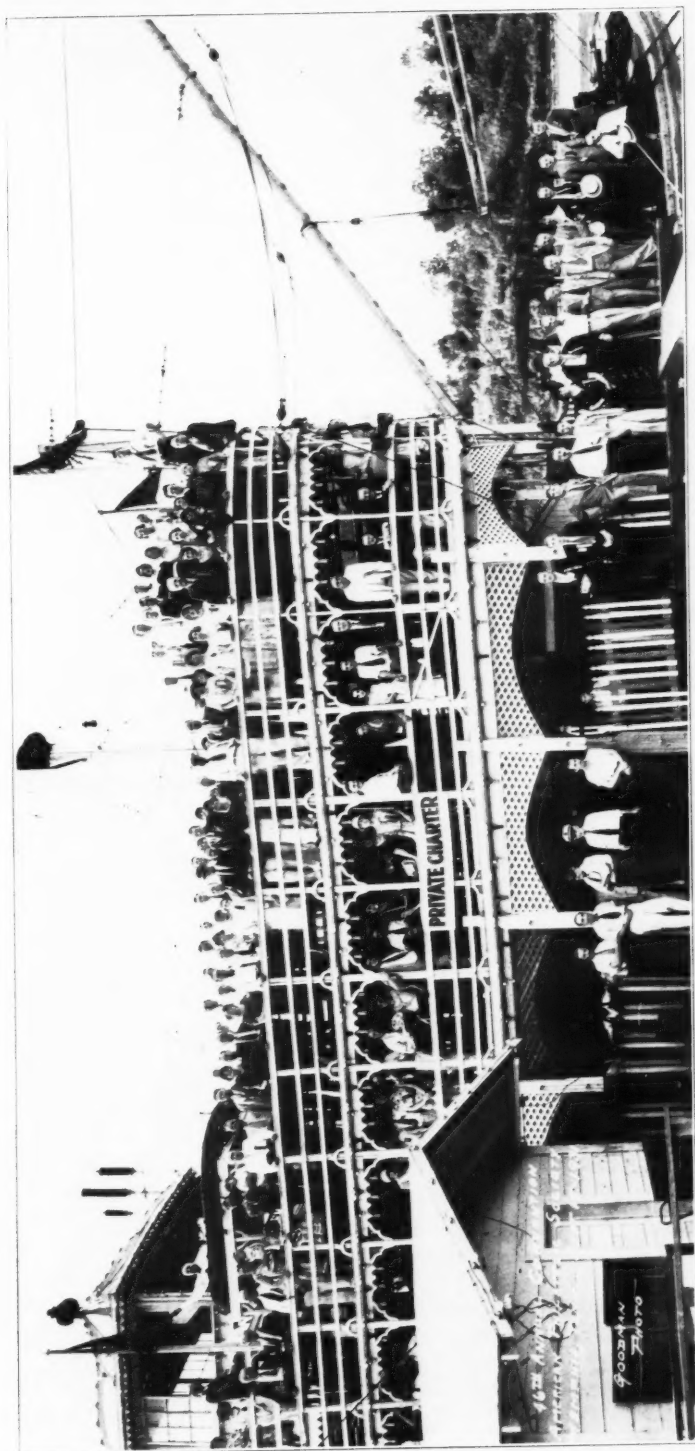
The Secretary's report showed that the Society gained a net of ninety-four members during the year, although it was expected there would be a drop of 300 in the membership. This proves that collectors are keeping up their interest in philately regardless of the depression.

* * * *

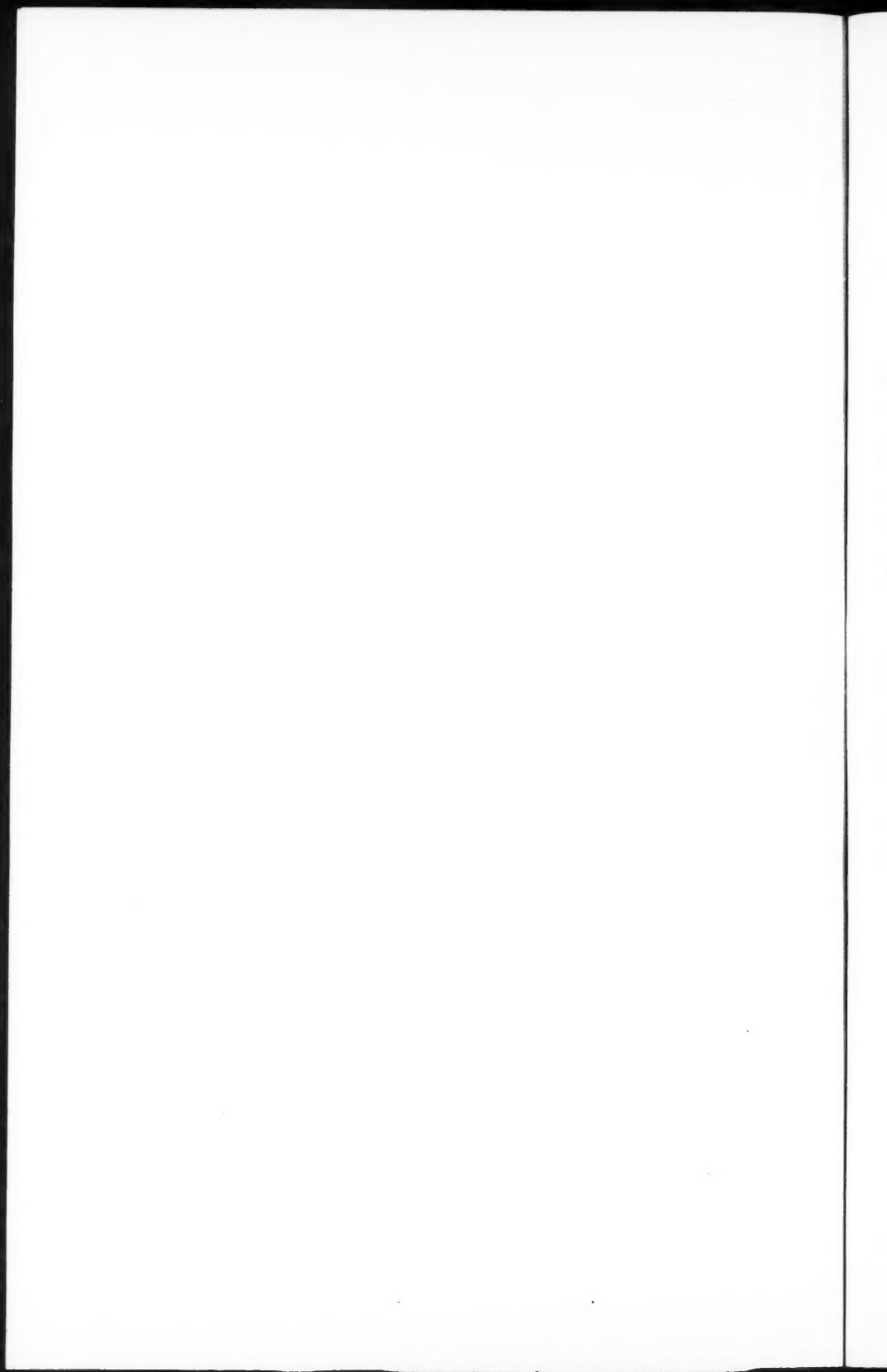
Former president Wilhelm, talked about some fake Wells-Fargo covers that were being floated around the country and the steps that were being taken to stop the practice.

* * * *

Henry Diamond, Chairman of the Publicity Committee, recounted the work done by the Committee during the past year and attributed the fact that the association had made a gain in membership



Members of the American Philatelic Society on the Mississippi River boat outing



**Pretty
Rose
Barnard,
the
Baby
Stamp
Collector
of the
Convention**



in the face of conditions to the publicity put out by the Association.

He pointed out that now was the time to advertise—when the other fellow is lying down. Mr. Diamond is in the fur business at St. Louis, and says he is doing more advertising in that line now than ever before.

* * * *

Jacob Kleeman of the Nassau Stamp Company, New York, took an outstanding part in the proceedings.

* * * *

Alfred Lichtenstein, eastern textile manufacturer, was said to be the wealthiest man present.

* * * *

Jack Scott, Detroit, drove down with Mrs. Scott through Kentucky and back through the Ozarks.

* * * *

One of the youngest collectors present was Rose Barnard, Memphis, whose collection is built around internal revenue issues.

The opening reception, Monday night, was a pleasant affair officially starting the forty-sixth annual convention. The Apollo Glee Club Male Chorus of thirty-two voices entertained at the Hotel Peabody. The local committee furnished an automobile ride showing the interesting points of the city to all the delegates, and the women were given a bridge and tea party at the Memphis Country Club.

* * * *

The Memphis people are very much interested in the history of their city and the confederacy as portrayed in the stamps depicting them.

* * * *

To give the show local color, stamp collectors from all over the country sent their collections of southern stamps issued in Confederate days. Numerous were the Memphis two-cent "blues," and the five-cent "reds" known as "provisionals." They were issued by the postmaster just after Tennessee seceded from the Union, and before the Confederate government issued any stamps. Many other southern cities at the time were forced to adopt the same expedient, and the issues are highly prized by collectors. One dealer asking \$1,300 for a block of thirty-seven of the five-cent reds; another block of two-cent greens of Baton Rouge is valued at \$1,000.

* * * *

August Dietz, Richmond, Va., had an interesting exhibit, not of stamps, but of the mechanical processes that made the Confederate provisionals. He showed the last unit of a battery of lithographing handpresses, used by Hoyer & Ludwig in printing Confederate currency and stamps. A similar handpress from a newspaper plant was used to print some of the postmasters' provisionals. He has also a lithographical stone for stamps, a stone with a stamp die engraved upon it.

* * * *

Bry's Department Store had a very large display of stamps during the convention and carried on a stamp contest for the Memphis public during the week. Edward W. Saloman, president of Bry's, was a member of the convention committee, and is a stamp collector of some note.



Mrs. Ellen Jorgensen, Member of the
Memphis Convention Committee

The auction provided interest for the experts as well as the amateurs. Good prices prevailed.

* * * *

Local paragraphers "kidded" the philatelists more or less and added a touch of humor to the occasion. One of the best we saw was as follows:

* * * *

As the world's foremost philatelist and stamp connoisseur, I shall be glad to consult with any members of the American Philatelic Society here for the annual convention. I also shall be glad to admit any of them to my vaults for a private viewing of my stamp collection, conservatively estimated to be worth \$11,692,-485.43.

I have, for instance, the stamp from the first love letter Mark Antony wrote Cleopatra. The edges, of course, are slightly scorched, but it is in a fine state of preservation.

I also have stamps from two of Sitting Bull's letters to Minnie-Ha-Ha, and the stamp that carried her final rejection. This, as all historians know, infuriated Bull and led to his campaign in the upper reaches of the south fork of the smaller of the three Big Little Big Horns.

Probably my most valuable stamp, however, is one that was issued by the provisional government of Bambooland. After

this stamp was printed, the press broke down. A courier was dispatched to Bangkok for a new part for the press. On the way he was killed by rapier-billed mosquitoes. And before another could bring the needed part, an election had been held and a new set of officials had gone into office.

They of course, immediately changed the design of the stamp.

I came into this rare philatelic gem through chance. One day two years ago I happened to take a seat in Court Square beside a quaint-looking chap. He saw me looking at some stamps I had in my wallet, and showed me the rare Bambooland issue, explaining its history. He didn't seem to realize the value of it, not being versed in philatelics, and I bought it for \$34.28.

Dissertations of Dr. Conner.

Airmail Anniversary

Time flies by on immortal wings, say the poets, and that thought seem especially apropos for the celebration scheduled on September 23, 1931 to commemorate the first airmail flight.

Twenty years ago, September 23, 1911, the first real experiment of the transportation of mail by airplane was made in this country.

Earle L. Ovington, the first duly sworn air plane mail carrier, who on that date, piloted the first plane in Uncle Sam's airmail service carried with him a sack of mail containing 640 letters and 1,250 post cards. Each letter and card bore the date and legend 'Aeroplane Station No. 1, Garden City, Estates, N. Y.

To commemorate the event on September 23, 1931 special cachets were to be stamped on letters and post cards carried by the airmail from the post offices at Mineola, N. Y., and Los Angeles, Calif.

Earle L. Ovington, who piloted the first plane in the inauguration flight was scheduled to pilot the mail plane out of Los Angeles on the anniversary flight.

Air mail routes now form a cobweb over every section of the country. Today there are 400 planes in charge of some 300 pilots in this service. For the fiscal year ending June 20, 1931, air-mail pilots flew 21,380,517 miles, during which period they dispatched 8,579,422 pounds of mail matter. There are now 23,488 miles of air mail routes operating in the country.

WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

I WILL buy anything fine in United States Stamps. Send what you have for an offer.—George P. Munsey, Jr., Box 61, Laconia, N. H. p-jy-32

WANTED TO BUY—Stamps, old coins and encased postage stamps. Highest premiums paid. Write—W. W. Grover, Jr., 1505 W. 50th St., Norfolk, Virginia. p-9-32

DEALERS' AND SELLERS' MART

Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times.

CANADA Airmail stamp free if you ask for approvals and send 15c for 25 different air mails or 30 different Canada; both packets only 25c. We list 350 countries in our dime packets. Lists free. Special bargains, 500 different, 25c; 1,000 different, 75c; 2,000 different, \$2.50.—Victoria Stamp Co., London 18, Ontario, Canada. c-8-32

REAL BARGAIN—12 Antique Columbian stamps, Cat. \$5.00, for only \$1.80 postpaid.—B. Cadena, P. O. B. 1172, Chicago, Ill. p-2-32

STAMPS—Airmail covers—fascinating hobby—start now. Join my cover service at only 10c per cover. Particulars for a stamp.—Applebaum-Y, 1258 Brook, New York. p-o

1000 MIXED U. S., 20c.—Karl Wilcox, 607 Bear St., Syracuse, N. Y. p-2-32

WORLD'S SMALLEST STAMP, 2c; hexagon shaped stamp, 4c. Both stamps, 5c. Approvals sent.—Tatham Stampco, H10, W. Springfield, Mass. p-o

GOOD U. S. wanted in exchange for our approvals, desirable new issues especially.—Empire State Co., Box 71, City Hall Annex, New York, N. Y. o-c-100

MINT Bennington or Valley Forge blocks of 4, 15c, to introduce my approvals of perfection blocks at bargain prices. References Please.—D. T. Smith, Bennington, Vt. p-2-32

STOCK book clearance, 135 stamps, all different, mostly used, cat. \$5.00, lot 65c.—Stamp Exchange, Nutley, N. J. p-2-32

POSTALLY Used Stamps on Approval Our Specialty. References Please.—Sewall Stamp Service, 45 Sewall Ave., Clifton, N. J. p-s-o-n

25 CANADA, 10c; 1000 Hinges, 10c; animal packet, 10c; United States packet, 10c.—Harvey Teeple, Decatur, Indiana. p-8-32

1000 CANADA—25 varieties, good, clean stamps, \$1.10 postpaid; 40 Canada, 25c; 200 World, 25c.—Kerrinpro, Box 1292, Montreal, Canada. p-9-32

1c KANSAS used as postage on my approvals of mint blocks. References please.—D. T. Smith, Bennington, Vt. p-s

I HAVE—A big stock of Zeppelin post cards and covers. I am ready to exchange a part of my stock and I am looking forward to exchange proposals. Especially I want unused stamps and novelty series from all countries in exchange for good Zeppelin Mail. I am also interested in the exchange of Aeroplane Mail, especially first flights and wish to receive offers.—Otto Edenharter, 44 Frundsberg-Strasse, Munich-19 Bavaria, Germany. p-o

U. S. STAMPS, Wholesale List Free.—N. A. Hoyt, 108 Inland St., Lowell, Mass. p-2-32

RED CROSS First Day Covers, 8c. Both cities, 15c.—E. LaVerne Battershell, 728 North Union Ave., Alliance, Ohio. p-s-o-n

TRY THE Parson's Approvals.—Rev. Fred C. Ruffe, S. P. A. No. 5333, Clarkdale, Ariz. p-3-32

500 BEAUTIFUL Mint Stamps, 30c.—Lowe, Box 1357, Spokane, Wash. p-s-o-n

POSSIBILITY of a find, 100 mixed stamps for dime and 2c stamp.—E. L. Pryor, 733 S. Newberry St., York, Pa. p-s-o-n

LATEST editions of Scott's catalogs at \$1.85 each; also Bureau Print catalog at 75c; Kansas and Nebraska overprint stamps at \$1.00; per mint set or used at 50c.—Warren Mishler, Sabetha, Kansas. p-2-32

ROUND THE WORLD selection. One cent up. British Colonial mint free with approvals.—The Kaymoe Ace, South Plainfield, N. J. p-2-32

FREE—Samples, lists, circulars and offers interesting to dealers and collectors sent upon request.—N. H. Joseph, 65 Walden St., Boston 80, Mass. p-8-32

POLAND—100 different, 10c; 50 different, 5c; 25 different, 3c.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. p-s

U. S. MIXTURE mostly 20th Century inclusive of Harding issue, coils, diff. perms., rotary, etc. Fine. Sample 3 oz., 20c; 1 lb., 75c.—The Stamp Shop, Holland Bldg., St. Louis, Mo. p-2-32

PRECANCELS—1c on approval. References.—N. S. Galster, 208 W. Fayette St., Syracuse, N. Y. p-2-32

THE OHIO CIGARETTE TAX STAMP—Mint Blocks for a dime and a stamp. Singles used 3 for a nickel and a stamp.—H. W. Coddling, 2503 East 86th, Cleveland, Ohio. c-o

DO NOT neglect these: Eleven years American Red Cross Seals 1920 to 1930 for 40c, same blocks of four, \$1.25; also twenty different foreign national bank notes, 40c; fifteen different unused U. S. commemorative stamps prior to 1931 for 55c, (face value, 33c), same blocks of four, \$2.00, (face value, \$1.32).—R. F. Cutler, Hanover, Illinois. p-8-32

1000 ALL different, 75c. We give valuable stamps with 1c to 5c approvals when good references are furnished.—Higgins, 5354 Iowa St., Chicago, Ill. p-8-32

ASSORTMENT of foreign stamps, all kinds, 25c.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. p-au

FRANKED envelope collection. Bargain. Want Zeppelin Stamps.—Atlas Leve, 333 S. Warren St., Syracuse, N. Y. cson

15 DIFFERENT Cacheted Airmail Covers including CAMs, Dedications and Special events for \$1.00 post paid.—Ken Tallmadge, 902½ W. Saginaw, Lansing, Michigan. p-jy-32

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EUROPEAN Parcel Post Mixture. Unsorted material imported from European Post Office Departments. Lots higher values. Variety. Enormous catalogue value. Denmark, Norway, Sweden, Holland, Belgium, Germany, Hungary, Switzerland, Italy, Turkey, etc. Sample pound, \$3.50.—Pade, Woodside, N. Y. 108-my-32c

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EXCHANGE your duplicates with members in 114 countries. Send stamp for full particulars.—P. O. Box 275, Cameron, Montana. p-jy-32

U. S. MINT pairs No. 409, 15c; No. 410, 10c; No. 441, 20c; No. 448, 20c; No. 486, 5c; No. 490, 5c; All six, 60c.—G. B. Wells, Findlay, Ohio. p-aso

DESIRABLE Air Mail and other entire covers on approval for cash or good U. S. exchange.—Empire State Co., Box 71, City Hall Annex, New York, N. Y. sc100

ZEPPELIN Mail, Catapult Covers, Foreign First Flights, U. S. and Canadian First Flights on approval against A-1 references. Also a few unusual Zeppelin Covers.—Aero Philatelic Exchange, 31 Robert St., Paterson, N. J. p-jy-32

U. S. 2c, No. 73, Jackson fine covers, 50c.—E. Moore, 515 Commerce St., Darby, Pa. p-aso

ATTRACTIVE picture stamps sent free.—Paul Cornish, Schenectady, N. Y. p-a32

U. S. No. 572, 20c; No. 573, \$1.75; Guam Guard Mail, 4th issue, \$2.00.—E. Moore, 515 Commerce St., Darby, Pa. p-aso

FREE! Bulgaria 70-72 catalogs, 65 cents to approval applicants.—Covered Wagon, Johnston, Conshohocken, Pa. p-my-32

FOR SALE—Ordinary mail covers from various foreign countries, perfect condition, 12 for 50c.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill.

201 DIFFERENT Stamps, 10c. Best approval Service. References.—Clark Hollister, 3523 N. Seeley Ave., Chicago, Ill. p-aso

EXCHANGE—High grade stamps to exchange for paper money. I am collecting Confederate and broken bank bills, and I have first class stamps to exchange for material for my collection. I can use any number of duplicates for re-exchange. Correspondence invited with parties having paper money to dispose of.—Benjamin B. Du Bose, 233 Merritts Ave., N. E., Atlanta, Ga. p-aso

BELGIUM Red Cross—361-66, Cat. \$3.55, for only 40c. Goya Nude 30c. Cut-rate approvals. We pay postage both ways.—Cut-rate Stamp Co., 739 East Cottage St., St. Paul, Minn. pson

CANADA, 4 for \$1.00; 100 different U. S. stamps, 25c; 100 U. S. or Canada, 12c; 100 Newfoundland, 35c; pound mixed stamps, 45c or \$1.00; 100 U. S. commemorative stamps, 50.—J. N. Burton, Madison, N. Y. 100-my32c

GREAT BRITAIN Nos. 151 to 158b, the scarce set complete used for 40 cents to applicants for my fine approvals. References, please.—H. H. Wheeler, 28 Forest, New Britain, Conn. p8-32

BREAKING up collection. Want list or approvals at 60% Discount. References.—Leander Wood 116 Smith St., Lynbrook, N. Y. pso

U. S. ZEPPELIN Mail—U. S. Zepp stamps set, unused, \$15.00; U. S. A. to Germany, Pan-American flight, \$5.00; U. S. A. to Germany, 1928, \$4.00; U. S. A. to Germany, World flight, \$5.00; U. S. A. to U. S. A. by World flight, \$10.00. Otto Edenharter, Zeppelin Mail Specialist, 44 Frundsberg Street, Munich, Germany.

ZEPPELIN Mail Collectors! Attention! September 19, 1931, Third Zeppelin Flight: Germany to Brazil, South America. I will send directly to your address Air Mail Covers and Cards from all Flights of the German Air Ship Graf Zeppelin. Tell me your wishes. Please send money in advance. References: All authorities in Munich. Resident in Munich for 33 years.—Otto Edenharter, Zeppelin Mail Special, 44 Frundsberg St., Munchen-19, Munich-Bavaria, Germany. ps

PRIZE-PACKET—25 Foreign Stamps, no two alike, 10c.—Chas. A. Phildius, 510 East 120th St., New York, N. Y. p-auso

FREE! Africa Colonial Airmail stamp with approvals.—Monjar, 1553 Knox, Cincinnati, O. p-jy-32

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c-330-je-32

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COUNT ZEPPELIN—The German traffic airship, has flown around the globe as the first dirigible airship, landed in Japan, Russia, Brazil, as well as in New York, etc., in order to change passengers and mail; made also dozens of flights in its native country Germany, thus showing the world where the postal and passenger traffic may develop in the future. The collectors all over the world rush at this new, most modern line of collecting, which has a great future before itself. Far-seeing collectors therefore, specialize in Zeppelin Air Mail. Owing to my good connections, nearly all Zeppelin-post specimens are at my disposal. I am in position to fulfil your wishes at any time in this respect. If you will name references, I am quite ready to send choice-consignment of Zeppelin-post and to procure missing specimens. Price list free. Out of my big stock of Zeppelin Covers, I offer choice specimens at reasonable prices.—Otto Edenharter, 44 Frundsberg-Strasse, Munich-19, Germany. p-o

300 FOREIGN, 15c; 50 French Colonies, 10c; 50 Sweden, 10c. All Different.—Fulmen, Columbia, Mo. p-8-32

It will profit you to be represented in these advertising columns, because they keep your name and service before a select group of collectors.

3

3

NUMISMATICS



Notes From The A. N. A. Convention

Reported by C. L. HUNTLEY

The 39th Annual Convention of the A. N. A. was held at the Netherland Plaza Hotel, in Cincinnati from August 29 to Sept. 3 under the auspices of the Cincinnati Numismatic Association. Under the direction of H. A. Brand, chairman, a program filled with interest for each visitor had been arranged including special features for the ladies. Each day was filled with interesting trips to different sections of historic Cincinnati, including visits to the Zoo, Alms and Ault Parks, Eden Park, Art Academy and Museum, Rookwood Pottery, and many others. One of the high lights was a trip up the Ohio to Coney Island bringing a reminder of the "Old River Days" on that famous stream.

The exhibit of course was the chief point of interest as manifested by the crowds which came early in the morning and continued until late each evening. A display of the monies from every part of the world well repaid those that came to see the history of all nations as depicted by their coinage. Experts were on hand to advise those that sought information regarding any coins that they wished to have valued.

President Geo. Bauer stated that Cincinnati had probably staged the most successful convention in the history of the A. N. A. and that it reflected great credit upon the Cincinnati Association members for their advance publicity and the untiring efforts of their various committees.

The convention came to a close Sept. 3, preceeded by the annual banquet held the evening before in the Hall of Mirrors, Netherland Plaza, with Elmer S. Sears acting as toastmaster. An entertainment and dancing followed.

The various delegates voted to recommend to the Board of Governors that the

next convention be held in Los Angeles.

The vote on officers resulted in the election of the following for the coming year.

President, Geo. J. Bauer, N. Y.; 1st Vice-President, L. A. Renaud, Canada; 2nd Vice-President, Harvey L. Hansen, Calif.; General Secretary, Harry T. Wilson, Ill.; Treasurer, Geo. H. Blake, N. J.; Librarian and Curator, Chas. W. Foster, N. Y.; Chairman of the Board of Governors, Nelson T. Thorson, Neb.; Board of Governors, Moritz Wormser, N. Y.; Wm. A. Phillpot, Jr., Tex; Harley L. Freeman, Ohio.; Herbert A. Brand, Ohio.

The Exhibits

Crowds thronged the parlor of the Netherland Plaza Hotel where the exhibits of coins of the countries of the world past and present were on display. Neatly arranged with descriptive cards, in glass covered cases, the history of nations, their rise and fall, was recorded in their coinage. The crowds attending seemed to sense the full meaning of the story that some of the old Greek and Roman coins could tell, a story perhaps 2000 years old, and viewed them something akin to awe.

The collection of George J. Bauer, president of the A. N. A. was one of the centers of attraction with its beautiful gold, silver and bronze pieces dating back to the golden age of numismatics in Greece 400 B. C. The array of coins 2000 to 2400 years old bearing the heads of Greek gods and Roman Emperors all seemed as bright as the day of their mintage. The period of beautiful Greek coins dates from 425 to 300 B. C. and corresponds to her great era in art and sculpture. The fate of Greece and Rome can be traced in her coinage. The fine Roman coinage of the days of the great



Visitors at the American Numismatic Association Convention, August 29 to September 3.

Roman emperors dwindles to the very poor coinage of the era of Roman decadence just before her collapse.

Mr. Bauer's collection includes the famous and rare ten drachma of ancient Greece, one of the finest specimens of coinage in existence, a sample of which recently sold for \$5,000 in Europe. It also includes a widow's mite, struck at the time of Pontius Pilate and Herod as well as ancient coins of Rome, commemorating the fall of Jerusalem. The rare gold Jewish Shekel attracted much attention.

The display of paper money of Albert A. Grinnell of Detroit, Mich., was of absorbing interest. His array of earliest Cincinnati paper money from 1875 up to date in denomination of \$1.00 up to \$100.00 issued by different banks some of which were long out of existence was most complete. Here also were bills bearing Charter No. 1 issued by the First National Bank of Philadelphia the first National Bank authorized by the Government in 1863 to issue paper money. Other specimens of early charters were New Haven (No. 2), Youngstown, Ohio (No. 3) and the First National of Chicago (Charter No. 4).

One rare piece consisted of uncut sheet of 3—\$1.00 bills and a \$2.00 marked sheet No. 1 issued by the First National of Jacksonville, Ill. in 1865. Another on the same bank consisted of 3—\$10.00 and a \$20.00 bill, an uncut sheet also marked No. 1 and signed in pen and ink.

An uncut sheet issued by the National Bank bearing the longest name, Brotherhood of Locomotive Engineers Cooperative National Bank of Cleveland was shown.

Still another uncut sheet of 4—\$5.00 bills issued by the National Bank of Commerce, St. Louis, Mo., bore the serial No. 444444—surely a lucky piece.

A \$20.00 note of the series of 1882 was issued by the Bank of North America of Philadelphia, the only national bank chartered by the government without the word national appearing in name.

One of the rarities was a Federal Reserve Bank Note on New York with a \$2.00 face and a \$1.00 on back or reverse side.

Another display which attracted the crowds was that of Ragnar L. Cederlund, member of the Chicago Coin Club. The exhibit consisted of Swedish plate money so called because of its shape (usually square)

and of extreme size and weight. This money was in use in the 17th and 18th centuries and was made of solid slabs of copper of a value stamped on their face with dies. The higher values weighed as much as 30 to 35 pounds and were carried usually in saddle bags or leather pouches.

The descriptions on several of the pieces were as follows:

(Ruler) Gistina—1632-1654. 1 Daler Solff-MNT 1650. Struck at Avesta Mint—center die stamp has the mint-makers initials M. K. for Marcus Kock—divided by a shield (an extremely rare piece).

(Ruler) Carl XI—1660-1697. 1 Daler Solff MYT 1662. Struck at Avesta Mint. Center stamp has the mint masters mark (arrow on a shield) between two Stars (very rare.)

(Ruler) Carl XII—1697-1718. 1 Daler S. M. 1715. Center stamp. Avesta-Mint. Counter-Stamped. Obverse with shield of Gotha 1718 in Stockholm, indicating the plate was lowered with one-third of its former face value also counter-stamped later in year 1718 on the Reverse side with arms of Svea, indicating the plate was raised again to its former face value. Very rare.

Mr. Cederlund's exhibit also included, 14 pieces of silver siege coin from Landau (1702) struck by the French General Count de Melac from his personal table silver and dishes (all very rare).

In another case was a most complete collection of early Cincinnati money which was displayed by H. A. Brand of Cincinnati. There was the dollar-bill issued by Cincinnati's first bank as well as the first one in Ohio, the Miami Exporting Co. opened in 1803. An item of great interest was a well preserved specimen of possibly the first money produced in the early Cincinnati settlement, known as the Miami Land Warrants issue by John Cleves Symmes. These bits of money measuring three by five entitled the bearer to one-quarter section of 160 acres in the Miami Purchase. They were signed by John Cleves Symmes and were accepted at face value in exchange for goods. This specimen is dated April 30, 1788 and is numbered No. 114 and endorsed as follows. This warrant is paid for all to 25 dollars and 60/90th in No. 113 of 160 including 8 Dol 3/90 paid in No. 346 of 640.

The display of T. James Clark was a wonderful array of early U. S. Colonials which alone could have told a pretty complete story of New England history if they could have talked. Irish Gun money, German porcelain money, and a collection of U. S. cents famous for its completeness were other parts of this priceless collection worth many thousands of dollars.

John E. Morse, Mass., featured his famous collection of items pertaining to the life of Lincoln. Paper money bearing the martyred presidents features were shown on many denominations of early date. Mourning badges made at the time of his death, coins, postage stamps, medals and Medallions were in profusion and all of great historical interest. Lincoln own signature neatly framed was another item in this marvelous display of Lincolniana.

Farran Zerbe curator of the Chase National Bank collection of monies from all over the world had on display among other rare items, an original specimen of the famous Russian ruble in copper (1771), the only one known in the U. S. It is circular in shape and measures three inches in diameter and 1 inches in thickness. Mr. Zerbe was kept busy answering questions and identifying coins when in the display room as he is no doubt one of the best authorities in America.

The display of Waldo C. Moore, Ohio, included over 100 specimens of the \$3.00 bill issued by banks of early days all over the country. The recent story syndicated in the daily papers throughout the country relating the story of the find of a \$3.00 bill and telling of its priceless rarity would not stand up after viewing Mr. Moore's collection. However some of his were very rare and issued by banks long since forgotten. Another interesting case shown in this lot were some fine specimens of the scarce encased postage currency used in Civil war days when small change was hard to find. The postage stamps of that period were encased in circular metal discs and used in lieu of the regular coinage.

J. M. Kean, Calif., had on exhibit a part of his collection, famous on the Pacific Coast, which is rich in early colonials and early Chinese. Here you could see the rare Chinese Sycee, Horse of Larissa, Chinese Key, Bell, and Gold Fish Bowl Money, all early coinage. Also the rare 11 Circles coin of Japan called Bun-Kyee Ei-ho (Ever-

lasting treasure) truly a collection to interest even the layman.

Nelson S. Hopkins, N. Y., showed a part of his collection of medals issued by various Massachusetts Communities to celebrate the Massachusetts Bay Tercentenary, and is the next to the best in the country. Also his complete assortment of U. S. Army Decoration with exception of highest ranks as well as the Decoration of the Legion of Honor and Victoria Cross.

Other Exhibits

Henry H. Thul, Ohio—Historical documents including some bearing the signatures of Lincoln and Queen Victoria.

E. J. Woodgate, N. Y.—Complete collection of U. S. one-half dollars from 1794 up to late fifties all uncirculated with one or two exceptions and including the rare one of 1796 which is worth several hundreds of dollars.

Geo. A. Gillette, Ia.—One of the most interesting of the displays. Over seventy of the coins of Ceylon, India, Afghanistan and other Eastern countries all bearing the picture of an elephant. Mr. Gillette has travelled all over the world in his search for the scarce and unusual in the coins of the world.

W. O. Crosswhite, Ohio—Fine display of U. S. large cents and U. S. half-dollars.

Robert H. Lloyd, N. Y.—Many items of interest in rare U. S. money.

Perley W. Locker, Pa.—Samples of the five issues of U. S. fractional currency (shin plaster) U. S. 3 cent pieces, one-half dimes complete with exception of 1802 and from all three mints, Philadelphia, San Francisco and New Orleans.

Henry Hunt, Pa.—Fine display of U. S. Emergency Money, Old English tokens, Saxony, Sicily and Salzburg.

Chris H. Reinbold—U. S. dollars most complete and early U. S. Gold in wonderful condition.

Walter G. Boebinger, Ohio—Very complete display of U. S. one-half dollars, dollars, Fractional currency and U. S. Gold.

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Convention Sidelights

Nelson S. Hopkins, New York, was said to have a specimen of the rare Latin quarter. Several of the uninitiated thought they had missed something before the joke was explained. **Chas. W. Foster**, New York, Librarian and Curator of the A. N. A. did some nifty card tricks at the banquet. We remember one banquet where an amateur magician broke an egg in our hat and then forgot the rest of the trick. But Buck's tricks were more reasonable.

J. H. Hardwick, from way down south, Georgia, and who's vice-president of the Atlanta N. A. said that things were looking up in his society and interest on the increase.

Among those missed were **Benjamin B. DuBose**, Georgia; **F. C. C. Boyd**, New York; **Barney Bluestone**, New York; **D. C. Wismer**, Pennsylvania; **Wm. Rabin**, Pennsylvania; **Hugh Clark**, New York; **W. W. Winters**, Minnesota; **Don Romano**, Massachusetts; **E. M. Hoefel**, Missouri; **Hugh Zimmerman**, New York, and **Elmer Nelson**, Washington, D. C.

Many sent telegrams with wishes of success for the convention.

The convention proceedings was a very attractive book, which will be a valuable addition for any numismatic library. It contains a most complete history of the early Cincinnati and Ohio currency. Copies can be obtained from **H. A. Brand**, president, Cincinnati Numismatic Association, 1332 Union Trust

Bldg., Cincinnati, Ohio. The price is \$1.00 per copy.

Max Mehl returned from a vacation in Hawaii just in time for the convention. His trip to the island was not a total loss as revealed by some of the fine coins which he purchased there. A beautiful set of encased postage United States was a sample of the good things.

Chas. Marcus was on hand early, it being his "steenth" A. N. A. Convention as the many bars on his badge indicated.

President **Geo. J. Bauer**, New York, was much sought after by the Cincinnati newspaper men for stories on his exhibit of early Greece and Roman coins. They surely deserved it.

Ragnar Cederlund's trip was a complete success. He finally landed a five-kopek piece.

Henry Chapman, Pennsylvania, was one of those who was missed. He sent a wire wishing success to the convention.

Mrs. Thelma Miller, Chicago, proved herself a numismatist and knows her coins. She was an active bidder at the auction.

Farran Zerbe was hard to see in the exhibit parlors. When anyone wanted a coin identified they were referred to him, and he was surrounded at all times as a result.

H. A. Brand, chairman, had his hands full keeping the crowd together on the trips to the Zoo and Coney Island, so that none would be left behind. The games and rides at Coney Island proved attractive to many.

SEVENTIETH AUCTION SALE

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When **Rollo E. Gilmore**, Chicago, was wanted by any one, that person was instructed to look for the "tallest fellow" he could find and that would be Gilmore.

J. M. Kean from away out Los Angeles way, started an impromptu auction on the "River Queen" on the trip up the Ohio and results were most satisfactory to all concerned.

Dr. Geo. French, New York, was in demand for the story about the travelling man in the pullman and "others."

Harry Wilson, secretary, had a crowd following him around and had as many as six talking to him at once.

J. James Clark, New York, started out to buy everything offered at the auction, but finally relented and let some of the other bidders have a chance.

The bids of six "bits" and two "bucks" were quickly interpreted by Auctioneer **Wm. Sunday** and their equivalent announced in American money without any interruption in the auction.

R. O. Powells, Chicago, went golfing and those privileged to see his score declared he showed wonderful will power in not breaking all his clubs.

It was rumored that one bidder at the auction could not resist buying some coins that he had wanted for a long time and was hitch-hiking back home. Should have played safe and bought a round trip.

Waldo C. Morse, poet and numismatist, and **Dr. J. M. Henderson**, Ohio, reception committee did a fine job and welcomed those who were strangers at the convention.

Nelson T. Thorson, chairman of the board, received word from Omaha that his house had been broken in, and returned home Wednesday to take inventory of damage done.

Moritz Wormser, New York, carried his hand in a sling—result of a broken arm and had to shake hands with his left one, but that did not effect his hearty greetings to each and everyone.

L. A. Renaud, Montreal, displayed a portfolio of photograph of rare medals and medallions of early date, some which he hoped to procure while at the convention. Mr. Renaud is the present vice-president of the A. N. A. and curator of a Canadian museum.

M. H. Bolender, Illinois, had to hurry home to superintend one of the largest auction of

coins he had ever scheduled. It was dated for September 4 and contained many fine rare pieces.

Frank G. Duffield, manager and publisher of the *Numismatist*, official organ of the A. N. A., was a familiar figure and may well be proud of his splendid magazine which is a credit to the association.

The Ladies Committee included Mesdames **H. A. Brand**, **Wm. J. Schultz**, **Chas. H. Thul**, **Waldo C. Moore**, **Wm. H. Schwarz** and **Galen M. Lyons**, and gave the visiting ladies a real welcome. Many nice things were planned and all left Cincinnati with pleasant thoughts of their reception while there.

Visitors

Among those attending from a distance were: **Chas. W. Foster**, New York; **Geo. A. Schug**, New York; **Edson J. Woodgate**, New York; **Dr. Geo. P. French**, New York; **Mrs. Celia Hart**, New York; **Wm. F. Sunday**, New York; **Gladys M. Sunday**, New York; **Harley L. Freeman**, Ohio; **Mr. and Mrs. J. M. Henderson**, Ohio; **Mr. and Mrs. Geo. J. Bauer**, New York; **H. A. Sternberg**, Illinois; **Henry Brohl** and **Benha Brohl**, Ohio; **Moritz Wormser** and **Carolyn Wormser**, New York; **W. A. Phillpot**, Texas; **Mr. and Mrs. Henry Hunt**, Pennsylvania; **J. H. Cassidy**, Texas; **Chas. Marcus**, Iowa; **F. C. Parker**, Pennsylvania; **Herbert W. Walker**, Ohio; **Howard T. Brockway**, Indiana; **R. H. Lloyd**, Ohio; **C. L. Bickford**, Ohio; **M. H. Bolender**, Illinois; **R. Cederlund**, Illinois; **John F. Hale**, Tennessee; **David B. Emert**, Ohio; **N. S. Williams**; **J. F. Sawicki**, Ohio; **M. W. Emrick**, Pennsylvania; **J. H. Hardwick**, Georgia; **J. J. Gonzales**, Georgia; **C. R. Schunke**, New York; **C. L. Huntley**, Illinois; **Harry J. Stead**, Ohio; **Foster Lardner**, Rhode Island; **H. M. Povenmire**, Ohio; **Chas. H. Fisher**, Ohio; **Carl Ross**, Michigan; **Mr. and Mrs. Nelson Thorson**,

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336-322 B.C., large, thick, Silver Tetradrachm of Alexander the Great, Hercules and Jupiter, very fine, perfect, genuine	3.00
336-322 B.C., Silver Drachm of Alexander the Great, very fine, perfect, nothing worn	1.25
45 B.C., Silver Denari of Julius Caesar, elephant, fine, in high demand	1.50
Very old, scarce silver coin and two very old, scarce copper, classified, all fine	.50
U. S. lot: Half Dollar, Quarter, Dime, Half Dime, Two Cents and Half Cent, all early dates	2.00
U. S. Dollar lot: Half Cent, Large Cent, Two Cents, Half Dime and Dime, early dates	1.00
(All U. S. coins in either lot are fine)	
Foreign lot: Twenty-five all different foreign copper coins, many scarce selected for fine, sharp and clean condition	1.00

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Nebraska; J. M. Kean, California; Albert A. Grinnell, Michigan; Mr. and Mrs. Harry W. Rapp, Michigan; John E. Morse, Massachusetts; Mr. and Mrs. Elmer Sears, Massachusetts; Andrew Semple, New York; Rollo E. Gilmore, Illinois; Mrs. Thelma Miller, Illinois; F. G. Duffield, Maryland; L. A. Renaud, Canada; Walter W. Howard, Ohio; Mr. and Mrs. B. Max Mehl and daughters, Texas; C. E. Troyer, Indiana; Farran Zerbe, Chase National Bank, New York; Harry T. Wilson, Illinois; M. A.

Powells, Illinois; Mr. and Mrs. Waldo C. Moore, Miss Blanche Moore, Ohio; Geo. A. Gillette, New York; Mr and Mrs. T. James Clarke, New York; Walter B. Sandberg, New York.

More About the A. N. A. Convention in the November Number.

FOREIGN COINS

CONTINUED FROM SEPTEMBER ISSUE

German East Africa, $\frac{1}{2}$ heller, C., sc.—F.	15	Hawaii, 1 dollar, S.—F.	1.50
Germany, 1 pfgr., C., Emp.—V. F. ..	.05	Henneberg, 1 pfgr., C.—V. F.40
Germany, 1 pfgr., C., Rep.—V. F. ..	.05	Hondurus 2 centavos, C.—G.15
Germany, 2 pfgr., C., Emp.—V. F. ..	.05	Hondurus, 1 peso, S.—G.	1.75
Germany, 2 pfgr., C., Rep.—V. F. ..	.05	Hong Kong, 1 mill, C., very small—F.20
Germany, 3 pfgr., C., Emp. Fred. Wm. IV—F.25	Hong Kong, 1 cent, C., Victoria, ab. \$ $\frac{1}{2}$ Z—F.20
Germany, 5 pfgr., N., Emp.—V. F. ..	.05	Hong Kong, 1 dollar, S.—F.	1.30
Germany, 5 pfgr., brass, Rep.—F.15	Hungary, 1 kreuzer, C., Emp., large —F.25
Germany, 10 pfgr., N., Emp.—V. F. ..	.05	Hungary, 1 kreuzer, C., Emp., sm.— F.10
Germany, 10 pfgr., I., war coin—F.05	Hungary, 1 filler, C., Emp.—V. G.05
Germany, 10 pfgr., Z war coin—V. G.05	Hungary, 2 filler, C., Emp.—F.05
Germany, 20 pfgr., N., Emp., sc.—F.20	Hungary, 10 filler, N., Emp.—F.15
Germany, 25 pfgr., N., Emp., sc.—V. F.25	Hungary, 10 filler, N., Rep.—V. F.15
Germany, 50 pfgr., ($\frac{1}{2}$ mark) S., Emp. —F.25	Hungary, 20 filler, N., Emp.—F.15
Germany, 50 Reich pfgr., N.—V. F.20	Hungary, 20 filler, I., war coin—V. F.15
Germany, 50 pfgr., A.—F.20	Hungary, 50 filler, N., Rep.—V. F.75
Germany, 3 m'ks., A., Rep. Com. \$ $\frac{1}{2}$ Z—F.25	Hungary, 3 kreuzer, S., Emp.—F.20
Germany, 200 m'ks., A., Rep. br.—F.25	Hungary, 4 kreuzer—F.	1.25
Germany, 500 m'ks., A., Rep. br.—F.25	Indo-China, 1 cent, B., A. T. large \$ $\frac{1}{2}$ Z—F.30
Germany, 2 Groschen, S.—F.45	India, cop. coin, $\frac{1}{4}$ anna, sm.—V. G.10
Gibraltar, $\frac{1}{2}$ quarto—F.45	India, 1 anna, N.—F.25
Gibraltar, 1 quarto—F.90	India, 1 anna, N., scalloped edge—G.25
Guatemala, quarter real, N., sm.—F.30	India, 2 anna, N., square—F.30
Guatemala, half real, N.—V. F.35	Ireland, $\frac{1}{2}$ penny token, C., ab. \$ $\frac{1}{4}$ Z —G.50
Guatemala, 1 real, N.—V. F.15	Ireland gun money, about 1630	1.00
Guatemala, 2 real, S., R. T. \$ $\frac{1}{2}$ Z— V. G.45	Isle of Mann, $\frac{1}{2}$ penny, ab. 1800—G.	1.00
Guatemala, 12 $\frac{1}{2}$ centavos, C.—F.25	Italy, 2 centesimi, C.—F. 15c. G.10
Guatemala, 25 centavos, C.—F.25	Italy, 5 centesimi, B., O. T.—F.15
Guatemala, 1 pesos, Bra.—F.20	Italy, 5 centesimi, B., N. T.—V. F.10
Guatemala, 5 pesos, Bra.—F.30	Italy, 10 centesimi, B., O. T., \$ $\frac{1}{2}$ Z— V. G.15
Greece, 1 lepta, Brz., old type—F.25	Italy, 10 centesimi, B., N. T.—V. F.10
Greece, 5 lepta, N., old type—V. F.20	Italy, 20 centesimi, N., C. T.—F.10
Greece, 5 lepta, N., old type—F.15	Italy, 20 centesimi, N., female figure, nude, a beautiful coin—F.15
Greece, 5 lepta, N., old type—V. F.15	Italy, 20 centesimi, N., arms type—F.15
Greece, 10 lepta, C., old type—G.15	Italy, 1 lira, S., O. T.—V. G.10
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100 DIFFERENT fine foreign coins, \$1.75; 66 different coins, \$1.00; 15 different, 25c.—Otto Oddehon, Box 681, Kansas City, Mo. p-aso

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Mostly About Books

Next to acquiring good friends, the best acquisition is that of good books.—COLTON.

"Not So Good," Said His Friends

Edgar Allen Poe offered *The Raven* for sale during the winter of 1843, saying that his wife and Mrs. Clemm were starving. The poem was condemned by some of his friends, who nevertheless gave him \$15 for charity. Later Poe sold the poem to the *American Whig Review* for \$10. The manuscript of the poem has a rating of more than \$200,000 now.

Paradise Lost

John Milton received five pounds down and five pounds more when the first edition of *Paradise Lost* was exhausted. After his death two similar sums paid to his widow for the second and third editions brought the total profits from the poem to what would be about sixty-three pounds today. *Paradise Lost* was published in 1667, and then sold for about a half a sovereign. The poem was practically unknown for two years when Lord Dorset is said to have discovered it in an old stall. It was handed to him as waste paper. Dryden, to whom he showed it, declared "this man cuts us all out, and the ancients, too." Two hundred and sixty years later a copy of this first edition brought \$2,000.—The Golden Book.

And Shakespeare "Lived in a Barrel"

Shakespeare, it is believed, received about ten pounds each for his plays, or in modern values, about \$400. At the rate of his production, this amounted to an income of approximately \$800 a year.

Last year, the heirs of William Augustus White, bibliophile and art connoisseur, presented to Harvard University a group of eighty-six Shakespearean items valued at \$420,000. One of the items a First Folio of 1623 was valued at \$45,000, while single

copies of plays varied from six to ten thousand dollars. Among other recent transactions concerning Shakespearean literature was that of Henry Clay Folger who gave the American people his great Shakespeare collection, including a copy of the first collected edition of Shakespeare's works worth \$100,000.

'Tis Said

Dr. Randolph G. Adams, custodian of the William L. Clements Library of American History at the University of Michigan, had been reading a book about Mason L. Weems, first biographer of George Washington. The author of the book stated that it was believed Weems had written an abridged Bible but that no copy of the book was known to exist.

A visitor was ushered into Dr. Adams' office. He was an itinerant book agent. He carried a bundle of old volumes in his arms. Among them Dr. Adams found Weems' Bible, and now it rests in Clements library—the only known copy in existence he claims.

Weems was an Episcopal minister who had made his living by selling books, a combination evangelist and book agent. He used his powers of oratory to work his audiences up to a condition of excitement, then sold them stories with morals attached, such as "God's Revenge Against Murder," "God's Revenge Against Adultery," and "God's Revenge Against Dueling."

The Weems Bible came as a result of demand by religious customers. The whole book was too large to carry in supply, so Weems wrote an abridged work, "Especially for the Little Children." It probably sold in large numbers, according to Dr. Adams, but only the copy in Clements library is known to exist.

"Just received copy of August HOBBIES and want to say it is just what is wanted by many that want authentic information."
—Dr. Woodford Hammond, Ark.

Best Literature Comes From Writers After Long Toil

Rising young authors ought to struggle. It is the only way to prove they are good for anything. It is not wisdom to give a prize of \$13,000 for a first novel. The book is written for the prize, not as a talented emanation that could not be withheld.

Prizes are now dangled everywhere by publishers for all sorts of literary output. Yet we know that the best of all literature is that which bubbles out with no greedy eye on what is to be paid for it.

Not but that the really precious should be rewarded as it deserves. While one may still feel a qualm that poor Milton got but £10 (wasn't it?) for "Paradise Lost," he may rejoice that our modern authors live comfortably—many of them affluently—on the product of their pens. No one begrudges them wealth; but that wealth or the hope of it, should not corrupt their literary integrity.—St. Louis Globe-Democrat.

Another Type of Racketeer

Writing in the *Publisher's Weekly* Frederick M. Hopkins warns against a new type of predatory racketeer.

"I saw the other day an advertisement offering \$5 for a first edition of *MOBY DICK*, *UNCLE TOM'S CABIN*, or *LITTLE WOMEN* . . . This is a sample of one of the great ills under which the first-edition market labors. We all welcome a bargain, and when, through superior knowledge, we are able to find one, we'll and good. But to systematically build up a business on 'finds' and 'breaks' will work against the game. From Virginia a book-seller writes: 'This vicinity has been combed by two young men selling magazines and buying old books and autograph letters. In one case they gave a year's subscription for several cheap magazines and \$10. in cash for a four-page letter written by Washington at Yorktown, worth between \$500 and \$1,000'."

Turn Old Junk Into Gold

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In a Newspaper Museum

The late Oscar von Forckenbeck, high Prussian official, had a consuming passion—the collection of old newspapers and manuscripts. When he died in 1892 he left the fruits of forty years of collecting—journals in forty-three languages from thirty-two countries.

These were bequeathed to the municipality of Aix-la Chapelle which built upon the collection until recently the Technical college at Aachen (formerly Aix-la Chapelle) opened to the public its Newspaper museum. It contained 150,000 journals in nearly all languages.

The oldest example is a copy of *Neue Veitung Tubingen* of 1561. The most interesting American item is a copy of the Constellation, believed to be the largest ever printed. It measured 50 inches by 35 inches, had thirteen columns to the page and contained numerous pictures, including one of President Buchanan. The Constellation was published in Manhattan on July 4, 1867, by one George Roberts.

Other curios are one of the earliest Socialist journals (1849), printed on dark red paper; an Eskimo newspaper; a copy of the *Cologne Volkszeitung* (1889) which presented a brief story of the 100th anniversary of the firm of Solomon Oppenheimer, printed in letters of gold.

Rich in Old Books

The Henry E. Huntington Library, at San Marino, Calif., possesses more than a third of all English books printed between 1475 and 1640. A compilation of the London Bibliographical Society credits this library with 8726 of the 26,142 books printed during this period, while more than 9000 books of the period have been added since the list was made.

Seven Years

Samuel Johnson spent seven years compiling his dictionary and made no profit at all from his efforts. The 1575 pounds which he received for the work was spent before the last page was written—largely on the cost of amanuenses, paper and assistants.

Deluged

Since the recent disclosure that Mrs. Hoover is a collector of rare prints, books, and manuscripts, dealing with the early history of the capital, the White House and its occupants, she has been deluged with offers from dealers all over the country.

Keeping up With Husbands

Binding miniature books—none more than three inches high—has become the avocation of Mrs. Gwendolyn Henderson of Mass. She learned the art of bookbinding to keep up with her husband's hobby, for James D. Henderson is probably the best-known member of the LXIVMOS Club, whose adherents collect tiny books and minute specimens of handwriting.

Final reports of the 1930 census will fill 24 large government volumes. Collectors of first editions, take notice.—Quoted.

I never read a book before reviewing it—it prejudices a man so.—Sydney Smith.

BOOKS

- Lincoln, A. Truth is stranger than fiction or the true genesis of a wonderful man. By James H. Cathey. Illustrated, 12 mo. cloth, 185 pages, Wash. 1899. Scarce ... \$2.00
- Lincoln, A. As Exequias de Abrahao Lincoln. Por Jose Manoel da Conceicao. 16 mo. printed wrappers, 40 pages, Rio Janeiro, 1865. Rare \$5.00
- Venable, W. H. Footprints of the Pioneers in the Ohio Valley. Illustrated, 12 mo. cloth, 128 pages, Cin'ti. 1888 1.25
- Old Song Book. Eolian Songster, a choice collection of the most popular songs. 16 mo. wrappers, 22 pages, Cin'ti. 1860 1.00
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- Fortune Teller. The Sibyl's Cave; or Book of Oracles. By Mrs. Anna Bache. 16 mo. wrappers, 128 pages, Cin'ti. 1848 1.25
- Burch, John P. Charles W. Quantrell, a true history of his Guerilla Warfare on the Missouri and Kansas Border. Illustrated, 12 mo. cloth, 266 pages, Vega, 1923 1.25
- Kentucky Tragedy. A history of the Bloody Renconters, Street Fights and Battles, known as the Hills and Evans Feud, in Garrard County. By Lieut. J. J. Thompson. 8 vo. wrappers, 112 pages, Cin'ti. 1854 3.00

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- "Catalog of Charles Yerkes Collection of Valuable Paintings, Ancient Oriental Rugs and Beautiful Old Tapestries"—Published by American Art Galleries, Madison Square S., N. Y.\$1.00
- "Catalog of the Emilie Grigsby Collection" Part I. "Objects of Art"—Published by Anderson Galleries, N. Y., Jan. 22, 1912\$1.00
- "Order of Sale of Charles Yerkes Collection (Apr. 11, 1910) and 'Catalog of the Private Collection of John F. Talmage.'—Published by American Art Association, N. Y., (Feb. 20, 1913)\$1.00
- "Catalog of the Lamm Collection from Nasby Castle (near Stockholm Sweden), Feb. 21, 1923"—American Art Galleries, N. Y.\$1.00
- "Elocution"—By Prof. Bronson, published by J. P. Morton & Co., Louisville, Kentucky, 384 pages\$1.00
- "Effective Speaking"—Arthur E. Phillips, 1920, Newton Co., Chicago, 287 pages \$1.00
- "Election Theory"—By E. E. Fournier D'Albe, 1906, Longmans, Green & Co., 307 pages25c
- "Entartung"—1893, Vols 1 and 2, Berlin V. W. Max Nordeau, Verlag Von Carl Dunder, for both50c
- "Goethe in Polen"—(In German), by Gustav Karples, Berlin, 1890, published by F. Fontane, paper cover25c
- "Lessons in Proverbs"—R. C. Trench, 1855, Redfield Press, 161 pages50c
- "My Schools and Schoolmasters"—by Hugh Miller, published by Gould & Lincoln, 1856, Boston, 537 pages\$1.00
- "ORATOR'S Manual"—S. C. Griggs & Co., Chicago, 1883, by G. L. Raymond, 342 pages50c
- "Greenwood Leaves"—By Grace Greenwood, Tricknor Reed & Fields, 1849, 406 pages\$1.00
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100 Year Old Diary of Roebling, Famous Bridge Builder, Found

A 100 year old diary, written by John A. Roebling, founder of the wire and cable industry in this country, was made public recently in connection with the observance of the 100th anniversary of Roebling's arrival in America from Germany.

The pioneer Roebling, who died in 1869, was a celebrated designer and builder of suspension bridges, including the Brooklyn bridge. He designed the huge span over the East river between New York and Brooklyn which was completed by his son, W. A. Roebling, in 1883.

The diary came to light through the researches of Dr. Hamilton Schuyler, author of a book soon to be published entitled "The Roeblings—A Century of Engineers, Bridge Builders and Industrialists, 1831-1931." It describes in detail the elder Roebling's trip to America and his invention of wire rope to take the place of hemp cables.

Arriving in Philadelphia, the author of the diary was struck by the cleanliness of the people, which, he pointed out, was partly offset by the swine running loose in the streets. Although the date was 30 years before the Civil war, Mr. Roebling commented upon the bitterness over the slavery question, which he foresaw as the cause of a conflict.—Edwin Brooks.

85,000 Words

The original manuscript of Sir Walter Scott's unfinished and unpublished novel, "The Siege of Malta," has been privately purchased from General Maxwell-Scott by Gabriel Wells, New York. Scott intended "The Siege of Malta" as the last of the Waverley Novels, and this manuscript was written during Scott's rest cure in Malta and Naples, beginning in January, 1832. Even in its unfinished state it contained 85,000 words.

Every adequate collection of books for children should contain . . . plenty of fairy tales and poetry, narratives of adventurous travel, gripping biographies, whatever will give a boy or girl the joy of discoveries in the generous areas of art and romance or the marvelous world of science.—Alice M. Jordan, Boston Public Library.

Old Newspaper

AN interesting newspaper of nearly 40 years ago was recently brought to light at Porterville, Calif. It is a copy of the Porterville Enterprise, of Dec. 29, 1893, containing an account of the escape of Chris Evans, the noted California bandit, from the Fresno county jail. Evans, with his partner, John Sontag, terrorized Central California for years.

J. B. Painter, of Taft, Calif., has an old newspaper printed at Loweville, N. Y., in 1841, which he found pasted on the inside of a small trunk, which is more than 200 years old, and an heirloom in the Painter family.—G. W. R.

Rare Arithmetic

"Charles H. Taylor," claims the *Associated Press*, publisher of The Boston Globe, "has presented to the American Antiquarian Society one of the rarest of the early American books, 'Hoodder's Aritmetick,' printed at Boston in 1719 by James Franklin.

"This was the first arithmetic published in the country and is doubly interesting because it was printed by James Franklin, the uncle of Benjamin Franklin. Benjamin was an apprentice working in his uncle's office.

The book is the only known perfect copy in the original binding. As a frontispiece there is a crude woodcut portrait of the author, one of the first illustrations in any American book."

Lord Derby wrote every word of his speeches and sent them in advance to the press. It was said that once he dropped his manuscript in the street, and that when it was picked up it was found to contain such entries as these: "Cheers," "Laughter," and "Loud Applause," culminating in "But I am detaining you too long (Cries of 'No, No; go on; go on.'"

"A newspaper published ninety-nine years ago" claims a Herkimer, N. Y. dispatch, "was found between the brick partitions of a house owned by William H. Davies, the paper, the Republican Farmers' Free Press, was published July 11, 1832, in Herkimer.

BOOK BARGAINS

ART AND PAINTING SUBJECTS

- "Catalog of Pictures in the Royal Gallery, Dresden, Germany"—Profusely illustrated, published 1908
 "Siena and Her Artists"—MCVII by F. Seymour, Jacobson Co.
 "Farbige Kunstblätter"—By E. A. Seemans, paper cover, in German, published 1858, 420 pages, reproductions of all great works of art
 "Art Institute of Chicago CATALOG of 1907"—Paper cover, 220 pages.
 "Spanish and French Painters"—By Girard W. Smith, illustrated, 240 pages, published 1884, Clay & Taylor, Bungay.
 "History of Water Color Painting in England"—By Gilbert R. Redgrave, Charles Scribners' Sons, N. Y., 1892.

Each of the above \$1.00.

MISCELLANEOUS

- Two copies of: "A Colonial Belle's Message"—Marvelous colors illustrating beauty requisites, a reproduction of an heirloom book of an old Southern Family, both \$1.50
 "Vogue's Book of Etiquette"—Published by Conde-Nast, 1924, 590 pages, perfect binding, good condition\$1.00
 "Success, and Its Conditions"—By Edwin Whipple, published by James R. Osgood, Boston, 1871, perfect condition, 33 pages75c
 "I've Got Your Number"—Humor, published by Century Co. by Webster & Hopkins75c
 "Old English Cookbook"—100 years old, no binding, tells how to prepare all sorts of food, published by Ward, Lock & Tyler, London75c
 "The Mayfair Calendar"—By Horace Wyndham, 1926, second edition, G. H. Doran & Co., N. Y., 284 pages\$1.00
 "Fruit of the Family Tree"—A. E. Wiggam, Bobbs-Merrill Co., illustrated, about heredity\$1.25
 "Two Centuries of New Milford, Connecticut"—1707-1907, by Grafton Press, N. Y. 307 pages\$1.00
 "The Reign of Law"—Fifth edition, 1868, by The Duke of Argyll, Strahan & Co., London, 460 pages\$2.00
 "Country Living and Thinking"—By Gail Hamilton, 1863, Ticknor & Fields, Publisher, Boston\$1.00
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"Elend der Philosophie"—Karl Marx, 1892 paper cover, in Germany, published in Stuttgart, Germany25c
"Sir Wm. Hamilton's Lectures on Metaphysics"—Vol. I, Sheldon & Co., N. Y., 1878, 718 pages\$2.00
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"Fowler's English Grammar"—Published by Harper & Bros., 1872, 796 pages. 50c
"Hesperia"—By Cora L. V. Tappan, 1871, published by S. F. Tappan Co., N. Y., 235 pages\$1.00
"SCORIAE"—Eulogy on Shakespeare, "What We Breathe," "The First Christmas Eve," "The Sun That Never Sets," marked (for private circulation), Chicago Fergus Printing Co., 1883, by Ellis Colbert, M. A.\$1.00
"Philosophy of Style"—An essay by Herbert Spencer, 1880, D. Appleton, N. Y., paper cover25c
"Old English Book of Plays"—By Thomas Otway, well bound, published 1755, printed in Edinburgh, Scotland, absolutely perfect condition, rare buy\$3.00
"Secret of Death" and Other Poems—By Edwin Arnold, Boston, 1889, Roberts Bros., only authorized American Edition, 252 pages\$1.50
"Washington, Shakespeare and St. George"—Sarah and M. E. Colbert, Chicago, 1893, marked "first copy distributed" by St. George Society of Chicago, 53 pages. \$1.00
"Sir Thomas Browne"—First edition, Edmund Gosse, 1905, MacMillan Co., N. Y., 214 pages\$1.00
"Historic Personality"—F. S. Stevenson, MacMillan Co., 1893, 140 pages25c
"John Wesley's Journal"—Over 100 years old, fair condition\$5.00
"Principles of Success in Literature"—George Henry Lewes, London, Walter Scott, Ltd., 235 pages50c
"FACSIMILE of the First Edition of 'The Old Swimmin' Hole'"—By James Whitcomb Riley, given away by Marshall Field & Co., Chicago, at a book fair, 50 pages\$1.00
"Ready Money"—G. H. Knox, 310 pages\$1.00
"The Problem of Human Life"—1877, 525 pages\$1.00

These are only samples.

Write for Lists.

R. Mosoriak

6219 Ingleside Ave. Chicago, Ill.

Something About Children Collectors

DO children collect? And what furnishes the stimuli? Katharine Lord, of the Little Book House at Nantucket, reveals some of her observations regarding tastes in children collectors in a recent issue of *The Publishers' Weekly*:

"The parent of the collecting child," says Miss Lord, "has undoubtedly been the original instigator of his activities, or possibly some beloved uncle or friend furnishes the pattern. But once started the young collector develops surprising acumen and taste for his years. He is naturally not as bound by tradition as his elders, and perhaps more open to suggestion."

Continuing Miss Lord says, "the mechanics of collecting are no more difficult to learn than arithmetic and spelling, and far more 'exciting,' to use the child's own word of highest praise. Yet to see a young lad look over a group of rarities, making his selection often with really precocious wisdom, has frequently seemed to a chance spectator little short of a miracle. But near at hand these young collectors are normal boys and girls, full of healthy intellectual curiosity, but as keen on sports and fun as the child not yet so advanced.

"There is Jim, now fourteen, who began seriously to collect at ten—possibly earlier—and already has a fine assemblage of sea books, including some excellent rare items. He is a practical seaman, of course, and races his small 'cat' in the Rainboat Fleet that makes Nantucket Harbor so colorful during the summer months. In his ancestry there are whalemens—those remarkable captains of an industry that was at the same time as thrilling as any sport ever devised of man, so he comes naturally to his particular subject. Another youngster working under difficulties because of parental indifference was beginning a collection of rare scientific books with emphasis on biology. He was thirteen and was headed for the medical profession, one of those rare children who show their bent early. He already knew his onions, but was hampered by lack of funds—(quite in the picture for a budding collector!) His only purchase in The Little Book House—for he was a bird of passage—was a matter of some weeks. At his first visit he fixed upon two books greatly de-

sired, one priced at \$10 and the other at \$12.50—the first a single small volume in the original cloth and the second item in two volumes, rebound. When I saw that the boy was serious, I told him I would make the price \$10 on either one—the two volume item being in need of binding repairs. Not having the ten, Martin's next step was the 'bring mother to see them'—not a success, for the pretty expensively-dressed young woman looked with cold eye upon the 'grubby old books'—what did he want them for anyway? And pleading a tea engagement, she fled. A younger sister was next brought for advice, which sympathetically given, was practical though not quite in the collector's tradition. 'I would take this at the same price,' she said, 'because you will have two books instead of one.'

"And so the little comedy went on. His 'Do you mind if I look at those books again? I don't want to be a nuisance,' showed a sympathetic spirit and augured well for the future Galen. Happily the \$10 was forthcoming at last—I never knew from what source—and the lad chose the two volume work, really the better item for his particular line. The next day he was back again. 'Did you know that this is a whaling item?' he asked anxiously. 'Because I thought perhaps you would not have reduced it if you did.' Truly a great collector in embryo—thoughtful of the interests of his bookseller! He was relieved and pleased when I explained it was my business to know, but praised him for his own keenness in the discovery.

"The very latest addition to the fold is a little girl of eight or nine, commencing a collection of American authors by acquiring firsts of Louisa M. Alcott. She finds the quest of these originals as 'exciting' as another might his search for first folios or incunabula. A wise elder, of course, gives tactful direction, and the child is laying a sound foundation by learning her subject of the moment thoroughly and well."

First "hobbyst": Why is HOBBIES like a woman?

Second "hobbyst": Because every "hobbyst" should have one of his own and not run after his neighbor's.

BOOK BARGAINS

OLD DICTIONARIES

- "**Pronouncing Dictionary and Expositor**"—By John Walker, published by Issac Riley, N. Y., 1815, bound in sheepskin, sewed by hand, inscribed "property of Rev. Wilson Halifax, Guilford, Vermont," 575 pages, marvelous old book\$2.00
- "**Roget's Thesaurus, of 1880**"—566 pages.50c
- "**Classic Dictionary**"—By Wm. Smith, Harper & Bros., 188950c
- "**Library Notes**"—A. P. Russell, 1875, 400 pages, Hurd & Houghton, N. Y.50c
- "**Cyclopedia of Expression**"—Roget, 1883, John B. Alden, publisher, N. Y., 270 pages\$1.00
- "**Classical Dictionary Together with an Account of Coins, Weights and Measures**"—By Charles Anthon, Harper & Bros., N. Y., 1848\$1.50

VALUABLE RELIGIOUS BOOKS

- "**Creation**"—S. E. Miner, 1887, first edition, Burdette Co., Iowa50c
- "**Wm. Carey, Father and Founder of Modern Missions**"—By J. B. Myers, 160 pages50c
- "**Loyola, and the Educational System of the Jesuits**"—By Rev. Thomas Huges, Scribners, 1892, 235 pages50c
- "**Adam and His Times**"—John M. Lawrie, published by Presbyterian Board of Publications, Philadelphia, 1861, 291 pages.50c
- "**Life in Other Worlds**"—Adam Miller, 1878, Fox Cole & Co., publishers, 282 pages.50c
- "**The Clock Struck Three**"—Part II, by Rev. Samuel Watson, 1874, 352 pages.50c
- "**James Calvert**"—By R. Vernon, 160 pages50c
- "**Scripture History**"—Vol. II, by Rev. John Howard, illustrated by 300 engravings, Virtue & Yorston, N. Y., about 100 years old\$1.00
- "**Researches of Smith and Dwight in Armenia**"—Vol. 1, by Eli Smith, published by Crocker & Brewster, 1883, 328 pages\$1.00
- "**A New and Full Method of Settling the Canonical Authority of the New Testament**"—By Rev. Jeremiah Jones, MDCCXCVIII, Oxford, England, by the Clarendon Press\$1.00
- "**Twelve Lessons in Christian Healing**"—Paper cover, by Charles Fillmore, 1909 189 pages50c
- Two copies of: "Sepulchre in the Garden"**—Title of sermon preached at funeral of Mrs. Helen Anderson Carter at Chicago, March 28, 1862, by H. J. Whitehouse, D. D. Bishop of Illinois, printed by request for private use, 100 copies, each.50c
- "**The Globe within the Sun**"—"Our Heaven"—D. Mortimore, Sheldon & Co., N. Y., 1870, 240 pages50c
- "**Miracles at Lourdes**"—Translated from works of Henry Lasserre, published by Baltimore Publishing Co., Maryland. \$1.00
- "**Vol. I and II—Scripture Narratives**"—By Rev. John Howard, published by Carson & Simpson, Philadelphia, each\$1.00
- "**Divine Love and Wisdom**"—Translated from Latin by Emanuel Swedenborg, N. Y. 1853, 432 pages\$1.00

These are only samples

Write for Lists

R. Mosoriak

6219 Ingleside Ave. Chicago, Ill.

Finds Rare Signatures in Dollar Bargains

"N. N. Wallack, book collector of Washington, D. C.," claims the *Associated Press*, "recently picked a 100 to 1 shot. Attracted by a periodical from Calcutta, India, he paid \$1 for 30 old magazines, to refuse, a few minutes later, an offer of \$100 from the auctioneer who sold him the bundle.

"The reason was that a parchment of April 11, 1803, bearing the signature of Thomas Jefferson, President, and James Madison, secretary of state, had fallen from one of the yellowing periodicals.

The document was a land grant to 1,000 Ohio acres, made to Capt. Larkin Smith in recognition of his meritorious service in the revolutionary war."

Another New Racket

Some months ago about \$3,000 worth of rare books were stolen from the Dawson bookshop in Los Angeles. The books were so thoroughly advertised that the thieves found there was little chance of selling them. Through an attorney they made overtures to return the books for \$300. Reluctantly Mr. Dawson agreed. The police say that this is a racket often worked in the jewelry business but a new one to them in the book field.

CLASSIFIED BOOK ADS

WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

WANTED—Melville's *Moby-Dick*; Twain's *Huckleberry Finn*, Tom Sawyer; Snow Bonna dated 1866; Whitman's *Leaves of Grass*, 1855-1856; *Scarlet Letter*, 1850; *Two Years Before the Mast*, 1840; *Little Women*, 1868; books on Cowboys, Indians, Early West; Currier & Ives colored pictures.—Krusc Antiquariat, 1532 Wabash, Kansas City, Mo. p-au-32

WANTED—BOOKS ON GOLF.—Stobart & Son, 8-11 Paternoster Row, London, England. p-o

I PAY CASH for DIME NOVELS, story papers, boys libraries published between 1860-1910 by Beadle, Frank Tousey, Munro, Ivers, Street & Smith, etc.—Bragin, 1525 W. 12th St., Brooklyn, N. Y. p-jaso

BOOKS WANTED—Send stamp for list. Highest prices paid for rare items.—Newark Galleries, Inc., P. O. Box 1605, Newark, N. J. p-9-32

CASH FOR BOOKS—I buy tiny books under two inches square, and other books. Send list with full copy of title pages for prompt cash offer.—Richard S. Wormser, 22 West 48th St., New York, N. Y. p-s-o

WANTED—Items pertaining to Abraham Lincoln, at moderate prices. Albert H. Griffith, Fisk, Wis. p7-32

WANTED—Bryant's *Poems*, 1821; Emerson's *Essays*, 1841-4; *Nature*, 1836; *Eureka*, 1848; *Red Badge Courage*, 1896; *McTeague*, 1899; *Cabbages & Kings*, 1904; *Four Million*, 1906. Ask for list "Books Wanted." Dunbar, 80B Rowena Street, Boston. ca?

SELLERS, DEALERS AND MISCELLANEOUS

Five cents per word for 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

AMONG my collection of early Texas Books have a number of duplicates which I offer for sale. The Book you want may be here. No list furnished.—J. H. Schumacher, P. O. Box 117, Houston, Texas. p-s-o-n

BOOKS, Travel, Scientific. Send for new list of fine books, the cream of a ten thousand dollar library.—Walter F. Webb, 202 Westminster Road, Rochester, N. Y. t-f-c

BOOK for Sale—Western and others. List.—Parrish, 1115 Taylor, Topeka, Kansas. p-s-o-n

OLD NEWSPAPERS—Before 1700, War news of 1813, Indian battles, Civil War and others. Send stamp for list.—Geo. McVicker, North Bend, Nebr. p-jy-32

MEDICAL BOOK LIBRARY—20 books, some old and rare, various titles on medicine, \$15 for the lot. R. Mosoriak, 6219 Ingleside, Chicago.

BOOKPLATES, 1c each. 100, printed free, your name. Samples 5c.—Applebaum-Y, 1258 Brook, New York. c-100-my-32

BOOKS, maps, magazines, for sale or exchange. First editions, Americana, McGuffey readers. Want McGuffey readers, old dime novels, early newspapers. W. Johnson, 1721 P St., Lincoln, Nebraska. p-ja-32

ANTIOCH BOOKPLATES—Many handsome designs printed in dense black ink on rough rag paper. At your bookstore, or send 15c for 64-page catalog.—Antioch Bookplate Company, Yellow Springs, Ohio. p-8-32

BOOKS—If you love good books, send for my latest list on South and Central America, Africa, India, Asia, Australia, South Seas, Biography, U. S. A. and Canada, Botany, Zoology, Conchology, Geology, Archaeology. Many rare and out of print. Not a poor item in the lot.—Walter F. Webb, 202 Westminster Road, Rochester, N. Y. t-f-c

NOVELETTE

"The Leisure Hour"—An old family journal—Published in 1869—illustrated by colored pictures\$5.00

"Texas and Southwest Lore"—Paper covered books, edited by Frank Dobie, Journal No. 6, No. 5, No. 7—the lot\$2.00

R. Mosoriak, 6219 Ingleside Ave. Chicago, Ill. p-o-n-d

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FIREARMS

Guns in the Bronx

"MR. CLAUD E. FULLER," says *The New Yorker*, "has the completest collection of American military firearms in the country: even better than the government's." Mr. Fuller is a consulting engineer by profession with offices in the Graybar Building, New York City, and a home on 208th Street where he lives with his wife and three hundred and seventy-five guns.

Continuing, *The New Yorker* says:

"The Fuller home is half museum. The reception hall is like a room in the Smithsonian: glass-enclosed cases and racks all around the walls, a light over each gun, and a neat card describing it. The parlor is all guns. Fuller got the rifle-and-revolver bug when he was twelve and an uncle gave him an old Sharp's rifle and a Plant revolver, but he didn't start collecting in earnest until 1910, when he was a man grown. That year he got shot in the head while hunting quail in Kansas—the birdshot in his jaw still exercises dentists when they take X-rays of his teeth. From the moment that he was mistaken for a quail he quit firing guns and started collecting them. A psychologist told him once that this urge was due to a subconscious desire to get in his possession all the guns in the world so that nobody would ever be able to shoot him again. Mr. Fuller doesn't brood over this.

"The oldest of the Fuller collection are two matchlocks used by the colonists in the sixteen-twenties. From them on down he has every gun this great nation ever used, including the .30-calibre Krag-Jorgensen of San Juan Hill and the Lee-Enfield rifle of the World War. Mr. Fuller spends his spare time, weekends and all, oiling and polishing his treasures. Now and then he goes for a walk or a short ride, but mostly he's monkeying with the guns. He doesn't mind having people come to see

them, but few know about the collection. One man lived in the apartment below him for three years before he found out.

"Among the most interesting pieces is one of the one hundred and eighty 'coffee-grinder' guns that were made during the Civil War and issued one to a squad, as far as they went. This gun has a coffee-grinder in the stock. Coffee beans were put in one side of the stock, a small crank that went with the thing was inserted and turned, and ground coffee came out the other side. The government never made any more of these novelties after Appomattox. It has often, in the past, made a handful of guns and then abandoned the model. One such was a breech-loading flintlock carbine, manufactured in 1839: Fuller has one of these: his most valuable gun, worth a thousand dollars. Only twenty were made before the War Department lost interest.

"If you want to see what the old boys carried, there are a flintlock used by Washington's Virginian riflemen; one of the deadly old Kaintuck rifles carried by Jackson's backwoodsmen at New Orleans; the original Colt rifle, first shot off at Seminole Indians; a .52-calibre carbine picked up at Little Big Horn; and a great big double-barrelled affair with which Forrest's cavalry raised Ned at Fort Donelson.

"There is one amusing gun which, with some twelve hundred others, was started by the North and finished by the South. It seems that the North had these guns, breech-loaders, in the process of manufacture at the Harpers Ferry arsenal when the Confederates captured the place. They overlooked the intricate parts, however, which were to make the guns breech-loading, and so they simply made them over into muzzle-loaders. This saved time—for everybody except the Rebels who had to load them."



Courtesy Decatur (Ill.) Herald

Former Coach Is Gun Collector

LAURENCE ROTZ, former basketball coach of the Decatur, Ill., High School has collected a few hundred old pistols and has mounted them on panels in his home. Mr. Rotz has a preference for side-

arms, many of which he picked up while on trips with the basketball team. He is seen holding a pair of old cap and ball duelling pistols.

Firearms Forum

Early Gunsmiths

Sam T. Reid, one of the head men in the Glen Springs resort in South Carolina, the South's famous watering place for more than a century, writes that he was much interested in the article on "Some Early Gunsmiths," by George J. Remsburg, in the June number of *HOBBIES*, and makes inquiries regarding one, William Reid, an early gunsmith of Spartanburg County, S. C., of whose rifles there are a few left in that section with his name on the barrel. Mr. Reid would appreciate any information regarding him, and *HOBBIES* would be pleased to print some facts about him and his rifles.

Who Can Supply This?

Charles W. Rust, pioneer of Kansas and California, and veteran of Col. John A. Martin's famous Eighth Kansas regiment in the Civil War, and who lost a leg in the battle of Nashville, Tenn., writes that he received a copy of *HOBBIES*, in which he found some very interesting items, including matter on old firearms. "But," he says, "I failed to find anything about the old 'buck and bal' musket we used when we first enlisted. This gun was about as dangerous at the breech as at the muzzle. *HOBBIES*, no doubt, has had, or will have some 'dope,' on this old gun. Who knows about it?"

Americana

Arthur Strode, of the State of Washington, writes that he is a collector of only American firearms. Mr. Strode's collection dates from the War of 1812 down to the most modern arms.

Mr. Strode's special weakness is Winchester firearms that were made for sporting use. "I have specimens of models," he says, "of which but few were made, and one or two models made in large quantities are hard to find. I am of the opinion that many of them have been sold to foreign countries causing them to be so scarce here. I have many guns of historical interest, having been used in the War of 1812, The Mexican War, Civil War, Indian Wars,

Spanish American War, and the World War. No American collection would be complete without a Sharps rifle, a Spencer and a 44 Winchester rifle model 1873, the first really successful repeating firearm and the model that made Winchester famous the world over. Have been requested frequently to furnish displays of firearms appropriate for various occasions and they always create considerable interest.

"*HOBBIES* Firearms Department can't be too full to suit me."

Pepper Boxes

Charles Breslin, a New Jersey collector, has an English pepper box which he recently acquired from abroad. Of no less interest than the gun was the paper concerning its history which Mr. Breslin secured from the family in whose possession it had been since 1745.

Description

English Pepper Box, No name in Gun.
Length of Gun, 8 inches.
Length of Barrel, 3 inches.
Six Shot Caliber, 32.

Engraving on butt end of metal also trigger guard.

History

Fontenoy: Belgian village where the Marechal DeSaxe in the presence of Louis XV defeated the English and Austrians on the 11th day of May (1745.) It is at this famous battle that the following noted courteous phrase was spoken, "After you English Sirs." When the head of the English column was halted at fifty feet from the French guards the officers on both sides saluted one another. "Give your people—the order to shoot" cried Lord Captain Hay of the English guards. This impetuous courtesy cost the French heavily. A tremendous discharge carried away the first line.

A Newcomer's Questions

Robert H. Smeltzer, one of the newcomers in the firearms collecting game and who lives in the City of Brotherly Love, writes the Forum:

"I have handled many old-time Colt .44

six guns; the kind which took the tissue paper end bullet cartridge.

"The name of 'Colt' has always been looked up to, but there is one thought which forces itself upon me in this connection.

"It is generally claimed that in the old days workmen took their time and effected articles which just couldn't be beat.

"I have had a number of old-time 44's which would not work. What I am trying to get at is whether this was due to abuse of them, or were they chronically getting out of order even if handled carefully?

I am not an old-timer in the firearms game, so I bring up this subject for discussion in the columns of HOBBIES.

"Seems to me that years back a fellow needed a hand gun which was dependable and sturdy with it, which could take hard knocks and grin and still go on shooting the red hot lead when necessity required.

"I wonder also whether there are any paper cartridges in usable condition to be had for the .44 colt. I bought a box of them and upon opening it, found the tissue paper had grown old with age and broken apart, and the powder all over the box. The thought occurs to me: could one pack a powder charge into the chamber, then insert the bullet, and make a practical load?"

Adds to Collection

L. J. Ellinger, Jr., firearms collector of Neenah, Wis., has recently added three new models to his rapidly growing collection of arms of past periods.

One of these is an Egyptian single shot rifle which weighs between nine and ten pounds. It shoots about a .45 caliber bullet and its unusually long barrel is bound with steel strips.

Another addition to the Ellinger firearm family is the "over and under" combination of rifle and shotgun. Collectors will recognize this as the two barrel type, one above the other, the top one for rifle loads and the bottom for small shot. On each side of the barrels are tubes for ramrods, the gun being a muzzle loader.

The third addition is a Harper's Ferry musket manufactured in 1883. The gun once reposed in the Harper's Ferry arsenal. It is also a muzzle loader and weighs about nine pounds.

Honor and Sentiment Among Gunmen

That might be a little misconstruing on first consideration.

However, there is evidence every day to show that those who deal in guns and armor are not affected by the sternness that lies back of the history of practically every gun.

For instance: Although the name A. O. Zischang, N. Y., is only a memory, and although this master's hand is still, William O. Zischang, the son, still conducts the gunshop at Syracuse, N. Y., where his father wrought out guns of merit. There is sentiment in that gun shop. Over the counter reposes an old German cross bow gun of the Fifteenth century of wonderful workmanship and a prize of the maker's art upon which hangs this tale:

Brought from Germany by an old co-patriot, it was given to O. W. Zischang, gun maker and shopkeeper, and took its place in the store over workmen, who toiled over modern arms. There it hung, literally for a lifetime.

Then came a Ford Museum scout, who heard of the ancient piece of art. He conferred with the son about its purchase. But those familiar with the younger Zischang recognized the quick decisive answer, "That piece, sir, has a 'no sale' mark only."

Further attempts from the same source to purchase the weapon met the final courteous answer of honor, "I said, sir; Zischang never sells the gift of a friend."

And to this day, the old cross bow gun reposes in its accustomed place, and will remain there as long as it is the property of a Zischang to honor not only to its owners but to gunsmiths and a trade which all true sportsmen recognize knows honor, both in guns and in men.—Howard V. Rulison.

College Museum Has Collection

More than 250 guns, claimed to be one of the most interesting collections in the northwest are housed in glass case in the museum at the University of South Dakota.

Horse pistols, blunderbusses, pepperboxes, knuckle dusters, protectors, and old Kentucky squirrel rifles, are included in the collection. The latter kind is the type used by Daniel Boone.

Included in the collection is a 56 gauge flintlock pistol made in London.

On the gun is the name of the maker, J. Over. The pistol came from London. The university curator's father, J. Over, came to this country from Surrey county, England, near London, when he was nine years old. M. Over believes the gun was made by his grandfather or a brother of his father. He secured the gun in a second hand store in St. Louis.

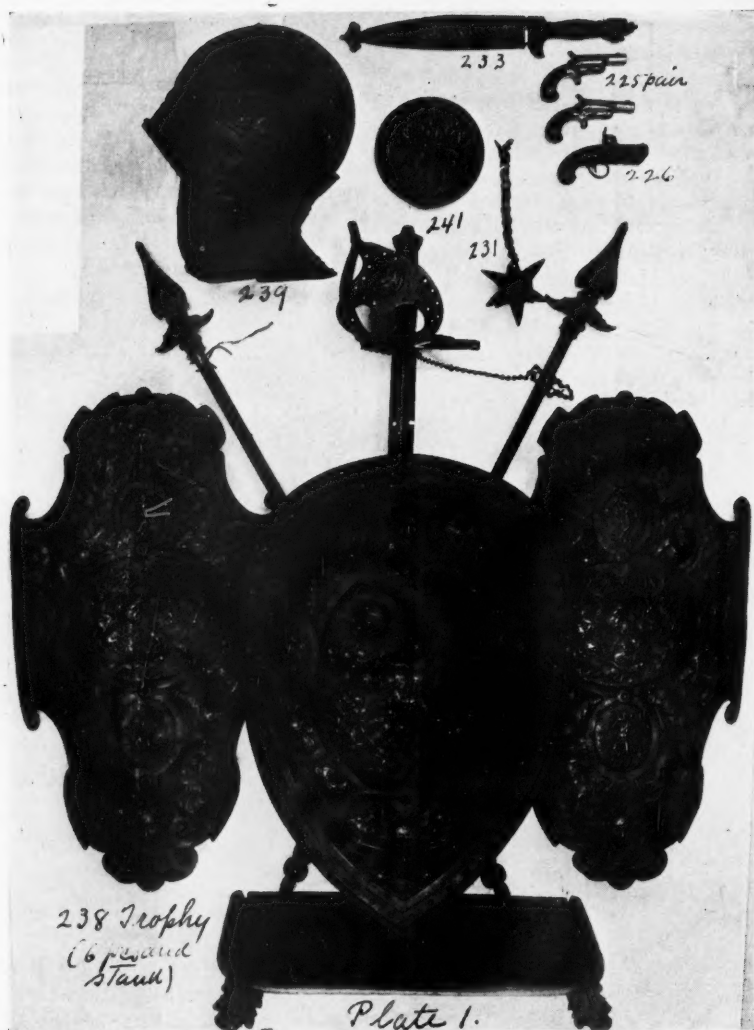
Another case in the collection contains 18 Colts guns, many of them of the type used by the Fargo Express company. In this collection are both rimfires and center fires.

In Demand

Burglars entered the home of the late Gen. J. O. Royer, near Fullerton, Calif., recently and departed with a splendid collection of guns and other weapons which the general had gathered, and also with \$5,000 worth of uncut amber, a gift from the king of Sweden. Two valuable French coins, and some prized diamonds and other jewels were taken. Gen. Royer was noted as a free-lance criminologist. His son, Max Royer, owns the property which was robbed. The total loss is estimated at \$15,000—Geo. J. Remsburg.



Models Reminiscent of Bygone Days



Items to Delight a Collector of Armor

Two Excerpts From Readers' Letters

"Enclosed you will find my check to cover subscription renewal. I am new at collecting; have only been at it about a year and a half. I find your magazine very interesting and helpful. Indian relics are my principle hobby. Please do not allow me to miss an issue of *HOBBIES*. My subscription expired with the August issue."—*E. Tacha, Idaho.*

"John Karlovich of Zeigler, Ill., a friend collector of mine sent me a copy of *HOBBIES* and told me what a fine magazine it was. He was right and just as soon as I read that issue I could not help but want to keep right on getting it. So here's one dollar. Keep *HOBBIES* coming to me for one year, and then I'll renew it."—*Floyd W. Rockensock, Minn.*

The First Winchesters

By ARTHUR STRODE

THE Winchester Repeating Arms Company is a direct descendant of the Henry Arms Company.

When the Winchester Repeating Arms Company was organized in 1866, it took over the Henry Arms Company and the Spencer Rifle Company.

Their first arm was the Model 1866, taking the 44 rim fire flat cartridge. This model has a brass receiver and the action was practically the same as was that used in the Henry Arms Company rifles.

The next rifle brought out was the Model 1873, calibre 44 W. C. F. This rifle was the first really reliable repeater that used a center fire cartridge and this rifle and cartridge made Winchester famous all over the world. Manufacture of the rifle was continued until about the beginning of the World War. Other center fire cartridges for this arm were the 38 W. C. F. and the 32 W. C. F. and for a short time for the 22 long a rim fire cartridge. All of these cartridges are still in general use in modern Winchester firearms.

The third model was the Centennial or

Model 1876, being brought out 100 years after the Declaration of Independence.

This model handled larger cartridges with heavier load than either the 1866 or the 1873. It was the first repeater that handled ammunition loaded heavy enough for the large western game and it was at once a competitor against the heavy single shot rifles of that day.

The actions of these three models are very much alike except that the Model 1876 is larger and longer. To take the heavy cartridges it used such as the following: 45-75-350 W. C. F. and the 45-60-210 and perhaps one or two others. These models represent the first entirely successful repeating rifle action that completely functioned the arm by opening and closing the finger lever.

The Spencer rifle did not raise the hammer by opening and closing the finger lever and did not have a finger loop on the lever back of the part of the lever which formed the trigger guard. The Winchester rifles did and were thus much easier to operate.


New Literature

One of the most complete firearms catalogs to come our way recently is that just issued by one of the oldest and best known gun houses in America, A. F. Stoeger, Inc. There are 144 pages in this new catalogue covering an extensive line of American and imported arms and ammunition. The book is well illustrated. Included also are views of new gun models, a full line of paper targets, air guns, restocking parts, and gun club accessories. Of particular interest to shooters and sportsmen are shooting articles by leading authorities complete ballistics and game laws.

It seems to us that A. F. Stoeger, Inc., had the interests of the firearms people at heart when they produced such a volume of information. And the price is only 25 cents.

A Subscriber Writes

"HOBBIES improves with every issue. It is a wonderful magazine—the best collectors' publication I have ever seen, and I have seen all that have been printed in the last forty years."—George J. Remsburg, Porterville, Calif.



Remarkable
New Arms Catalog!
Fully Illustrated
Largest Stock in U. S.
American & Imported Arms & Ammunition
Full Line "Paper Targets", Game Laws, Valuable Data, All Ballistics, New Gun Models, Air Guns, Telescopes, Engraving, "Restocking", Skeeet and Trap Equipment, Fine Shot Gun Barrels Replaced, Gun Repairing, Gun Club Accessories, Articles by Leading Authorities.
Send 25c in stamps for this 144 page catalog.
A. F. STOEGER, INC.
Oldest Exclusive Gun House in America
509 Fifth Ave. (at 42nd St.), New York

Applied to Firearms

Probably the solution to our unemployment problems will come through the institution of hobbies. This interesting editorial has recently been released by the press:

If we solve the problem of industrial employment by the six-hour day and more leisure for everybody, an educator says, we may also solve the problem of education. We may increase knowledge and stimulate individuals to develop their minds. Standards of culture will rise.

So far, he recognizes too few people have learned the "proficient use of leisure." But they will, he thinks, with time and opportunity. Through the cultivation of hobbies, people will acquire "more developed personalities, better understanding of people and of personal problems." It will make a more rich and varied society.

Let us hope so, anyway. But much depends on the kind of hobbies we cultivate.

One can't help suspecting that the great majority of us will merely go in for improving our bridge or golf game, or playing solitaire or tap dancing, collecting stamps or bottles or razor blades, or reading mystery stories, or mixing strange drinks, or attending prize fights, or studying Babylonian inscriptions or working out schemes to beat slot machines.

Still, all these activities probably have a place in the cosmic scheme. All may go well, if we don't fall back into the present American custom of all following the same fad at the same time. With a couple of extra hours every day, we ought to be able to figure out a few original, individual pursuits.

FOR SALE—Fire Arms, Antique and obsolete. Matchlock to cartridge; also miscellaneous articles, including priced catalogs of firearms, sold at the New York Auction Sales 1918 to 1926. Send 10c for our list No. 8, with supplement. We want to buy large Pistols and Revolvers with Ivory and Pearl grips.—The Spencers, 111 East Patterson Ave., Columbus, Ohio.
p-s-o

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p-je-32

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p-o-n-d

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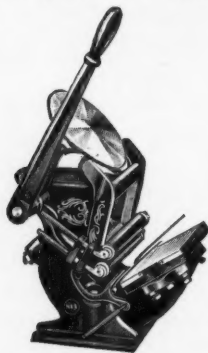
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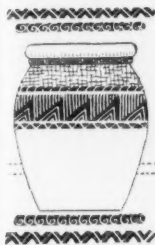


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Indian Relics



Among the Sioux

By O. C. LIGHTNER

THOUSANDS of Indian relic collectors throughout the country would get a genuine treat by getting off the beaten paths and onto the uncommercialized Indian Reservations that are left in the West. On my recent trip Westward, I had occasion to visit Standing Rock Indian Reservation, when I stopped off at Fort Yates, N. D. Strange as it may seem not many museum curators, much less private collectors, visit that historical old reservation, the seat of the colorful and once powerful Sioux, who probably made more history than any tribe of Indians on the American continent.

E. D. Mossman, one of the old-timers in the Indian Service Division, and an interesting character, is superintendent of the Agency. For thirty years he has lived and worked among the Indians having far closer relations with them than with those of his own race. Mr. Mossman expressed great surprise when I told him about the several thousand private collectors of Indian relics in the United States, not to mention the museums who also seek rare artifacts of the Red Man. He was interested when I apprised him of the increasing value of old historical relics depicting Indian history. He told me that had he realized the value of these relics he could have had a museum full in his thirty years of Indian service. Not far from his home on the reservation is Sitting Bull's grave. He drove me over there to take a picture and when I picked up three or four pieces of rock that had been chipped off when the stones were pyramided on the grave, he got a good laugh out of it. I told him if I were to publish the fact that I would send a piece of stone



E. D. Mossman

from Sitting Bull's grave, to any reader who requested it, I would get thousands of letters earnestly pleading for one of them.

This is a phase of collecting that non-collectors do not realize until they think of it. It is not only a matter of sentiment to a collector, but it is the historical informative value of these relics that make collecting a deserving weakness.

I gathered quite a bit of interesting data from Mr. Mossman. He said that the Sioux, according to the best information, once inhabited the country immediately west of the Allegheny Mountains, and as the decades rolled by migrated Westward where they hoped the white man would never come. The Sioux were nomads—always following the buffalo. When they were not fighting the Crows and their other Indian enemies, they were fighting the white man. For that reason they left very little art such as pottery, blankets and similar handwork. But the fact that they were real fighters enhances the value of



Sitting Bull's Grave

their relics which are war materials. It is significant to note also that Sioux war implements may still be gathered. They clothed themselves with the skins of buffalo, bear, deer and other animals. I am expressing a personal opinion when I say that the Sioux were the finest type of idealistic American Indians. Until they changed their modes of living they were a large, healthy, heroic type.

While there I met Frank Fiske who published a weekly newspaper on the reservation. Mr. Fiske is said to be one of the best posted men in that section on Indian lore, is an expert photographer and showed me pictures that he had taken of famous Indians such as Bull Head, Shave Head, Little Eagle, Gray Eagle, Red Tomahawk, Crazy Horse and others. He has the largest collection of Indian pictures that has yet been brought to my attention. Although I had seen another collection in Seattle that might have exceeded it in picturesque setting. Mr. Fiske and his wife had just returned from a picture-taking expedition during which they photographed an old lady who was said to be around one hundred years old. A legend concerning this old lady said that she was of pure white blood and had been taken captive while a small girl. Mrs. Fiske is a quarter blood Indian and speaks the Sioux language perfectly. In that way she was able to find out the facts surrounding the legend from the Indians who had been

careful to conceal the story from the whites. They had an opportunity, however, to examine her to satisfy themselves that she was full blood white. The daughter of the old lady told them that she was once the wife of American Horse, a well-known chief. Her name now is Mrs. White Prairie Dog.

A few collectors have been among the Sioux, and no doubt some of the readers of *HOBBIES* who live in or near that section deal with them now. However, there are lots of relics to be had there yet. The stage driver told me that among a clump of trees which he pointed out, he used to see the body of an Indian baby that had been "buried" by wrapping and hanging among the trees, according to an old Indian custom. He said the hills along the Missouri River there were full of Indian graves that had never been opened.

The gateway to the Standing Rock Indian Reservation is McLaughlin, S. D., about ten miles from the North Dakota line. The reservation is twenty-five miles distant with headquarters at old Fort Yates, N. D. From McLaughlin a stage runs daily to Fort Yates—at least it is called a "stage"—although it is a small Ford truck carrying the mails, and the occasional passenger sits on the seat with the driver. They told me at Fort Yates to call on Mrs. Mary McLaughlin, daughter-in-law of Major McLaughlin, for forty years United States Indian Commissioner, and

MIXED COLLECTION

One hundred wampum beads, \$1.50; 100 damaged arrow-heads, \$1.75; 1 small pottery bowl, \$1.00; 50 damaged bird arrows, \$1.50; 1 grave tomatohawk, 50c; 1 strewed flaked hoe, 25c; 1 double bit flaked axe, 25c; total amount \$6.75. Whole lot prepaid for \$5.00. New Price list.



G. E. PILQUIST

Dardanelle

Arkansas

author of the well-known book, "My Friend the Indian."

Mrs. McLaughlin told me that she was preparing to write another book adding to the material left by her illustrious father-in-law. Being part Indian, she speaks the Sioux language perfectly, and in that way is able to recover very many valuable old relics from the descendants of the former chiefs. At her home I met Mr. N. L. Burdick, Assistant U. S. District Attorney, Fargo, N. D., and an Indian relic collector of note. He had just come from a trip with Mrs. McLaughlin through the remote sections of the reservation where they had gathered some very valuable material.

They had a large piece of sinew which is torn off in small threads and used for sewing beads on moccasins, belts, etc. This sinew is taken from the back of a deer. They also had quite a number of porcupine quills which the Indians dye and make into various materials. They kept these quills in buffalo bladders, which are about the only thing they will not penetrate.

They had with them also a game that the Indians play called "katonkah."

Our readers will remember that about the time I was there the Associated Press carried reports that Red Tomahawk had died. Red Tomahawk was reputed to have killed Sitting Bull. I was told the "inside story" of that famous episode which is not of especial interest to collectors so I will not repeat it here.

Those who work with the Indians say that the glamour that surrounds them disappears when you know them. That may be true, but is it not a fact that "familiarity breeds contempt" among a people as well

as among individuals? Some philosopher far above the intellectual plane of the wisecracker said that "no man is great in the estimation of his valet." Isn't it a fact that the remnants of this race of red people have lost most of their virility and other outstanding racial characteristics from having forced upon them another civilization? Is it not a fact that alcohol, social disease and tuberculosis were unknown among the Indians in their primitive state? Can it be that the soubriquet of "the noble red man" placed upon him by the most distinguished historians for generations past is entirely a misnomer?

Whatever merit we find in the Indian race at this time we are sure that the glamour that has surrounded it will increase its light with the passing years, and it is that feature that will make the relics of the vanishing race more and more valuable in time to come.

Mr. Mossman argued that Sitting Bull had been given entirely too much notoriety, and more fame than his career deserved. He pointed out that a large faction of the Indians themselves including some of the most capable leaders disliked Sitting Bull, no doubt because he had led them in futile wars, but just the same he was admittedly a leader of his race and in that capacity his fame will grow in Indian lore. It is a peculiarity of history that many of its outstanding characters have been great butchers: Alexander, Xerxes, Caesar, Tamerlane and Napoleon—all built their empires and their fame on the slaughter of humanity. In each case, however, their qualities of leadership and statesmanship outshone even the crime of war and murder.



N. L. BURDICK, Assistant U. S. District Attorney with some of the relics he has recently collected on the Sioux reservation.

Note in the picture the beaded top of a woman's costume which would make a marvelous museum piece. Note also the wampum bead cape. The tent is made of deerskin and painted by the Indians. Included in these relics was quite a stock of material, including drums, saddles, moc-

casins, leggings, head gear and numerous others items, that the writer was unable to photograph. A pair of death moccasins, items which are very rare, are included. The Indians are buried in these special moccasins. The soles are beaded.

One of the most interesting articles the writer saw here was a billboard sheet of the Barnum Circus featuring Sitting Bull when P. T. Barnum took him on a tour through Europe.

Secretary's Report—Collector's and Dealers' Association

WE now have a nice list of members in the Indian Relic Collectors' and Dealers' Association, but we want more. It is my understanding that charter memberships will be held open for the time being and the dues kept at \$1.00, until we can get as many members as possible. All Indian relic collectors and dealers who have not joined are urged to send their dues and become members. Please bear in mind that when the association starts functioning properly, dues must be raised. Just at the present time, there is no expense except stamps and stationery. For the information of members, I will make my report at the first meeting showing receipts and disbursements as well as correspondence of interest to association members. Now that

financial conditions are more stable in Chicago, I will open a bank account for the association. We had about fifty banks break in Chicago during the past summer and it was a little precarious to risk the small banks that were left. The big banks require a minimum balance of \$500. However, we have now located a bank that is perfectly safe and in the meantime **HOBBIES** has cashed the membership checks to give us what funds we have needed to work with. We ought to have 500 members in the country, and while the dues are low, this certainly is the time to get them lined up.

Since the last report we have received membership from the following:

Chas. P. Cherry, Indiana; L. C. Snyder, New York; O. Le Neve Foster, Colorado.

Would an Exposition of Relics Be Successful?

By O. C. LIGHTNER

WE are planning an Indian relic exposition on a national scale. Can we put it across? Our plan would be to meet in a central city like Chicago, get a floor in one of the hotels—following the plan of the lamp buyers' exhibit, the toy shop, gift and art wares show and others.

The collectors could bring their choice relics and display them for sale or trade. Printed matter could be sent out in the mails to all dealers in order to drum up a good crowd. It is thought that if we had the same show in conjunction with the firearms dealers and collectors, it would add to the attendance. We should like to have expressions as to whether it would pay to attempt an exhibit of this kind this Fall or wait until next year. There is no doubt at all but that business conditions are looking up. Crops throughout the country have been splendid except in spots and business has been adjusted to a new

price level so that more firms are showing a profit.

If we can get as many as fifty exhibitors, the success of the enterprise will be assured. How many will pledge themselves to attend such an exhibit for the purpose of buying, selling or trading? In your correspondence with customers feel out the buyers on this plan, and we shall take steps in this office to ascertain if some of the museums could have their representatives on hand to purchase choice specimens.

Many museums having yearly endowments are always in the market to buy good material. There are also a few very wealthy men who have private collections, and some of the dealers tell us this summer that they were buying about as usual. It would seem that those who are in the market for material of this kind would find it to their advantage to see an exhibit of collections from various parts of the nation.

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business with four departments. Separate price list of each department, free. My 44th year. Wholesale and Retail.

FIRST PRICE LIST. Beadwork, Baskets and Blankets including all the beadwork and weapons the Sioux nation make and use, for dealers only at wholesale.

SECOND PRICE LIST. Every sort of **STONE RELICS** ever found in the United States, at Retail for Collectors from the Boy Scouts to the most advanced, in any quantity. Flint Arrows and Spears, Agate and Jasper Bird Points and all the larger objects of the Stone Age. Thousands of these from good to highest class. I sell the best and most extensive collectors and museums of the country.

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HEADS ----- 1.00
- 12 selected arrowheads ----- 1.00
- 1 perfect tomahawk ----- 1.00
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- 1 fine grave celt ----- 1.00
- 5 perfect flint knives ----- 1.00
- 1 fine flint hoe ----- 1.00
- 10 clear quartz crystals ----- 1.00
- 1 choice mano or pestle ----- 1.00
- 1 pottery vessel from graves in
Arkansas, slightly imperfect 1.00
- 5 nice spears ----- 1.00
- 20 pottery fragments (large
ones) ----- 1.00
- 15 perfect arrowheads ----- 1.00

Any 7 of above lots \$5.00 prepaid.
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SPECIAL ON WAMPUM BEADS.

STRING OF 50 OF THESE FINE
BEADS FOR \$1.00. Made of shell
and genuine ancient.

Nice lot agatized wood. Large pieces,
\$1.50 to \$3.00 each. Agatized wood
is rare.

Perfect pottery water bottle from a
Caddo or Mound Builders grave.
Holds about 1 gallon, \$5.00 each;
2 for \$8.00.

Large fine mortars from Cliff dwellers
ruins in Arizona. Genuine ancient,
\$15.00 each, express extra. Museum
specimens.

Special lot hoes, axes, stone and flint
work, arrows, beads, pottery and
other good specimens. I am making
these up into lots valued up to \$12.00
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DARDANELLE

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Chief Capoenan and Chief Mason, Taholah, Wash., at one of their favorite occupations, boat making.

One of the Last Frontiers for Indian Relics

By O. C. LIGHTNER

TO some extent a virgin field is left for Indian relic hunting in the Pacific Northwest. In the State of Washington there are several tribes remaining, the largest of which is called Makahs. Most of the aboriginals are on the Olympic Peninsula extending from Puget Sound to the Pacific Ocean. There the Quinaults and Pallyups live.

These Indians, including those of British Columbia, were always more or less peaceable and never gave the white man much trouble, particularly after the first established settlements. During my recent visit on the Pacific Coast I was told that some of the Quinaults in the Olympic Mountains have never surrendered their arms and that there are still some very valuable firearm relics among them. These Indians do wonderful handwork. No doubt they make the best baskets of any produced by the existing American Indians. There is an American lady in a small town up there who is said to have the largest collection of Indian baskets in the world.

Mr. Mathews, secretary of the Aberdeen Chamber of Commerce and Mr. Swanson, Milwaukee railroad agent, gave me the names of some of the leading basket weavers among the Indians of that section.

They are: Wm. Garfield, Chief Mason, Alice Jackson and Joe Capoenan, all of Taholah, Wash.

The tribe called the Queets make marvelous canoe paddles of a very light yew wood. These people also make wooden mats and clothing of cedar bark. Their baskets are made of spruce roots and bear grass. They make baskets also which they use for cooking. These are necessarily extremely durable for heated stones are placed in the baskets to make the steam which cooks their food.

Of course the best Indian totem poles and whale bone carvings come from the British Columbian and Alaskan Indians.

FOR SALE

Bone whistles	ea. \$2.50
Abalone shell ornaments	ea. 1.50
Both Above from California Mounds	
Squaw caps, for dress	ea. \$6.00
Squaw caps, for work	ea. 5.00
Rare old fish net, of grass	50.00

Smithsonian reports wanted.

R. B. BERNARD
P. O. Box 192

Oakland

California

"Indian Made"

The State of New Mexico recently passed a law authorizing the stamp, "Indian made" on all goods made by the Indians, and placing a penalty on any goods so stamped that are not made by Indians. There has been a perfunctory effort to have Congress pass the same law, and at the coming session of Congress, the Indian relic collectors should help in every possible way to get this law through Congress. There are several associations devoted to the welfare of the Indian and the help of all of them should be enlisted to get the law passed.

It would protect the Indian and thus encourage him to help himself, and also it will force all the sellers of spurious articles out of the relic business.

Origin of Pueblos

Recent archaeological excavations conducted under the direction of the National Geographic Society reveal that the true Pueblo Indian dwellings, famous in the Southwest, came into existence in the region of Showlow and Pinedale, Ariz., according to a survey of the expedition just published by the Smithsonian Institution.

These ruins are said to date back to the thirteenth century, according to studies of the rings on the timbers found among them. The Showlow ruin and possibly the one at Pinedale originated as small, loosely arranged buildings of probably not more than a dozen rooms it was stated. The remains of small sites of this description are plentiful in the region. From their appearances and the specimens found, settlements then were generally small, the buildings being about one story high.

The concentration of the population in a few chosen pueblos introduced problems before unknown. As a consequence, the movement was attended by an accelerating force and a stimulus in the development of certain cultural traits. Extensive structural additions to the villages were demanded in order to accommodate all. Rooms were compactly arranged side by side and one above the other. Thus, it seems, the true pueblo came into existence in this region. The pueblo idea, however,

was not original, for structures of that type were in the San Juan several hundred years previously.

INDIAN BASKETS—Bought, sold or traded. Want any information regarding them.—Foster, 1557 Steele, Denver, Colo. p-8-32

FOR SALE—Indian virgin (wooden) cigar sign. In fine condition. Make your best offer.—Squaw, Orrtanna, Adams Co., Pennsylvania. p-8-32

CAN ANYONE Furnish me Ethnology Bulletin 78, The Indians of California by Kroeber?—Albert H. Griffith, Fisk, Wis. p-ly-32

HUNTER'S Indian Store invites you to call or write. We sell, buy and trade. Start an Indian collection or add to one. Old articles are getting scarce.—816 Rush St., Chicago, Ill. Superior 0851. c-8-o-n

PRIVATE COLLECTOR—In the market for unusual and nice specimens of Indian relics to add to my collection, the largest private individual collection in Kentucky. Send outlines, descriptions and prices.—Fain W. King, c/o King Mill & Lumber Co., 31st and Broadway, Paducah, Ky. p-my-32

PREHISTORIC INDIAN RELICS bought, sold, exchanged. Largest assortment in Michigan. Send outlines; state wants; no lists. Also Firearms, Weapons, War Relics, Coins, Antiques, Curios exchanged for Indian Relics.—Donald O. Boudeman, 234 S. Burdick St., Kalamazoo, Mich. c-my-32-111

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| 2—1 shell pendant (rare) |1.00 |
| 3—1 piece of Indian pottery (slightly damaged) |1.00 |
| 4—6 knives and 25 beads |1.00 |
| 5—2 handsome gem points from Oregon |1.00 |
| 6—1 handsome \$2.00 gem point from Oregon |1.00 |
| 7—1 good grooved axe |1.00 |
| 8—3 fine jasper arrows and scrapers |1.00 |
| 9—1 handsome bell pestle |1.00 |
| 10—20 Nice assorted arrows |1.00 |
| 11—4 Obsidian arrows |1.00 |
| 12—4 fine drills |1.00 |
| 13—12 Choice selected arrows |1.00 |
| 14—10 Fine war points |1.00 |
| 15—6 Choice var. of arrows |1.00 |
| 16—2 choice rotary arrows |1.00 |
| 17—1 rare spear |1.00 |
| 18—3 nice spears |1.00 |
| 19—6 fine bird points |1.00 |
| 20—10 fine flint knives |1.00 |
| 21—100 Assorted grave beads |1.00 |
| 22—100 imperfect relics |1.00 |
| 23—1 fine stone tomahawk |1.00 |
| 24—12 Fine hide scrapers |1.00 |
| 25—10 rare wampum beads |1.00 |
| 26—1 Fine Flint Hoe |1.00 |

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Curio trade is developing considerably in Hawaii it is reported. The increasing number of tourists is the cause of the stimulation. For instance in 1929 a total of 21,980 tourists visited the islands and spent \$11,000,000, according to estimates of the Hawaii Tourist Bureau. In 1922 only 9,676 visitors were reported.

Taft's Cane 250,000 Years Old

It has been claimed that former President Taft owns a walking stick that is 250,000 years old.

When Professor W. S. Foster of Spokane, Wash. was investigating the geological history of Southern Alberta a few years ago, he discovered a stump in a peat bed amid glacial drift in the valley of Old Man River. Near it were some prehistoric seaweeds in good preservation. The age of the stump was estimated by geologists at a quarter of a million years.

Professor Foster took the stump home to Seattle and when the Spokane people, on one of Mr. Taft's visits, wanted to give him a unique present, they had a cane fashioned from the wood. The walking stick cut from the tree that may once had sheltered the mastodon and the perodactyl was reported to be valued at \$5,000.

Curious and Old

Among the stories of curio finds which never grow old is that of a woolen mantle, worn in Sweden when the early Pharaohs still reigned in Egypt, and which had its age approximately determined by a combination of botanical and geographical knowledge.

The garment was found a few years ago buried several feet deep in a peat bed in the district of Vastergotland, carefully folded up and weighted down with three

stones, but with nothing to indicate how it got there. Its similarity to Bronze age garments from Denmark and elsewhere suggested its antiquity. One of the discoverers found the key to the article's age in the pollen grains that were thick in muddy particles clinging to the fabric. Most important among the species represented were oak, linden and elm, with pine, birch and alder, and hazelnut as the principal shrub. Exact counts showed that the proportion of the pollen from the oak-linden-elm forest was larger than it would be in a Swedish spring-time "pollen rain" of today, indicating the existence of a milder climate in the north at the time the mantle was laid away.

Such a mild climate is known from geographical evidence to have followed shortly after the disappearance of the last patches of glacial ice in the south of Sweden at about the time when the new Stone age was giving way to the age of Bronze in that country. It was followed by a period of severer climate, ushering in the Iron age.

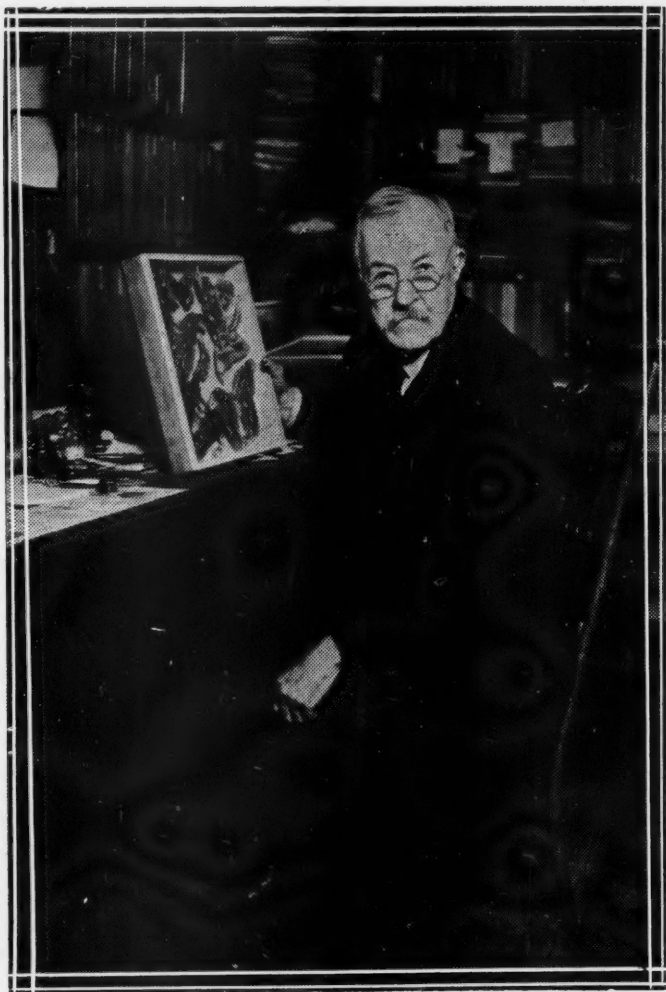
Finds

Petrified objects, though quite common, have a singular appeal, and the places in which they are found are varied.

Floyd Hill, stone mason, of Freeling, Va., while digging in a standstone rock weighing several tons, came upon a dozen or more petrified hickory nuts near the middle. All were perfectly formed.

A Jesse James Biscuit

No doubt C. S. A. Turner has the oldest biscuit in Atchison, Kan. When he was a boy he lived in St. Joe. A few minutes after James was killed, Mr. Turner, then a mere boy, went into the James house, with a relative who was an officer. Mr. Turner saw the biscuit on the table, and "copped" it, as a souvenir, and still has it.—Atchison (Kan.) Globe.



Famed Scientist, Collector of Beetles, Moths, Birds, Passes

CHARLES DURY, eighty-four years old and an internationally known scientist recently passed away at his home in Cincinnati.

"Curator and life member of the Cuvier Press Club in that city, he prepared most of the exhibits in the bird and animal collection of the Cuvier Club. Dury's personal collection of perhaps 50,000 local beetles, comprising 3,000 species, represents his per-

sistent labors of over a half a century and is one of the greatest collections of any locality in the world," says Charles Ludwig, writing in the *Cincinnati Times-Star*.

"To Dury goes the rare distinction of having discovered one genus among the beetles, and this genus, as well as 150 new species of beetles he found and named, cause the name of Dury to appear over 150 times in the world's scientific catalogues of coleoptera—or beetles."



Phenomena of Cannon Ball River

By O. C. LIGHTNER

AMONG the most interesting natural phenomena we have ever seen, and about which little has been printed are the stone cannon balls which are found by the thousands in the bed of the Cannon Ball River, North Dakota. This picture shows some of the larger ones. They range in size from that of a Civil War cannon ball up to two and a half feet in diameter and are perfectly round. No scientific deduction has ever been made to account for their being in the bed of the river, or for their being perfectly round. Here is something that every museum and every collector of natural history objects should have. We learned on our recent trip West that the University of Illinois had recently sent for two of them and a wealthy collector in Northampton,

Massachusetts, had also sent for a couple to be placed in the public park at that place. Probably some of the museums around the country have them but we have never seen them.

We learned also that an Indian, Francis Zahn, who lives on the reservation at Fort Yates, North Dakota, is able to procure these cannon balls for any one who wants them. Some of them may be seen at the railroad depot at Mobridge, S. D. We plan sometime later to take a trip through the North Dakota Bad Lands. At that time we will go to the Cannon Ball River about ten miles below Mandon where the river flows into the Missouri. At that place it is said that cannon balls can best be picked up.

WAR RELICS and MILITARY MEDALS
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Clippings Acknowledged

The list is not as large this month as last, due to the fact, that we went to press earlier. But watch it next month.

Frank C. Ross (2)
Karl de Laittre, Jr. (1)
Dr. John H. Woods (1)
E. C. Beam (1)
Harvey A. Wilson (2)
G. F. Barnes (1)
Geo. H. Pipal (9)
H. V. Cummings (15)
Wilfred T. Foster (6)
Sheldon Griese (3)
Otto Knopp (2)
Geo. J. Remsburg (15)
Waldo C. Moore (12)

Autographs

PROBABLY no joy of an autograph collector excels that of receiving personal notes and letters from celebrities in response for requests for signatures.

Continuing from the September issue here are a few of the missives which David Bensman, Two Rivers, Wis., received from famous and near famous people when he solicited them for their autographs.

This letter from Madame Evelyn Vestey reached me seven months after I wrote her a letter asking for her signed likeness:

Dear Sir:

"During a long absence from home in the Far East, no letters were forwarded which explains the delay in acknowledging yours of last January.

"I have had no photographs taken for many, many years except for passport purposes and enclose you one of these."

Yours truly,

Signed: Evelyn Vestey

Lord Dunsany, known to American readers as an author of prominence, residing in Ireland, sent a unique photograph and a letter which is interesting. The snapshot he sent shows him on a horse while riding. The letter reads as follows:

David A. Bensman, Esq. Dunsany Castle
Dear Sir:

"Here is the photograph you asked for. It is only a snapshot, but the inaccuracies of a snapshot may perhaps be overlooked as they are at least without the insincerities of the professional photograph."

Signed: Lord Dunsany

Edward Bok, on a card wrote:

"Give the world the best you have, and the best will come back to you."

Mayor Hoan of Milwaukee wrote on a slip of paper:

"While I am disinclined to believe that I can be classed among the great, I willingly submit my signature."

Signed: Daniel W. Hoan

Bob Sherwood, the last of Barnum's clowns, wrote on his photo:

"With sincere regards of Bob Sherwood, last of Barnum's clowns and still the answer to a maiden's prayer, 73 years old 1930."

Dorothy Canfield Fisher, wrote on her signed photo:

"For the boys of Two Rivers with cordial greetings from Dorothy Canfield Fisher."

From a collection in the South I secured a genuine signed photo of Florence Nightingale, in trade for which I gave a photo duplicate of another minor celebrity. There are few of these original photos of Florence Nightingale in existence in the world today.

I wrote to Franklin D. Roosevelt and he wrote of his hobby, as well as of sending his signed photo. His letter read:

My dear Mr. Bensman:

"Thank you for your letter which has been forwarded to me here at Warm Springs. I am sorry that my autographed photograph was not sent to you but I am now having one forwarded to you from my office in Albany. I always regret that during my nearly eight years in Washington, I did not obtain signed photographs from many prominent people I met at that time, especially during the period of the World War.

"My collection relates entirely to the United States Navy. I have many hundreds of prints, letters, etc., but the field is of course very large.

Very sincerely yours,

Signed: Franklin D. Roosevelt

FROM EGYPT—The crossroad of the ancient worlds. I want a real Antiquarian acquainted with every collector in his or her community to represent me by special license. Mine is the biggest source of supply for antiques and curios. Real antiques make safest investments. If you're the person in whom your community has faith, please write—D. H. Robinot, 3 Shareh el Maghraby, Cairo, Egypt p832

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Number 28—Who can appraise these books for a Missouri reader?

The Fate and Fortunes of Hugh O'Neill Earl of Tyrone and Rory. O' Donel Earl of Tyrconnel, etc., by the Rev C. P. Meehan, M. R. I. A. Dublin, 1868, 580 pages; Geoffrey the Knight; a tale of chivalry of the days of King Arthur, twenty whole page engravings by Gustave Dare, London, 1869, 215 pages; Novels, Tales and Poetry, London, 904 pages; Harrild printer, Adventures on the Mosquito Shore by E. George Squier M. A. T. S. A., 66 illustrations, 366 pages, New York, 1891; The First Mortgage (by Cook), a bible history in rhyme, many illustrations by G. Dare, 220 pages; Underground or Life Below the Surface, incidents and accidents by Thos. W. Knox, 1874, 942 pages; Sacred Biographies, History of Adam, Cain, Abel, Enoch, Noah, Abram Melchizedic, Abraham, Isaac, Jacob, Joseph,

Moses, Jesus Christ, leather bound, very old, 600 pages; Institute Reader and Normal Class Book by W. H. Cole, A. M., 1870, 360 pages.

Number 29—A California subscriber would like to know the value of a genuine Duncan Phyfe table. Who can appraise this?

Number 30—How much is a percussion cap musket dated 1830 worth, and how much is the powderhorn that goes with it worth? Who will answer this for a Connecticut subscriber?

Number 31—Please evaluate—one book, An Enumeration of the soldiers, sailors and marines who fought in the wars of 1812 and Civil, then residing in Nebraska. Printed by the Orleans (Nebr.) steam press in 1887.

Number 32—Who can evaluate this: Leonidas a Poem, Pind. Olymp. Op. I., London, printed for R. Doddsley, at Tully's Head in Pallmall, MDCCXXXVII.

Hobbies of Prominent People

"My favorite hobby," *Kermit Roosevelt* once remarked, "is book collecting, especially rare books. I don't devote any definite time to it, but if I have half an hour between trains in any city, it's reasonably safe to look for me in an old book store. During my hunting trip in South America, I devoted quite a little time to book collecting. There are a fair number of auctions held in all South American cities, and old books are also sold through price lists, published in the daily papers."

Harry Balfe, a retired New York financier, who now lives on a large ranch near Clovis, Calif., has a wonderful collection of relics. One of his recent additions is a pair of one of the large Texas long-horn cattle horns in the country. They were found in a cave near Mineola, Tex. The horns measure seven feet four inches from tip to tip.

John Ringling, the circus magnate, was an ardent art collector.

THE MART (Continued) MISCELLANEOUS

FOR SALE—Brass and Copper Kettles; Weapons; relics. Antiques. Free list. Ritter's Antique Shop, Erie, Pa. p-jy-32

INSTRUCTIONS for silvering mirrors, making magic picture transferring fluid and the so-called gold meter for locating buried treasure. All three sent for 50c, (stamps).—Gardner, Box 77, Little Rock, Ark. p-s-o-n

ABE. LINCOLN, Geo. Washington, Wm. Penn—facsimile Autographed letters, \$1.00 each; print of 1805 Slave Bill of Sale, or Slave leases, \$1.00 each; Confederate Bond, \$2.00.—Rollo E. Gilmore, 4243 N. Sheridan Road, Chicago, Ill. c-my-32

20 LONESOME Cowboy Songs, words and music, piano accompaniment, 50c. George Homer, 1305 West Harrison St., Chicago, Ill. p-jy-32

ATLAS of "The Universe, World and Nations." 1904—18" x 30", maps, pictures and information at the opening of the 20th Century. Best offer?—R. Mosoriak, 6219 Ingleside, Chicago. t-f-e

WAR TRUMPET—Engraved "J. Henri Marchand, First Class, Paris" brass, low price. Write—R. Mosoriak, 6219 Ingleside, Chicago. t-f-e

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SWAPPERS' PAGE

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WANTED—To trade political buttons, badges, material of all kinds, for coins, tokens or what you want. Orbra King, R. 3, Philpot, Ky. p-o

WILL trade collection First Day and Airmail covers for stamp collection or old coins; war medals; commemorative dollars and half dollars; stampless, old U. S. and confederate covers; unused blocks early airmails and commemorative; portable typewriter; French language course with records; old music, papers and historical books. What else have you?—H. Hippenstiel, Russell Ave., Bethlehem, Penna. p-o-n-d

WILL exchange for other mint, or sell the following United States stamps: Scotts No. 72 (90c blue) Mint Catalogued at, \$60.00; Scotts No. 263 (\$5.00) Used Cat., \$50.00; Scotts No. 217, 218, 229 Used Cat., \$16.00; Columbian 50c, 15c, 10c Unused No Gum Cat., \$5.15.—Daniel Jacoby, 720 Riverside Drive, New York, N. Y. p-s-o-n

WANTED—Cancelled U. S. postage and revenue stamps before 1870. Have old Books to exchange for same. John J. Lechky, 514 N. Gilbert, Iowa City, Iowa. pasc

WILL exchange 150 Foreign Stamps for 100 U. S. Precancels. Have about 3,000 Foreign Stamps in mints and used to exchange.—Sheldon Griesse, Wheatridge, Colorado.

EXCHANGE—Stamps, Guns, Sporting Goods or what you want, for Old Guns, Pistols, Revolvers; any condition.—Wilsons, 808 N. 6th Springfield, Ill. p-8-32

WANTED to exchange stamps or coins for picture development.—O. C. Lightner, 2810 S. Michigan Ave., Chicago, Ill.

CIVIL WAR and Spanish War Patriotic Envelope wanted in exchange for stamps and stamped paper.—S. L. Futer, 431 N. 41st St., Philadelphia, Pa. pson

WILL TRADE Battleship covers, First Flights of all kinds for stamps of U. S., Canada and Newfoundland. Can use any quantity sorted.—Erwin Strasser, 1775 East 88th Street, Cleveland, Ohio. p-o

HAVE a number of back issues of National Geographic Magazines for exchange for others of the same magazine. Send a self addressed envelope for my two lists.—J. F. Denslow, Route 1, Grand Junction, Colo. p-o-n-d

SWAP course in scientific religion for similar course. What have you?—A. Wahn, Walkerton, Ont. p-o-n-d

BAD LAND relics, petrified wood, volcanic rock, stone pipe, etc., for old and new guns, books, new clothing, paint, eatibles, any old thing.—Aaron Thompson, Westmore, Montana. p-o

WANTED—U. S. Precancelled Envelopes, U. S. Embossed Envelopes. Will exchange envelopes or offer Foreign, British Colonies and Airmails for envelopes or cut-squares I can use.—K. E. Luttrupp, Box 64, A. P. S. 10824, Brookline, Mass. p-o-n-d

HAVE Commemorative stamps on cover. War pictures. Relics. Radio sets and parts. Tubes. Electric trains. Lots of other items. Wanted U. S. Stamps. Pocket Pistols. Anything. All letters answered. Howard W. Coddington, 2503 East 86th Street, Cleveland, Ohio. tjc

HAVE Banjo-uke, small cameras, air-gun, ice-skates, books, magazines, auto accessories, etc. WANT stamps, old money, tools—anything. Make offers.—George Stephens, 2249 West 93rd Street, Cleveland, Ohio. p-o

EXCHANGE cash, stamps, coins, perennial hardy plants for Jardy sedum, petrified wood, animals made of wood or metal. Reference: City Bank of Kent, O.—J. H. English, R. D. 13, Peninsula, Ohio.

ABALONI shell, petrified wood, fossil bones and shell. Chinese metal mirror, French cavalry bag, California Indian things and celenite crystals, all for Indian artifacts.—Johnston, 1030 N. San Gabriel Ave., Azusa, Calif. pso

AUTOGRAPH Letters to exchange for similar material, American only. I have 1750 to 1369. Prefer Early Letters with Postmarks.—Harry M. Konwiser, 12 Morris Street, Yonkers, N. Y. p-8-32

RADIOS FOR RELICS—If you have no electricity will trade battery sets for Indian relics. Sets are in good working condition. Will equip with new or used speakers. All tubes, and batteries will be new. Relics must be good or very fine. What have you to offer?—Pan-American Trading Co., 3417 So. Halsted St., Chicago.

JOB Printing for Stamps.—E. W. Heck, 308 Boston Place, Toledo, O. p-s-o-n

EXCHANGE coins and paper money. Also give other articles for these. Send your list with prices and get mine.—Harold Koby, Abilene, Kansas. pso

TO EXCHANGE 75 M. M. brass shells. These are about 3 in. in diameter, 11 in. long. For Indian arrows, or grooved axes, or will trade these for other shells not in my collection; also have coins to trade for Indian relics.—W. E. Surface, R. R. 6, Decatur, Ill. p-s-o-n

SAXOPHONE, Binoculars, Real Estate, Stamps, Relics, Books and many other things to trade for large or small lots coins, bills, Indian relics, printing press or anything else I can use.—Paul L. Summers, Sager-ton, Texas. p-s-o-n

SWAP—U. S. gold coin collection, face value \$90.00, for any old Colt revolver stamped "Paterson, N. J." Also have 1632 English Bible, 8- and 10-point deerheads, 8 lots in Florida and fine Singer shoe half-soleing machine which cost \$385, to exchange for old time or modern pistols.—Box 132, Berrien Springs, Mich. p-q-n-d

HAVE military badges, but 4 tons, medals, helmets, buckles, also civil badges, to trade for Indian relics or British military badges.—Hugh Grandin, 1115 Willow Ave., Niagara Falls, N. Y. p-1-32

Money Is Not Necessary

Much humor has been written about the poverty of college professors. Yet we know a well-known one, affiliated with one of the leading universities of the country, who manages to keep the wolf from his door with one hand while he rummages around the countryside with the other for odd pieces of furniture which he has a particular liking for. When he procures odd pieces that suit his particular penchant, he takes them to the basement of his home, and there with a little sand paper, elbow grease and all of the other things that go with old furniture collecting, turns them out into lovely old chests for his dining room or handy tables for his study.

But isn't that an expensive hobby? The answer is, "This particular collector is a college professor." He could not begin to afford the rarities; only those things that suit his fancy and which can be procured at a nominal cost are included in his hobby.

Collectors could do not better by their non-collector riends who complain of their financial inability to cope with hobbies than to mention, for example, the countless people throughout the country who gain mental recreation and relaxation by the adoption of inexpensive hobbies, though they may be nothing more than clippings, buttons, cigar bands, or inexpensive pieces of furniture.

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State of Illinois,
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Before me a Notary Public in and for the
State and county aforesaid, personally appeared
O. C. LIGHTNER, who, having been duly sworn
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O. C. LIGHTNER Manager.

Sworn to and subscribed before me this 1st
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(Seal) **W. A. HERBSTER**, Notary Public
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